



SOUTHWESTERN UNIVERSITY

SAROFIM SCHOOL OF FINE ARTS

Department of Theatre

ALBUM

By David Rimmer

September 17-20, 2020
Southwestern University
Sarofim Open Air Theater

SAROFIM OPEN AIR THEATER

ALBUM

By David Rimmer

DIRECTOR & STAGE MANAGER

Christian Erben '21

SCENIC DESIGN

Christian Erben '21

COSTUME DESIGN

Ashlie Mazulo '21

LIGHTING DESIGN

Travis Knight '21

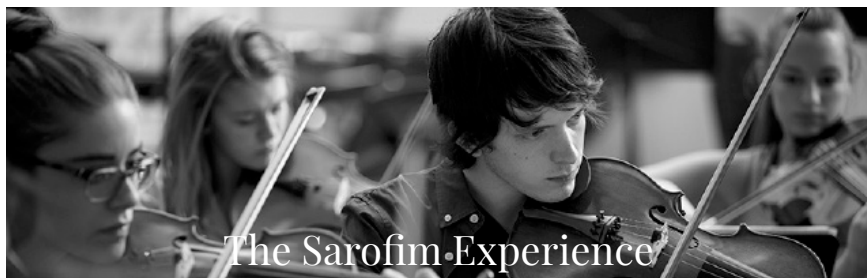
SOUND DESIGN

Jo Garza '21

ALBUM is presented by special arrangement with Dramatists
Play Service, Inc., New York.

PLEASE NOTE:

The videotaping or other video or audio recording of this
production is strictly prohibited.



“Without Sarofim support I would never have been able to study at the National Theater Institute, study abroad in London, or intern at The Actors’ Centre, experiences which have immensely impacted who I am as an artist.”

- SAVANNAH RITZ, CLASS OF 2020

ACKNOWLEDGEMENTS

**DIRECTOR OF THE SAROFIM SCHOOL OF FINE
ARTS ADMINISTRATION**

Laura Sewell '95

**ADMINISTRATIVE
ASSISTANT**

Katheryn Garza

**PROFESSOR OF THEATRE & DIRECTOR OF
TECHNICAL OPERATIONS**

John Ore

**SAROFIM SCHOOL OF FINE
ARTS COORDINATOR**

Olivia Wise '18

THEATRE FACULTY

Kerry Bechtel, Associate Professor of Theatre

Sergio Costola, Associate Professor of Theatre

John Ore, Professor of Theatre

Desiderio Roybal, Professor of Theatre and Department Chair

Special thanks to Glenn Schwab, Mike Torres, and the Athletics Department for sharing their space to accommodate our outdoor performances. Many thanks also to Laura Docherty for assisting with microphones for the cast, and to Olivia Rose McCain '22 and Kyle Livingston '22 for early production assistance.

CAST

Peggy.....	Jessica Workman '22
Billy.....	Clayton Mann '23
Trish.....	Logan Holmes '22
Boo.....	Connor Bate '23

PRODUCTION STAFF

Costume Shop Manager.....	Glenda Wolfe
Master Electrician.....	Patrick Anthony
Faculty Advisor/Mentor.....	Desiderio Roybal
Properties Master.....	Christian Erben '21
House Manager.....	Maddy Lamb '22
Ushers.....	Theatre Company Members

STUDENT ACTOR BIOS



CONNOR BATE '23 — TYLER, TX
Major: Theatre, Applied Physics
Acting: *Twelve Angry Jurors*, Juror #2. **Management:** *Little Women The Broadway Musical*, Asst. Stage Manager.



LOGAN HOLMES '22 — AUSTIN, TX
Major: Theatre; **Minor:** Psychology
Acting: *The Effect*, Ensemble; **Spring Awakening*, Moritz Stiefel; **Some Girl(s)*, Bobbi. **Management:** *The Wolves*, Asst. Stage Manager.



CLAYTON MANN '23 — BLESSING, TX
Major: Theatre; **Minor:** Spanish
Acting: *Little Women The Broadway Musical*, Ensemble.



JESSICA WORKMAN '22 — GEORGETOWN, TX
Major: Theatre, Business
Acting: *Little Women The Broadway Musical*, Ensemble; *The Wolves*, #25. **Management:** *American Buffalo*, Asst. Stage Manager.

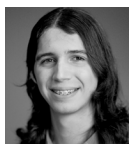
DESIGN, DIRECTION AND MANAGEMENT BIOS



CHRISTIAN ERBEN '21 — AUSTIN, TX

Major: Theatre

Directing: *Little Women* The Broadway Musical, Asst. Director; *Twelve Angry Jurors*, Asst. Director; **Some Girl(s)*. **Acting:** *The Wolves*, #13; *Heathers The Musical*, Martha Dunnstock; *Silent Sky*, Williamina Fleming; **Spring Awakening*, Martha Bessell. **Design:** *The Effect*, Properties Master; *A Bright Room Called Day*, Properties Master.



