2022 Research and Creative Works Symposium

Tuesday, April 12, 2022 at Southwestern University
SUBMISSION DEADLINE: SUNDAY, MARCH 13, 2022

This annual conference celebrates students' commitment to technological and aesthetic innovation, original research in diverse fields, and community-engaged learning. This year, all RCWS activities/presentations will be in person.

If you have any questions you may contact Ben Belz, belzb@southwestern.edu

The respondent's email (null) was recorded on submission of this form.
* Required

1. Email *

2. Presenting Author Last Name *

3. Presenting Author First Name *
4. Presenting Author Anticipated Graduation Year *

*Mark only one oval.*

- [ ] 2022
- [ ] 2023
- [ ] 2024
- [ ] 2025
- [ ] 2026
- [ ] 2027
5. Academic Major *

Mark only one oval.

[ ] Anthropology
[ ] Applied Physics
[ ] Art
[ ] Art History
[ ] Biochemistry
[ ] Biology
[ ] Business
[ ] Chemistry
[ ] Classics
[ ] Communication Studies
[ ] Computational Mathematics
[ ] Computer Science
[ ] Economics
[ ] Education
[ ] English
[ ] Environmental Studies
[ ] Feminist Studies
[ ] French
[ ] German
[ ] Greek
[ ] History
[ ] International Studies
[ ] Independent Major
[ ] Kinesiology
[ ] Latin
[ ] Latin American & Border Studies
[ ] Mathematics
[ ] Music
[ ] Philosophy
[ ] Physics
6. If you are presenting with a group of students, each person must submit their own registration. Each person in the group should use the same abstract. *

* Check all that apply.

☐ I understand that co-presenters must submit separate registrations.

7. Faculty/Staff Sponsor Last Name *

________________________________________

8. Faculty/Staff Sponsor First Name *

________________________________________
9. Faculty/Staff Sponsor Department/Program/Office *

*Mark only one oval.*

- [ ] Academic Success and Records
- [ ] Animal Behavior
- [ ] Art and Art History
- [ ] Biology
- [ ] Center for Career & Professional Development
- [ ] Center for Integrative Learning
- [ ] Chemistry and Biochemistry
- [ ] Classics
- [ ] Communication Studies
- [ ] Debby Ellis Writing Center
- [ ] Economics and Business
- [ ] Education
- [ ] Environmental Studies
- [ ] Feminist Studies
- [ ] English
- [ ] Exercise and Sports Studies
- [ ] History
- [ ] International Studies
- [ ] Kinesiology
- [ ] Language Learning Center
- [ ] Latin American and Border Studies
- [ ] Mathematics and Computer Science
- [ ] Modern Languages and Literature
- [ ] Mosaic
- [ ] Music
- [ ] Paideia
- [ ] Philosophy
- [ ] Physics
- [ ] Political Science
- [ ] Psychology
10. My sponsor has read and approved my abstract for submission.*

Check all that apply.

☐ Yes

Format Options

Please review the format options below before completing the registration. Be sure you are registering for the format appropriate for your project.

Poster Presentations

Each poster presentation requires an abstract of 150-200 words. Abstracts will be published in the RCWS digital program through the Whova app. Electronic submission of abstracts must be completed using this online form. Poster Presentations are strictly poster presentations; no exhibits, models, tables or computers may be used with the poster. If you have any of these items with your poster you may complete an Exhibitions / Performances Submission Form. Presenters are expected to be available to discuss their posters at the assigned times. The poster's maximum width should be 46" to fit the display board the poster is pinned to during the event. Posters can only be attached to the display boards by pushpins. Pushpins will be provided. You should be prepared to give a short presentation that you can periodically deliver to those who assemble around your poster.

In the weeks leading up to RCWS you will be asked to share a digital version of your poster to be included in the digital RCWS program on the Whova app.
Experiential Learning Poster Session Presentations

If your poster is about a Community-Engaged Learning (CEL) course, a study abroad experience, or an internship, please select this category to be included in the Experiential Learning Poster Session. An internship is a short-term experience in the world of work that helps students gain exposure to and evaluate an industry/role as well as the chance to develop marketable skills. Community-engaged learning allows students to engage in structured service and action that allows them to apply what they are learning in class to community-based issues and problems. Study Abroad encompasses immersive educational experiences intentionally designed to achieve educationally-meaningful, diverse and multicultural experiences.

Each poster presentation requires an abstract of 150-200 words. Abstracts will be published in an electronic program. Electronic submission of abstracts must be completed using the online form. Presenters are expected to be available to discuss their posters during the Experiential Learning Poster Session. You should be prepared to give a short presentation that you can periodically deliver to those who assemble around your poster.

