



SOUTHWESTERN UNIVERSITY

SAROFIM SCHOOL OF FINE ARTS

ON CAMPUS 2020 -2021

Audition requirements for prospective music majors

WOODWINDS, BRASS AND STRINGS

- Two selections representing different stylistic periods (Baroque, Classical, Romantic, Twentieth century).
- One selection only may be an etude; a program of two etudes is NOT acceptable.
- Memorization of at least one of the selections is encouraged, but not required.

Solos that are written with piano accompaniment must be performed with live accompaniment at the audition—an accompanist will be provided. If a student wishes to use an SU accompanist, music for accompaniments must be received no later than two weeks before the scheduled audition date by uploading into the digital registration platform.

PIANO & GUITAR

- Two complete works (a movement of a standard sonata is considered a complete work) representing different stylistic periods (Baroque, Classical, Romantic, Twentieth-century).
- Memorization is required.
- Demonstration of sight-reading is required for piano (music will be provided.)

PERCUSSION

- Three compositions for each of the following instruments: timpani, mallets, and snare drum: i.e., one solo or etude on each instrument (2 or 4 mallets for keyboard percussion).
- Students should be prepared to demonstrate knowledge of tuning timpani.

The Music Department can provide a snare drum, timpani and marimba for auditions; any special equipment needs must be communicated by emailing FineArtsAdmissions@southwestern.edu at least four business days before the audition date.

VOICE

- A program of art songs and/or operatic arias totaling three selections.
- At least one, and preferably two, of the works performed must be in one or more of the standard foreign languages: Italian, French, or German.
- Memorization is required.
- Demonstration of sight-reading is required (music will be provided)