Musicale
Friday, March 22, 2024 at 3:00 p.m. | Alma Thomas Theater

PROGRAM

La flûte de Pan, Op. 15
Pan et les bergers

Jules Mouquet
(1876-1946)

Elvis Marin, flute
David Utterback, piano

Minstrel Man from Three Dream Portraits (1959)

Margaret Bonds
(1913-1972)

Ţara Mozena, soprano
David Utterback, piano

I Love and I Must “Bell Barr”

Henry Purcell
(1659-1695)

Kirk Cooper, tenor
David Utterback, piano

Suite no. 3 in C major, BWV 1009
Gigue

Johann Sebastian Bach
(1685-1750)

Anna Martens, cello

ACKNOWLEDGMENTS

Laura Sewell ’95, Director of the Sarofim School of Fine Arts Administration
Shirley Fung, Marketing Coordinator and Administration for the Sarofim School of Fine Arts
Robert Riddle, Venue and Production Manager of the Sarofim School of Fine Arts
Kiyoshi Tamagawa, Professor of Music & Program Editor
Upcoming Events

MARCH

23 Student Recital: Eric Salinas, baritone
   2:30pm | Alma Thomas Theater

26 Senior Art Exhibition: Grace, Ava, Thira
   On Display from March 26 - April 4
   Reception on March 28 at 4:00pm
   Sarofim Fine Arts Gallery

APRIL

2   Chamber Music Recital
    7:30pm | Alma Thomas Theater

5   Kristen Stoner Flute Master
    Class and Recital
    3:00 | Caldwell-Carvey Foyer

10 Senior Art Exhibition: Ali, Caden, Paige
   April 10 - April 18 | Fine Arts Gallery
   Reception on April 11 at 4:00pm
   Install | April 8-9
   Deinstall | April 19

12 Musicale
   3:00pm | Alma Thomas Theater

13-14 Southwestern University Opera Theatre
   2:00pm | Alma Thomas Theater

14 Percussion Ensemble
   4:00 pm | Caldwell-Carvey Foyer

16 RSCW Honors Concert
   3:00pm | Alma Thomas Theater

16 Southwestern University Jazz Band
   7:30pm | Alma Thomas Theater

19-21 Theatre Production: Stage Kiss by Sara Ruhl
   April 19-21 & 26-28 | Jones Theater
   Friday-Saturday at 7:30pm and Sunday at 2:00pm

20 Southwestern University Choirs
   2:00pm | Alma Thomas Theater