DIGITAL SUBMISSION
Sarofim Performance Award 2020 -2021
Audition requirements for prospective non-music majors

WOODWINDS, BRASS & STRINGS
- Two selections each representing different stylistic periods (one of these (only) may be a standard or region etude.)

PERCUSSION
- Ten minutes from repertoire that highlights two of the following: timpani, mallets, snare drum.

VOICE
- Two art songs by memory

PIANO
- Two complete pieces of contrasting style periods. One movement of a multi-movement work such as a sonata or suite is acceptable. Memorization is recommended, but not required.

GUITAR
- Two complete pieces of contrasting style periods (One piece may include popular styles that demonstrate skills at improvisation and/or arranging). One movement of a multi-movement work such as a sonata or suite is acceptable. Memorization is recommended, but not required.