

2020 Research and Creative Works Symposium
Tuesday, April 14, 2020 at Southwestern University
SUBMISSION DEADLINE: FEBRUARY 24, 2020

Research & Creative Works 2020 Schedule:

| | |
|----------------|---------------------------------|
| 8:45-9:00 am | Welcome |
| 9:00-10:00 am | Poster Presentations |
| 10:00-11:00 am | Creative Works and Exhibitions |
| 11:00-12:00 pm | Experiential Learning Symposium |
| 12:00-1:00 pm | Lunch Break |
| 1:00-5:00 pm | Oral Presentations |

Presenter Information

- Email address
- Presenting Author Last Name, First Name
- Anticipated graduation year
- Declared Major
- *If you are presenting with a group of students, each person must submit their own registration. Each person in the group should use the same abstract.*

Sponsor Information

- Faculty Sponsor Last name, First Name and Department
- *My sponsor has read and approved my abstract for submission.*

Format Option

- Poster Presentation - Each poster presentation requires an abstract of 150-200 words. Abstracts will be published in the RCWS program. Electronic submission of abstracts must be completed using this online form. Poster Presentations are strictly poster presentations; no exhibits, models, tables or computers may be used with the poster. If you have any of these items with your poster you may complete an Exhibitions / Performances Submission Form. Presenters are expected to be available to discuss their posters at the assigned times. The poster's maximum width should be 46" to fit the display board the poster is pinned to during the event. Posters can only be attached to the display boards by pushpins. Pushpins will be provided. You should be prepared to give a short presentation that you can periodically deliver to those who assemble around your poster.
- Experiential Learning Poster Session Presentations - If your poster is about a Community-Engaged Learning (CEL) course, a study abroad experience, or an internship, please select this category to be included in the Experiential Learning Poster Session. An internship is a short-term experience in the world of work that helps students gain exposure to and evaluate an industry/role as well as the chance to develop marketable skills. Community-engaged learning allows students to engage in structured service and action that allows them to apply what they are learning in class to community-based issues and problems. Study Abroad encompasses immersive educational experiences intentionally designed to achieve educationally-meaningful, diverse and multicultural experiences. Each poster presentation requires an abstract of 150-200 words. Abstracts will be published in an electronic program. Electronic submission of abstracts must be completed using the online form. Presenters are expected to be available to discuss their posters during the Experiential Learning Poster Session. You should be prepared to give a short presentation that you can periodically deliver to those who assemble around your poster. Due to space limitations only 30 Experiential Learning posters will be selected.
- Oral Presentations - Each oral presentation requires an abstract of 150-200 words. Abstracts will be published in the RCWS program. Electronic submission of abstracts must be completed using this online form. Format:

Presentations are scheduled for a maximum of 12 minutes and 3 additional minutes for questions-and-answers. There will be a scheduled break of 5 minutes between each presentation. Sessions will be moderated and the time limit enforced. All presenters must have a digital version of their presentation (i.e. on a flash drive, email attachment, etc). The rooms will be equipped with a computer, projector screen, and overhead projector. Participants should not bring their own computers. Other media including 35 mm slide projectors, audio and video will be available if requested with abstract submission.

- Exhibitions and Performances - Abstracts: Each exhibitions or performances presentation requires an abstract of 150-200 words. Abstracts will be published in the RCWS program. Electronic submission of abstracts must be completed using this online form. Presentation Format: All forms of visual art, including original painting, sculpture, photography, prints, textile arts, drawings, pottery, metal, etc., will be considered for acceptance. In your abstract, please identify the amount of space you need or the type of table/easel you will need to display your project. Presenters will be expected to be available to discuss their exhibit at the assigned times. Performances: Performances include literary readings, theatre, music, or dance. The works must be original, or interpretation/research based on existing work. Performances may be solo or ensemble. The performance will be allocated 20 minutes unless otherwise noted in abstract submission.
- Panels - Abstracts: Each panel requires an abstract of 150-200 words. Abstracts will be published in the RCWS program. Electronic submission of abstracts must be completed using this online form. Please include the topic that will be discussed and the various perspectives from which the topic will be discussed. Presentation Format: This presentation format includes a panel of 3-5 individuals (including a moderator) who will discuss a given topic. The panel will be allocated 50 minutes unless otherwise noted in abstract submission.

Registration

- What type of presentation are you submitting? (Choose One)
- Abstract Title
- Abstract Text (150-200 words)
- Is this project fulfilling your capstone requirement?

Set-Up Needs for Presentation

- Exhibit Presentation – Identify needs for your exhibit
- Panel Presentation – Identify needs for your panel set-up
- Performance – Identify needs for your performance set-up

Submit Abstract