Audition requirements for prospective non-music majors
Sarofim Performance Awards, 2019-2020

WOODWINDS, BRASS & STRINGS
- Two selections each representing different stylistic periods (one of these (only) may be a standard or region etude.)

PERCUSSION
- Ten minutes from repertoire that highlights two of the following: timpani, mallets, snare drum.

The Music Department can provide a snare drum, timpani and marimba for auditions; any special equipment needs must be communicated in advance of the audition date by emailing Laura Sewell at sewelll@southwestern.edu.

VOICE
- Two art songs by memory
- Demonstration of sight-reading is required (music will be provided)

PIANO
- Two complete pieces of contrasting style periods. One movement of a multi-movement work such as a sonata or suite is acceptable. Memorization is recommended, but not required.
- Students will be asked to sight-read a short piece or accompaniment, which will be provided at the audition.

Preference will be given to students with demonstrated ability and experience in jazz performance and/or accompanying.

GUITAR
- Two complete pieces of contrasting style periods (One piece may include popular styles that demonstrate skills at improvisation and/or arranging). One movement of a multi-movement work such as a sonata or suite is acceptable. Memorization is recommended, but not required.

Students who send recordings should fill out the audition form beforehand, stating clearly for what type of award they are applying. Recordings sent without sufficient identifying information will not be evaluated.

Please send a Youtube video to Laura Sewell at sewelll@southwestern.edu. Recordings received after the last audition date will be listened to and evaluated and awards made based on available funds. Students are advised to audition, or send a link to a recording, as early as possible in the spring semester for full consideration.