



SOUTHWESTERN UNIVERSITY

SAROFIM SCHOOL OF FINE ARTS

2020-2021

Audition and Portfolio Requirements by Area of Interest

- All applicants will upload a resume and recent photograph (head shot). Applicants will also prepare the suggested material for AT LEAST ONE area of emphasis. Applicants may expand on what they choose to include, all are encouraged to present material for more than one area or a combination of material from different areas. Material may be from extracurricular or co-curricular activities such as: leadership programs, forensic, athletic, religious, and community activities.

ACTING/VOCAL

- Two contrasting monologues from modern or contemporary stage plays (no TV or movies)
- The audition must show your entire person. No talking heads
- No props are allowed
- You may use a chair if needed
- Each monologue should be no more than 90 seconds, which begins with you stating your name, the name of the character you're portraying, the name of the play and the author of the play.
- Be sure you've read the entire play containing the monologue so you can demonstrate an understanding of the character and situation involved.
- Choose a monologue and character that best fits you.
- Singing 16 bars of a song from a musical showing your vocal range is recommended. Accompaniment may be of any type.
- In addition, you may upload a concert, play or musical production, which highlights your talent (3 minutes max)
- Note any dance or movement experience in your resume and a clip of your dance recital is an option
- Workshops you've attended for voice and movement
- Films or Industrials you have worked on or appeared in

DIRECTING

- Perform a one minute monologue from a modern or contemporary stage play (no TV or movies)
- Write an short essay (250-500 words) including:
 1. A description of why you are interested in directing
 2. An explanation of your choice of monologueA critical analysis of the play



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- Upload examples of any kind of artistic endeavor, which highlights creativity and exploration of artistic talent, thought or idea: Written explorations in drama, poetry, music composition, reflections, short stories, etc.
- Music compositions
- Videos you created or planned
- Community or civic engagement
- Drawings/Paintings/Photography
- Director's script with notes, blocking, ideas

DESIGN / STAGE MANAGEMENT

- Applicants should upload any work you designed or were involved in any process of the work. (Costume Design, Light Design, Scene Design, Projection Design, Sound Design, Stage Management)
- Not all samples of work have to pertain to theatre. Pinterest boards showing research, and photographs of work in progress
- Skills in carpentry, sewing, electrical, film production, audio/visual presentation,
- Creative projects may include (sketches, drawings, studies of the human form, crafts, CAD design, etc.)
- Publicity and promotion development (poster design, marketing plan, box office planning, season brochure design,
- Management samples may include character/page breakdown, production analysis, blocking diagrams, rehearsal and performance reports, 'show bible' cueing script page, and line notes.

DRAMATURGY/THEATRE HISTORY

- A sample of argumentative writing of approximately 1,000 words (applicants may use papers written for a high school course or submitted in another juried competition.
- Publicity and promotion work completed.
- Poster presentations
- Curtain talks
- Critical reflection appearing in a blog or post.