DIGITAL SUBMISSION 2020 -2021
Audition requirements for prospective music majors

WOODWINDS, BRASS AND STRINGS

- Two selections representing different stylistic periods (Baroque, Classical, Romantic, Twentieth century).
- One selection only may be an etude; a program of two etudes is NOT acceptable.
- Memorization of at least one of the selections is encouraged, but not required.

PIANO & GUITAR

- Two complete works (a movement of a standard sonata is considered a complete work) representing different stylistic periods (Baroque, Classical, Romantic, Twentieth-century).
- Memorization is required.

PERCUSSION

- Three compositions for each of the following instruments: timpani, mallets, and snare drum: i.e., one solo or etude on each instrument (2 or 4 mallets for keyboard percussion).

VOICE

- A program of art songs and/or operatic arias totaling three selections.
- At least one, and preferably two, of the works performed must be in one or more of the standard foreign languages: Italian, French, or German.
- Memorization is required.