



SOUTHWESTERN
UNIVERSITY
SAROFIM SCHOOL OF FINE ARTS

Department of Music
145th Concert Season
Concert No. 12

MUSICALE

Friday, April 16, 2021 at 3:00 pm | Alma Thomas Theater

PROGRAM

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| Prélude: La fille aux cheveux de Lin | Claude Debussy
(1862 - 1918) |
| Anna Wicker '23, piano | |
| Sonata for Violoncello Solo, Op. 25, no. 3
Mässig schnell, Gemächlich
Lebhafte Viertel | Paul Hindemith
(1895-1963) |
| Chase Crouch '23, cello | |
| Sonata in A major for Violin and Piano (1886)
Allegro | César Franck
(1822-1890) |
| Sonata no. 2, Op. 27 "Obsession" | Eugène Ysaÿe
(1858-1931) |
| Naomi Martens '23, violin
Kiyoshi Tamagawa, piano | |
| Suite no. 1
Courante | Johann Sebastian Bach
(1685-1750) |
| Malcolm Hisky '24, marimba | |
| Concerto no. 3 in B minor, Op. 61
Allegro non troppo | Camille Saint-Saens
(1835-1921) |
| Chelsey Southwell '24, violin
Kiyoshi Tamagawa, piano | |
| Concerto no. 1 in G minor, Op. 26
Prelude: Allegro moderato | Max Bruch
(1838-1920) |
| Anna Wicker '23, violin
Kiyoshi Tamagawa, piano | |



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INTERMISSION

Concerto no. 1 in F minor, Op. 73
Allegro
Adagio, ma non troppo

Carl Maria von Weber
(1786-1826)

Brayden Carr '24, clarinet
David Utterback, piano

Voi che sapete
from *Le Nozze di Figaro*

Wolfgang Amadeus Mozart
(1756-1791)

Megan Aupperlee '23, mezzo-soprano
David Utterback, piano

Berceuse (1901)

Frank Bridge
(1879-1941)

Teddy Hoffman '24, viola
Elaine Barber, harp

Song of the Blackbird (1910)

Roger Quilter
(1877-1953)

Die Lotosblume (1840)

Robert Schumann
(1810-1856)

Alexis Lemus '22, mezzo-soprano
David Utterback, piano

Kindness for solo flute (2020)

Adrienne Inglis (ASCAP)
(b. 1960)

Ashley Romero '22, flute

Five Bagatelles, Op. 23
Fughetta

Gerald Finzi
(1901-1956)

Destinee Wood '22, clarinet
David Utterback, piano



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Sicilienne
from *Pelléas et Mélisande*, Op. 78

Gabriel Fauré
(1845–1924)

Ainsley Pennington '24, flute
Kiyoshi Tamagawa, piano

Ici-bas

Fauré

Arya Sreedharan '24, alto
Laura Ward, piano

Sonata (1966)
Aria

Otar Taktakishvili
(1924–1989)

Sarah Sylling '23, flute
Kiyoshi Tamagawa, piano

Ständchen (1885)

Johannes Brahms
(1833–1897)

Morgan Hall '22, soprano
David Utterback, piano

ACKNOWLEDGEMENTS

Production Managers: Audrey Colgrove '21, Christian Erben '21, Madalyn Lamb '22
Head Technical Assistants: Andrew Snyder '21, Jaime Hotaling '23, Ale Reyes Salinas '21
Ben Munoz '21, Jo Garza '21, Hannah Rutt '22
Technical Assistants: Abby Prilliman '21, Micah Stanley '22, Max Schein '22,
Logan Holmes '22, Hailey Cagle '23

Laura Sewell, '95, Director of the Sarofim School of Fine Arts Administration
Katheryn Garza, Administrative Assistant
Olivia Wise '18, Sarofim School of Fine Arts Coordinator
Kiyoshi Tamagawa, Professor of Music & Program Editor