

Audition and Portfolio Requirements by Area of Emphasis

All applicants will bring a resume and recent photograph to leave with the audition team. Applicants will also prepare all the required material for AT LEAST ONE area of emphasis. In addition, applicants can present material for more than one area or a combination of material from different areas, as long as they first satisfy ALL the requirements for a single specific area.

ACTING/VOCAL

- Two contrasting monologues from modern or contemporary stage plays (no TV or movies)
- Each monologue should last approximately one minute
- Be sure you've read the entire play containing the monologue so you can demonstrate an understanding of the character and situation involved
- We recommend singing 16 bars of a song from a musical (no pop music, TV or movies). Bring recorded accompaniment on file to play on your personal phone.

DIRECTING

- Perform a one minute monologue from a modern or contemporary stage play (no TV or movies)
- Write an essay including:
 - A description of why you are interested in directing
 - An explanation of your choice of monologue
 - A critical analysis of the play
- Bring examples of any kind of artistic endeavor, including:
 - Writing of all kinds (drama, poetry, short stories, etc.)
 - Music compositions
 - Videos
 - Drawings/Paintings/Photography
 - Director's script

DESIGN / STAGE MANAGEMENT

- Applicants must present a portfolio for review during the scholarship day. Not all samples of work have to pertain to theater. The portfolio review will also include a short interview.

DRAMATURGY/THEATRE HISTORY

- A sample of argumentative writing of approximately 1,000 words (applicants may use papers written for a high school course)