



SOUTHWESTERN UNIVERSITY

SAROFIM SCHOOL OF FINE ARTS

Sarofim Music Series: Junko Fujiwara, cello

April 16, 2019 | 7:30 p.m. | Alma Thomas Theater

Program

Suite No. 3 in C major, BWV 1009

Prelude

Sarabande

Gigue

Johann Sebastian Bach

(1685-1750)

Suite No. 1, Op. 72

Fuga

Lamento

Canto Secondo

Moto Perpetuo e Canto Quarto

Benjamin Britten

(1913-1976)

Roumanian Folk Dances

Joc cu băță

Brâul

Buciumeana

Poarcă Românească

Măruntel

Béla Bartók

(1881-1945)

INTERMISSION

It Ain't Necessarily So

George Gershwin

(1898-1937)

arr. Junko Fujiwara

*WORLD PREMIERE

All The Kings Vices: Miniatures based on Botticelli's *Calumny of Apelles*
(2019)

Calumny (Slander)

Perfidy (Conspiracy)

Fraud

King Midas (au courante)

Ignorance

Suspicion (American Gigue-olo)

Jason Hoogerhyde

(b. 1969)

Sonata in F Major, Op. 99

Allegro vivace

Adagio affettuoso

Allegro passionato

Allegro molto

Johannes Brahms

(1833-1897)

About the Artists

Cellist **Junko Fujiwara** has been performing and advocating innovations in contemporary and improvised music while teaching and maintaining Western classical and jazz traditions over a span of nearly thirty years. Based in New England, she has enjoyed the diversity of performing in a variety of musical genres at many venues, not just on the East Coast but also in the Midwest and in Europe. Among her current performing groups are: Eric Hofbauer Quintet, BOLT: Adventurous Improvised Music, and Mimi Rabson's String Theory Trio, where some of her own original compositions are featured. *Downbeat Magazine*, *The Boston Globe*, and *Spontaneous Music Tribune* (Poland) are some of the internationally-renowned publications that have given recognition of her work.

As an active educator, Ms. Fujiwara holds cello faculty positions at Boston College (where she also coaches chamber groups and directs the BC Cello Ensemble), The Governor's Academy, Timberlane Regional High School in New Hampshire, Masconomet Regional School, and Ipswich Public Schools. She has also taught guest master classes at MIT, Longy School of Music, and at The Salem (MA) Public Schools. Ms. Fujiwara has a Master of Music degree from Northwestern University and a Bachelor of Music degree from Lawrence University.

Junko Fujiwara can be heard on the Eric Hofbauer Quintet's CD set *Prehistoric Jazz* Vol. 1: *The Rite of Spring*, Vol. 2: *Quintet for the End of Time*, Vol. 3: *Three Places in New England*, and Vol. 4: *Reminiscing in Tempo* on the Creative Nation Music label (2014-2017), BOLT's *Shuffle* on Driff Records (2014), Mimi Rabson's Strings Theory Trio (2014), and two recordings with the world-renowned jazz guitarist/bassist Joe Morris: *Ultra* (2017) and *Camera* (2010).

Kiyoshi Tamagawa, Professor of Music, has performed as a soloist and collaborative pianist throughout North America, Europe and Asia. His collaboration with the late violinist Eugene Fodor resulted in over thirty recitals and a CD of violin and piano music, "Witches' Brew." He has appeared with the Austin and Temple Symphony Orchestras and with orchestras in New England and Colorado. He has presented sessions at national conferences of the American String Teachers' Association, College Music Society, and the Music Teachers' National Association, as well as state and regional conferences, including the Texas Music Educators' Association, Texas Music Teachers' Association, and the College Music Society South Central Chapter. He is the 2013 recipient of the Collegiate Teaching Award of the Texas Music Teachers' Association, and the 2016 Third Prize Winner of the American Prize Lorin Hollander Piano Concerto Award competition. His writings on musical topics have appeared in national journals. His monograph on the composer Claude Debussy and the Javanese *gamelan* is currently in preparation.