EVERYBODY
By Branden Jacobs-Jenkins

November 5–10, 2020
Southwestern University
Sarofim Open Air Theater
EVERYBODY
By Branden Jacobs-Jenkins

DIRECTOR
Rudy Ramirez

STAGE MANAGER
Jaime Hotaling ’23
Rae Land ’23

SCENIC DESIGN
Desiderio Roybal

COSTUME DESIGN
Kerry Bechtel

LIGHTING/SOUND DESIGN
John Ore

PROJECTION DESIGN
Sergio Costola

DRAMATURG
Kathryn Van Winkle

Dramaturgy website: https://omekasu.wixsite.com/everybody

World Premiere produced by Signature Theatre, New York City
(Paige Evans, Artistic Director; Erika Mallin, Executive Director; James Houghton, Founder)

EVERYBODY is presented by special arrangement with Dramatists Play Service, Inc., New York.
RED CAST

Death..............................................................................................Campbell Duffy ’22
Usher..............................................................................................Adam Kral ’24
Love..............................................................................................Ashlie Mazulo ’20
Girl/Time......................................................................................Luis Sandoval ’22
Somebody #1..............................................................................Aransas Haley ’22
Somebody #2..............................................................................Dane Parker ’22
Somebody #3..............................................................................Angus Heartsill ’24
Somebody #4..............................................................................Jo Garza ’21
Somebody #5..............................................................................Krista Kelly ’23

PRODUCTION STAFF

Costume Shop Manager........................................................................Glenda Wolfe
Master Electrician...........................................................................Patrick Anthony
Stage Carpenter/Sound Supervisor..................................................Patrick Crowley
Production Manager..................................................................Cassidy Mayfield ’21
Digital Media Manager..................................................................Maddy Lamb ’22
Asst. Digital Media Manager..................................................Harrison Jones ’23
Stage Manager........................................................................Jaime Hotaling ’23 (RED), Rae Land ’22 (BLUE)
Asst. Stage Manager...............................................Connor Bate ’23 (RED), Travis Knight ’21 (BLUE)
Asst. Director..........................Kyle Livingston ’22, Olivia Rose McCain ’22, Jessica Workman ’22
Asst. Dramaturg...........................................................................Laine Parrish ’23
Asst. Lighting Designer.................................................Abigail Vernier ’20
Asst. Sound Design.....................................................................Ale Reyes ’21, Hannah Rutt ’22
Asst. Projection Design.....................................Christian Erben ’21, Lossie Hudspeth ’21
Asst. Costume Design.............................................................Trinity Denson ’23, Jana Steen ’22
Asst. Set Design/Properties Master........................................Christian Erben ’21
Sound Crew............................................Kolbe Cashion ’24, Erin Cummings ’24, Bronwyn Fogarty ’24
                                  Will Mallick ’24, Avery Marsh ’24, Jansen Morris ’24
Stage Crew..............................Sonny Bushak ’21, Adam Kral ’24, Coby Novillo ’24, Andrew Snyder ’21
Wardrobe..............................................................Faith Madsen ’24, Clayton Mann ’23
House Manager......................................................Kyle Busone-Peterson ’24, Camille Krumwiede ’22
Ushers.................................................................Theatre Company Members
STUDENT ACTOR, DESIGNER, AND MANAGEMENT BIOS

CONNOR BATE ’23 — TYLER, TX
Major: Theatre, Applied Physics

SONNY BUSHAK ’21 — ROUND ROCK, TX
Major: Theatre | Minor: French

HAILEY CAGLE ’23 — LAGO VISTA, TX
Major: Theatre, Political Science
Management: Little Women The Broadway Musical, Asst. Stage Manager.

CAYDEN COUCHMAN ’23 — AUSTIN, TX
Major: Theatre, Business
Acting: Little Women The Broadway Musical, John Brooke.

TRINITY DENSON ’23 — WICHITA FALLS, TX
Major: Theatre, Communications
Acting: Little Women The Broadway Musical, Jo March.

CAMPBELL DUFFY ’22 — GEORGETOWN, TX
Major: Theatre, Business
Acting: Little Women The Broadway Musical, Aunt March; The Wolves, Soccer Mom; Heathers The Musical, Mrs. Fleming/Veronica’s Mom.

CHRISTIAN ERBEN ’21 — AUSTIN, TX
Major: Theatre

JO GARZA ’21 — MISSION, TX
Major: Theatre, Education
Directing: The Wolves, Asst. Director. Design: Album, Sound Designer; Twelve Angry Jurors, Asst. Sound Designer; FluffyTales, Costume Designer; Sideways Stories from Wayside School, Projections Designer. Acting: FluffyTales, Ender/Pig #2/Sleepy/Pinnochio.

ARANSAS HALEY ’20 — SANTA ROSA, TX
Major: Communications, Spanish | Minor: Theatre
Acting: God of Carnage, Veronica*; The Rocky Horror Picture Show, Magenta/Director.
ANGUS HEARTSILL ’24 — GALVESTON, TX
Major: Theatre, International Studies
This is Angus’ first role at Southwestern.

JAIME HOTALING ’23 — SPRING, TX
Major: Theatre, Environmental Studies
Management: Twelve Angry Jurors, Asst. Stage Manager.

LOGAN HOLMES ’22 — AUSTIN, TX
Major: Theatre; Minor: Psychology
Acting: Album, Trish; The Effect, Ensemble; *Spring Awakening, Moritz Stiefel; *Some Girl(s), Bobbi. Management: The Wolves, Asst. Stage Manager.

LOSSIE HUDSPETH ’21 — DALLAS, TX
Major: Theatre; Minor: Architecture
Design: Almost, Maine, Costume Designer.

