

COMPETITIVE RUBRIC

	Below Expectations	Met Expectations
Project title with names and contact information for participants was provided		
Overall Quality of Proposal <ul style="list-style-type: none"> • Can the proposal be understood by someone outside the applicant’s field? • Does the proposal describe plans for professional development over the next five years (emphasizing anticipated scholarly activity and/or achievements) and, by extension, provide context for why the current project is significant? • Does the proposal highlight the significance of the current project? • Are the project activities clearly described? • Is the brief project timeline reasonable? 		
Clearly Projected Outcomes, Activities, and Achievements <ul style="list-style-type: none"> • Does the proposal explain how work from the project will lead to presentations, performances, and/or publications? • Does the proposal explain how these outcomes connect to faculty members’ broader professional development goals? 		
Evidence of Faculty Professional Development Outcomes, if project has previously received funding <ul style="list-style-type: none"> • Did scholarly activities and/or achievements result from previous funding for this project? (Reminder: conference presentations are forms of scholarly activities) <ul style="list-style-type: none"> ○ If not, is there a justification for why? • Did scholarly activities and/or achievements result from previous faculty professional development funding received in the past five years? 		

**Only completed applications submitted by the deadline will be considered*

Requests in competitive budgets historically funded:

- Books (up to \$500)
- Supplies
- Subvention fees (subject to the Book Subvention Award Policy; require supporting documentation)
- Journal publication costs

- Projects leading to permanent and/or public documentation of creative works in the Fine Arts
- Awards Committee's preference is to use these funds as seed money for lengthy and/or expensive research projects. The Awards Committee urges faculty to seek external funding for such ongoing projects, and will give funding priority to projects that do so.
- In most instances, international and domestic research travel will only be funded for a maximum of two weeks. Food is limited to \$25/day. Hotel is limited to \$125/day.

Requests not funded by competitive budgets:

- Laptops, tablets, cell phones and similar electronic devices may not be purchased with these funds.
- In the case of international research travel, the Committee requires clear and specific justification and serves notice that it is unlikely to fund recurring trips without compelling justification and evidence that faculty have been efficient in the use of such travel.
- Continuing projects of three years or more will require evidence of application for outside funding to continue to receive consideration by the Awards Committee
- No competitive funding will be available to faculty for the summer adjacent to a sabbatical
- Faculty with Brown Chairs/Endowed Chairs are not eligible to apply for these funds.