



# SOUTHWESTERN UNIVERSITY

## **DIGITAL PORTFOLIO REVIEW REQUIREMENTS FOR PROSPECTIVE STUDIO ART MAJORS**

### **TO COMPLETE THE SUBMISSION OF A DIGITAL PORTFOLIO ALL FOUR AREAS MUST BE MET**

1. A portfolio of 15 - 20 examples of your most recent work.
  - This includes examples of your best, most recent work for review.
  - When possible, include both two-dimensional and three-dimensional work in any medium and a minimum of five drawings.
  - The department prefers seeing drawings from direct observation of actual forms rather than drawings from photographs.
2. A letter of interest with a brief statement about: 1) Why you want to be an artist, 2) A description of the artist or artworks you admire, and 3) Your academic and artistic goals (approx. one page);

*This can be submitted by a) typing it directly onto the form in the digital studio, b) uploading it in a separate doc on the form, or c) upload it later into the digital studio.*

3. If applicable, documentation of your College Board Advanced Placement score in Studio Art.
4. An interview with the faculty of the Studio Art Department

All items are submitted in the Digital Studio

### **The following information must be inputted for all digital images**

1. Title of piece
2. Year of completion
3. Please place the dimensions (height x length – and depth for 3-d forms)
4. Medium
5. Description; All pertinent information about the work. This may be left blank.

The aesthetic quality of the portfolio itself is important. The purpose of image editing software, if applied, should be to represent your artworks accurately and with the least distraction. Therefore, crop the background but not the image in all 2-D works. For 3-D works use a plain background such as the blue sky or single color backdrop.

**\*\*\* SAROFIM SCHOLARSHIPS IN STUDIO ART ARE FOR STUDIO ART MAJORS ONLY \*\*\***

If you have any questions please email us at [FineArtsAdmissions@southwestern.edu](mailto:FineArtsAdmissions@southwestern.edu).