KRISTA KELLY ’23 — AUSTIN, TX
Major: Theatre, Environmental Studies
This is Krista’s first acting role at Southwestern.

GISELLE KENNISON ’24 — ROUND ROCK, TX
Major: Communications
This is Giselle’s first role at Southwestern.

TRAVIS KNIGHT ’21 — ROUND ROCK, TX
Major: Theatre

ADAM KRAL ’24 — HOUSTON, TX
Major: Theatre, Kinesiology | Minor: Philosophy
This is Adam’s first role at Southwestern.

MADDY LAMB ’22 — HOUSTON, TX
Major: Theatre
Management: American Buffalo, Properties Master; Heathers the Musical, Assistant Stage Manager.
MADISON RAE LAND ’22 — DENTON, TX
Major: Theatre, Business
Management: Twelve Angry Jurors, Asst. Stage Manager. Acting: Little Women The Broadway Musical, Beth March; The Wolves, #7; Heathers the Musical, New Wave Girl; Elizabeth I: To Speak or Use Silence, Young Elizabeth.

KYLE LIVINGSTON ’22 — TYLER, TX
Major: Theatre; Minor: Religion
Acting: Little Women The Broadway Musical, Mr. Laurence; American Buffalo, Don; *Spring Awakening, Hanschen; Sideways Stories from Wayside School, Mr. Gorf.
Direction: *Middletown, Co-director.

KATHERINE LUNAM ’24 — HOUSTON, TX
Major: Theatre, Business
This is Katherine’s first role at Southwestern.

CASSIDY MAYFIELD ’21 — CHINA SPRING, TX
Major: Theatre, Business
Management: Twelve Angry Jurors, Stage Manager; Heathers The Musical, Stage Manager; Sideways Stories from Wayside School, Asst. Stage Manager. Acting: Silent Sky, Margaret Leavitt; A Funny Thing Happened on the Way to the Forum, Domina.

ASHLIE MAZULO ’21 — GEORGETOWN, TX
Major: Theatre
Acting: The Wolves, #46; Sideways Stories from Wayside School, Miss Valooosh; Texas Beauty Pageant Murder: The Fall of Don Swan, Aminta; A Funny Thing Happened on the Way to the Forum, Tintinabula. Design: Album, Costume Designer.

OLIVIA ROSE MCCAIN ’22 — ABILENE, TX
Major: Theatre

COBY NOVILLO ’24 — VAN ALSTYNE, TX
Major: Theatre | Minor: Communication
This is Colby’s first role at Southwestern.

FERNANDO ORTEGA ’23 — HOUSTON, TX
Major: Theatre | Minor: Computer Science
Acting: Twelve Angry Jurors, Juror #7.

DANE PARKER ’22 — FAIRFIELD, CA
Major: Theatre
Acting: Little Women The Broadway Musical, Ensemble; Twelve Angry Jurors, Juror #11.
LAINIE PARRISH ’23 — PEARLAND, TX  
Major: Theatre, Communications  
Acting: Twelve Angry Jurors, Juror #12.

LILLY PERCIFIELD ’22 — FORT WORTH, TX  
Major: Theatre, English  
Acting: Little Women The Broadway Musical, Ensemble; The Wolves, #11; Heathers the Musical, Cheerleader. Design: Twelve Angry Jurors, Assistant Scenic Designer; American Buffalo, Scenic Charge Artist; Sideways Stories from Wayside School, Scenic Charge Artist.

ALEJANDRA REYES SALINAS ’21 — BRYAN, TX  
Majors: Theatre, English  

LUIS SANDOVAL ’22 — McALLEN, TX  
Major: Theatre | Minor: Psychology  
Acting: Sideways Stories from Wayside School, Myron.

JANA STEEN ’22 — BAY CITY, TX  
Major: Theatre  
Design: Twelve Angry Jurors, Asst. Costume Designer. Acting: Little Women The Broadway Musical, Amy March; The Wolves, #14; Sideways Stories from Wayside School, Ensemble; *Adverse Intentions, Gwen.

ABIGAIL VERNIER ’20 — BAYTOWN, TX  
Major: Theatre, Psychology  

DANIEL WINKLER ’21 — PFLUGERVILLE, TX  
Major: Communication Studies; Minor: Theatre, Music  
Acting: Little Women The Broadway Musical, Professor Bhaer; Twelve Angry Jurors, Juror #10; Heathers the Musical, Ram Sweeney; A Funny Thing Happened on the Way to the Forum, Lycus; Sideways Stories from Wayside School, Louis.

JESSICA WORKMAN ’22 — GEORGETOWN, TX  
Major: Theatre, Business  

*denotes a Mask and Wig production
“Without Sarofim support I would never have been able to study at the National Theater Institute, study abroad in London, or intern at The Actors’ Centre, experiences which have immensely impacted who I am as an artist.”
- SAVANNAH RITZ, CLASS OF 2020

ACKNOWLEDGEMENTS

DIRECTOR OF THE SAROFIM SCHOOL OF FINE ARTS ADMINISTRATION
Laura Sewell ’95

DIRECTOR OF TECHNICAL OPERATIONS & PROFESSOR OF THEATRE
John Ore

ADMINISTRATIVE ASSISTANT
Katheryn Garza

SAROFIM SCHOOL OF FINE ARTS COORDINATOR
Olivia Wise ’18

THEATRE FACULTY

Kerry Bechtel, Associate Professor of Theatre
Sergio Costola, Associate Professor of Theatre
John Ore, Professor of Theatre
Desiderio Roybal, Professor of Theatre and Department Chair

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