



# SOUTHWESTERN UNIVERSITY

SAROFIM SCHOOL OF FINE ARTS

## Sarofim Music Series: Aletheia Duo

Jonathan Keeble, flute

Ann Yeung, harp

November 5, 2019 | 7:30 p.m. | Caldwell-Carvey Foyer

### Program

Dance of the White Lotus Under the Silver Moon (1998)

Stella Sung  
(b. 1959)

From *Haiku for The Harp* (1985)

Susann McDonald  
(b. 1935)  
Linda Wood Rollo  
(b. 1945)

A stray cat / Asleep on the roof / In the spring rain. (Taigi)  
Sweeping the garden, / The snow is forgotten / By the broom. (Bashō)

The Song of the Lark (1989)  
Song to the Waking Sun  
Flight  
Into Darkness

Charles Rochester Young  
(b. 1965)

Fantasía Andina (1986)

César Vivanco  
(b. 1949)

Serenade, Op. 35 (1946)

Howard Hanson  
(1896-1981)

rapid♦fire

Jennifer Higdon  
(b. 1962)

Spiegel im Spiegel (1978)

Arvo Pärt  
(b. 1935)

Three Fragments (1953)  
Magic  
Odysseus in Ithaca  
Presto

Witold Lutosławski  
(1913-1994)

## About the Artists

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### Aletheia Duo

"Aletheia" means truth - truth as it first reveals itself, free of any judgment, yet also implying sincerity. As the Aletheia Duo, Jonathan Keeble and Ann Yeung share a passion for bringing the creative possibilities of the music of this time to their audiences, and have inspired critics to describe their evocative performances as having "lyricism, and above all, magic (*Flutist Quarterly*)" and "a spectacular pairing (*Harp Column*)." Individually recognized as two of the leading performers and pedagogues of their generation with a commitment to advocating for the next generation of creative artists, they have performed throughout the world together since 2002. Their collaborations include a critically acclaimed recording, *Voyage: American Works for Flute and Harp* ("achingly beautiful."-*American Record Guide*), and *Song of the Black Swan: Works inspired by Nature* that also features Claude Debussy's *Sonate* with violist Masumi Per Rostad ("the sound is marvelous...this is my new favorite recording"-*American Record Guide*). Uniquely poised as artist-citizens for the 21st century, they are both award-winning Professors of Music at the University at Illinois/Urbana-Champaign, where they have been recognized with campus and college honors for excellence in teaching and service. They have each served as president of their respective national professional organizations.

**Jonathan Keeble** is known for his rich tone, effervescent personality, and nuanced musicality. In demand as a performing artist and master class clinician, he has been described as having an "infinitely flexible sound, with many subtle colors," and is among the leading performers of his generation.

Jonathan is the flutist for the award-winning Prairie Winds, and Principal Flute of the Sinfonia da Camera. He spends his summers at Aria International, Madeline Island Chamber Music, and the Pacific Northwest Flute and Piccolo Seminar, in addition to touring the world.

He plays a Nagahara Full Concert flute with 14-karat headjoint and platinum extended riser.

Known for her bold artistry and diverse repertoire, **Ann Yeung** is recognized as one of the leading harpists and teachers of her generation, enjoying an international multi-faceted creative career as a prize-winning performer, adjudicator, clinician, researcher, and author. Dedicated to the expansion of the repertoire, she has premiered numerous compositions as a performer and conductor. Recognized for her exceptional ability to foster individual creativity and artistry in her students, she is the founder of the annual Illinois Summer Harp Class (ISHC). She is Principal Harp of the Sinfonia da Camera. Upcoming events include a presentation on the virtuoso Henriette Renié at the 2020 World Harp Congress in Cardiff, Wales.