

Race & Ethnicity Studies Minor 2019-2021

Select a total of five courses across at least three disciplines:

Choose at least one from Reflecting on Concepts courses:		Grade	Credit

Choose at least one from Thematic or Group-Focused courses:

Choose at least one, **but no more than two**, from Allied courses:

Final Assessment completed			

Rules of the minor:

Minimum 18 credits _____

Minimum of 12 credits taken at Southwestern _____

Minimum 2.0 minor courses CGPA _____

Please note that courses cannot be shared with other minors.

Courses may be shared with a major in certain circumstances. Please contact the Registrar's Office for more information.

At least one Reflecting on Concepts course from:

COM75-454 Race and Ethnicity, and Communication

PHI18-124 Latina/o Identities

PHI18-184 Theories of Race

SOC34-264 Race and Ethnicity

At least one Thematic or Group-Focused courses from:

ANT35-244 Race, Class and Gender in the Caribbean

ANT35-254 Latinx Spiritualities

COM75-654 Muslims in the Media

EDU40-234 Schools, Society and Diversity

EDU40-274 Multicultural Children's Literature

ENG10-874 Topics in American Ethnic Literature

FST04-244 Black Women Writers at Work

FST04-344 Critical Hip-Hop Studies

HIS16-234 History of Colonial Latin America

HIS16-244 History of Modern Latin America

HIS16-404 Latin American History in Film and Literature

HIS16-454 History of the Civil Rights Movement

HIS16-554 The History of Europe's Muslims

PHI18-124 Latina/o Identities
PSC32-214 Governing Diversity: Race and Ethnicity in American Politics
REL19-214 Native American Traditions
REL19-384 Rastas, Saints and Virgins
REL19-394 Indigenous Myth and Narrative
SOC34-334 Latina/os and Education in the US
SPA15-734 Spanish in the United States
·No more than two Allied courses from:
ANT35-334 Global Environmental Justice
ARH71-034 Introduction to Art History: Latin American
ARH71-264 Art in China Since 1911
ARH71-364 Native Books, Images and Objects
COM75-234 Rhetorics of Resistance
COM75-284 Rhetoric of Surveillance
COM75-434 Communication, Culture and Social Justice
COM75-614 Identity and Media
EDU40-264 Second Language Acquisition
ENG10-834 Postcolonial Literature
FST04-104 Introduction to Feminist Studies
HIS16-034 Nations and Nationalism in World History
HIS16-474 Sport & Society in the US
HIS16-484 The History of the US West
MUL80-134 Music in the United States
PHI18-134 Philosophy, Race and Revolution
PHI18-194 Introduction to Feminist Philosophy
PHI18-284 Philosophies of the Americas
PSC32-174 Gender and Politics
PSC32-184 Politics in Latin America and the Caribbean
PSC32-364 Introduction to Political Theory
PSC32-404 Educating the Modern Political Subject
PSC32-564 Modern Political Theory
REL19-374 Sacred Space and the Environment
SOC34-234 Gender and Sexuality
SOC34-284 International Migration
SOC34-364 Sociology of Work
SPA15-534 Cultural Memory in Latin America
SPA15-644 Gender, Race and Nationalism in Spanish Cinema
SPA15-654 Citizenship and Conflict in Colombian Cinema
SPA15-714 Spanish Sociolinguistics
THE72-614 Theatre for Social Change: Practice and Performance
THE72-234 Theatre History