JO GARZA '21 — MISSION, TX

Major: Theatre, Education

Directing: *The Wolves*, Asst. Director. **Design:** *Twelve Angry Jurors*, Asst. Sound Designer; *FluffyTales*, Costume Designer; *Sideways Stories from Wayside School*, Projections Designer. **Acting:** *FluffyTales*, Ender/Pig #2/Sleepy/Pinnochio.



TRAVIS KNIGHT '21 — ROUND ROCK, TX

Major: Theatre

Design: *Twelve Angry Jurors*, Asst. Lighting Designer; *The Wolves*, Properties Master.



ASHLIE MAZULO '21 — GEORGETOWN, TX

Major: Theatre

Acting: *The Wolves*, #46; *Sideways Stories from Wayside School*, Miss Valooosh; *Texas Beauty Pageant Murder: The Fall of Don Swan*, Aminta; *A Funny Thing Happened on the Way to the Forum*, Tintinabula.

SCENE BREAKDOWN

"In My Room" - The Beach Boys (1963)

"The Letter" - The Box Tops (1965)

"Ticket to Ride" - The Beatles (1965)

"Ain't It Just Like the Night" - Bob Dylan (1965)

"Things We Said Today" - The Beatles (1967)

"Big Girls Don't Cry" - Frankie Valli & The Four Seasons (1967)

"Runaway" - Del Shannon (1967)

"Graduation Day" - The Four Freshmen (1967)

DIRECTOR'S NOTE

"The Edge of Glory" - Lady Gaga

I was told last fall I would get to direct a mainstage show through the Southwestern University Theatre Department. I was ecstatic. For years it has been my dream to be a director, and I was so grateful the department was trusting me with this opportunity. I started looking at shows for this proposal two years ago, and in the fall of 2018 I submitted the play *Album* by David Rimmer to the theatre faculty. A year later, I was told I would get to direct the show, and it would open in April of 2020.

When I stumbled upon *Album* back in 2018, I had an instant connection to it. I knew this was the kind of piece that would be good for our department and audiences. I was excited about the nostalgia of the 1960s and eager to see how people would relate to the story, whether they were older audiences who remember that time or younger audiences who can see themselves in the characters. This story is told through music, with each song signifying the passing of time and the teens' personal growth. Each scene is named after a popular song from the '60s, starting with the Beach Boys and moving onto the Beatles, Bob Dylan, and many other popular artists from that time period. Music has always been a very important part of my life and I have a lot of memories associated with it, just like these four characters. You watch them deal with growing up, exploring their identities, and figuring out intimacy, sex, and relationships. They struggle to try and make it through high school while discovering themselves and navigating their own boundaries.

"Don't Wanna Go Home" - Jason Derulo

Obviously, the "opening in April of 2020" thing did not go as planned. We started rehearsals in March and had gotten through seven by the time we were sent home for a "long spring break." Two weeks turned into three, and three weeks turned into a month. Before we knew it, we were stuck in our homes in quarantine and were fully online for school. We were still at home and remote when April 3rd rolled around, the day *Album* was supposed to open. We had no idea what the future of the show would be.

"The One That Got Away" - Katy Perry

I thought it was over, I thought it was done. I mourned its death. In mid-July, however, it was announced that we would be able to try coming back to campus safely. I was formally asked if I wanted to attempt to revive this project. I was terrified. Everything was different. I had no idea what I was doing. It would be early in the semester. I said yes.

Obviously, the show would have to look different. Large stage. Masked Actors. No touching, no intimacy. Shorter rehearsals. How do I do a show about intimacy when the actors can't touch each other? How do I deal with the scenes where they are supposed to kiss if they are wearing masks and are six feet apart? I was very blunt with my four actors that this would be an odd process. I was honest when I said I didn't know what to do for some scenes. We rehearsed outside in the dark. We had to change everything we had done in March. We started over with new rules and guidelines. We experimented and discovered together.

"Kiss Me Thru The Phone" -Soulja Boy & Sammie

The ironic thing is that right now, we all miss intimacy. We all miss hugs and high fives, and we are far away from the people that we love. So while it might be funny to watch the characters try to kiss without touching, you might also find yourself relating to them in their struggle to be intimate without touch. To be intimate while six feet away. To try to remember what it feels like to hug another person, or comfort them with the power of touch.

"Don't Stop the Music" - Rihanna

Despite all of this, we are out here, doing this show, with guidelines in place. This is not the *Album* any of us were imagining back in March, but we gave it new life to the best of our ability.

I cannot write this note without expressing my gratitude. My *Album* team stuck with me on this journey. The theatre department supported and trusted me to continue this project in the new world we are living in.

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This commitment was supposed to be a short one. The actors were cast in November of 2019, we were set to start rehearsing in March, and the plan was to open and close in April of this year ... yet here we are in September. No one could see this coming, but my designers and four actors stayed in it with me. My team and I have been through so much together, and they have stuck with me through all of my crazy ideas and adapted to everything so well. There were so many unknowns and I threw so much at them. I kept this project alive because of them, and we have now made it here.

Thank you for coming to support our show. From the bottom of my heart, I thank you for supporting live theatre, these actors, and my team. Here's to the new way of doing things.

Christian Erben, Director and Stage Manager of Album