



# SOUTHWESTERN UNIVERSITY

SAROFIM SCHOOL OF FINE ARTS

## **Audition requirements for prospective music majors, 2019-2020**

### **WOODWINDS, BRASS AND STRINGS**

- Two selections representing different stylistic periods (Baroque, Classical, Romantic, Twentieth-century).
- One selection only may be an etude; a program of two etudes is NOT acceptable.
- Memorization of at least one of the selections is encouraged, but not required.

*Solos that are written with piano accompaniment must be performed with live accompaniment at the audition—an accompanist will be provided. If a student wishes to use an SU accompanist, music for accompaniments must be received no later than two weeks before the scheduled audition date. Sent to Laura Sewell at [sewell@southwestern.edu](mailto:sewell@southwestern.edu)*

### **PIANO & GUITAR**

- Two complete works (a movement of a standard sonata is considered a complete work) representing different stylistic periods (Baroque, Classical, Romantic, Twentieth-century).
- Memorization is required.
- Demonstration of sight-reading is required for piano (music will be provided.)

### **PERCUSSION**

- Three compositions for each of the following instruments: timpani, mallets, and snare drum: i.e., one solo or etude on each instrument (2 or 4 mallets for keyboard percussion).
- Students should be prepared to demonstrate knowledge of tuning timpani.

*The Music Department can provide a snare drum, timpani and marimba for auditions; any special equipment needs must be communicated to the Fine Arts in advance of the audition day; [sewell@southwestern.edu](mailto:sewell@southwestern.edu)*

### **VOICE**

- A program of art songs and/or operatic arias totaling three selections.
- At least one, and preferably two, of the works performed must be in one or more of the standard foreign languages: Italian, French, or German.
- Memorization is required.
- Demonstration of sight-reading is required (music will be provided)