Race & Ethnicity Studies Minor 2019-2021

Select a total of five courses across at least three disciplines:

Choose at least one from Reflecting on Concepts courses:

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<th>Grade</th>
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Choose at least one from Thematic or Group-Focused courses:

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Choose at least one, but no more than two, from Allied courses:

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Final Assessment completed

Rules of the minor:

- Minimum 18 credits
- Minimum of 12 credits taken at Southwestern
- Minimum 2.0 minor courses CGPA

Please note that courses cannot be shared with other minors.

Courses may be shared with a major in certain circumstances. Please contact the Registrar's Office for more information.

- At least one Reflecting on Concepts course from:
  COM75-454 Race and Ethnicity, and Communication
  PHI18-124 Latina/o Identities
  PHI18-184 Theories of Race
  SOC34-264 Race and Ethnicity

- At least one Thematic or Group-Focused courses from:
  ANT35-244 Race, Class and Gender in the Caribbean
  ANT35-254 Latinx Spiritualities
  COM75-654 Muslims in the Media
  EDU40-234 Schools, Society and Diversity
  EDU40-274 Multicultural Children's Literature
  ENG10-874 Topics in American Ethnic Literature
  FST04-244 Black Women Writers at Work
  FST04-344 Critical Hip-Hop Studies
  HIS16-234 History of Colonial Latin America
  HIS16-244 History of Modern Latin America
  HIS16-404 Latin American History in Film and Literature
  HIS16-454 History of the Civil Rights Movement
  HIS16-554 The History of Europe's Muslims
PHI18-124 Latina/o Identities
PSC32-214 Governing Diversity: Race and Ethnicity in American Politics
REL19-214 Native American Traditions
REL19-384 Rastas, Saints and Virgins
REL19-394 Indigenous Myth and Narrative
SOC34-334 Latina/os and Education in the US
SPA15-734 Spanish in the United States

- No more than two Allied courses from:
  ANT35-334 Global Environmental Justice
  ARH71-034 Introduction to Art History: Latin American
  ARH71-264 Art in China Since 1911
  ARH71-364 Native Books, Images and Objects
  COM75-234 Rhetorics of Resistance
  COM75-284 Rhetoric of Surveillance
  COM75-434 Communication, Culture and Social Justice
  COM75-614 Identity and Media
  EDU40-264 Second Language Acquisition
  ENG10-834 Postcolonial Literature
  FST04-104 Introduction to Feminist Studies
  HIS16-034 Nations and Nationalism in World History
  HIS16-474 Sport & Society in the US
  HIS16-484 The History of the US West
  MUL80-134 Music in the United States
  PHI18-134 Philosophy, Race and Revolution
  PHI18-194 Introduction to Feminist Philosophy
  PHI18-284 Philosophies of the Americas
  PSC32-174 Gender and Politics
  PSC32-184 Politics in Latin America and the Caribbean
  PSC32-364 Introduction to Political Theory
  PSC32-404 Educating the Modern Political Subject
  PSC32-564 Modern Political Theory
  REL19-374 Sacred Space and the Environment
  SOC34-234 Gender and Sexuality
  SOC34-284 International Migration
  SOC34-364 Sociology of Work
  SPA15-534 Cultural Memory in Latin America
  SPA15-644 Gender, Race and Nationalism in Spanish Cinema
  SPA15-654 Citizenship and Conflict in Colombian Cinema
  SPA15-714 Spanish Sociolinguistics
  THE72-614 Theatre for Social Change: Practice and Performance
  THE72-234 Theatre History