Due to space limitations only 30 Experiential Learning posters will be selected.

In the weeks leading up to RCWS you will be asked to share a digital version of your poster to be included in the digital RCWS program on the Whova app.

Oral Presentations

Each oral presentation requires an abstract of 150-200 words. Abstracts will be published in the RCWS digital program. Electronic submission of abstracts must be completed using this online form. Format: Presentations are scheduled for a maximum of 12 minutes and 3 additional minutes for questions-and-answers. There will be a scheduled break of 5 minutes between each presentation. Sessions will be in person, moderated, and time limit enforced. All presenters must have a digital version of their presentation (i.e. on a flash drive, email attachment, etc). The rooms will be equipped with a computer, projector screen, and overhead projector. Participants should not bring their own computers. Other media including 35 mm slide projectors, audio and video will be available if requested with abstract submission.

Exhibitions or Performances

Abstracts: Each exhibitions or performances presentation requires an abstract of 150-200 words. Abstracts will be published in the RCWS digital program. Electronic submission of abstracts must be completed using this online form.

Presentation Format: All forms of visual art, including original painting, sculpture, photography, prints, textile arts, drawings, pottery, metal, etc., will be considered for acceptance. In your abstract, please identify the amount of space you need or the type of table/easel you will need to display your project. Presenters will be expected to be available in person to discuss their exhibit at the assigned times.

Performances: Performances include literary readings, theatre, music, or dance. The works must be original, or interpretation/research based on existing work. Performances may be solo or ensemble. All performances will be in person and allocated 20 minutes unless otherwise noted in abstract submission.

Panels

Abstracts: Each panel requires an abstract of 150-200 words. Abstracts will be published in the RCWS digital program. Electronic submission of abstracts must be completed using this online form. Please include the topic that will be discussed and the various perspectives from which the topic will be discussed.

Presentation Format: This presentation format includes a panel of 3-5 individuals (including a moderator) who will discuss a given topic. All panels will be in person and allocated 50 minutes unless otherwise noted in abstract submission.
11. I have read the details above and understand the different types of presentations. *

Mark only one oval.

☐ Yes

Registration

12. What type of presentation are you submitting? *

Mark only one oval.

☐ Exhibition  Skip to question 16
☐ Experiential Learning Poster Presentation
☐ Oral Presentation
☐ Panel  Skip to question 20
☐ Performance  Skip to question 23
☐ Poster Presentation

13. Abstract Title *

________________________________________
________________________________________
________________________________________
________________________________________
14. Abstract Text (a minimum of 150 words and a maximum of 200 words per abstract) *

[Blank lines]

15. What, if any, of the below programs is your project connected with? If not connected with any of the below programs, choose "none of the above". If your project is connected with a university program not listed, please fill in the "other" option. *

*Check all that apply.*

- Capstone
- SCOPE
- Faculty-Student Project
- King Creativity Fund
- Fleming Student Travel
- Other research with faculty
- None of the above

Other: ☐

Exhibit Presentation Set-Up Request:
16. Identify your needs for your exhibit. You will need to provide your own laptop, monitor, and extension cord.

*Check all that apply.*

- [ ] I need an 6-foot table
- [ ] I can share an 8-foot table with another group.
- [ ] I need to be near an electrical outlet.
- [ ] I need a backdrop in order to hang up a poster.
- [ ] I need a floor easel.
- [ ] 5 or more people will be at the presentation.

17. Additional set-up requirements:

__________________________________________________________________________________________
__________________________________________________________________________________________
__________________________________________________________________________________________
__________________________________________________________________________________________
__________________________________________________________________________________________

18. If my project requires, I will provide my own laptop, monitor, and extension cord.

*Check all that apply.*

- [ ] Yes

19. I have read the above information and submitted the set up I will need for my exhibition. *

*Check all that apply.*

- [ ] Yes

Panel Presentation Set-Up Request
20. Number of chairs needed for presenters.

*Mark only one oval.*

- [ ] 2
- [ ] 3
- [ ] 4
- [ ] 5
- [ ] 6

21. Additional set-up requirements:

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

22. I have read the above information and submitted the set up I will need for my panel. *

*Check all that apply.*

- [ ] Yes

Performance Room Setup

23. In a few words, describe the type of performance you will be doing (i.e. dance, musical performance, etc.).

__________________________
24. Identify your needs for your performance: amount of floor space, microphone, speakers, music stand, etc.

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

25. I have read the above information and submitted the setup I will need for my performance. *

Check all that apply.

☐ Yes

Submit Abstract

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