



SOUTHWESTERN UNIVERSITY

SAROFIM SCHOOL OF FINE ARTS

Sarofim Music Series: Kristen Stoner, flute

April 2, 2019 | 7:30 p.m. | Alma Thomas Theater

Program

Suite Antique (1979)

Prelude

Ostinato

Aria

Waltz

Chanson

Rondeau

John Rutter

(b. 1945)

Kokopeli (1990)

Katherine Hoover

(1937-2018)

Between Two Worlds (Ukiyo-e III) (1982)

Fantasia

Scherzoso (Fast dance)

Night Scene (A)

Sarabande (Slow dance)

Night Scene (B)

George Rochberg

(1918-2005)

SHORT INTERMISSION

Sonata in D major, Op. 94

Moderato

Scherzo: Allegretto scherzando

Andante

Allegro con brio

Sergei Prokofiev

(1891-1953)

About the Artists

Kristen Stoner, an active recitalist and masterclass teacher, is in her seventeenth year as Professor of Flute at the University of Florida. She has performed as a soloist and a chamber musician across the United States, South America, Australia, Asia, and Europe. A featured performer at fourteen National Flute Association Conventions, she also served as Assistant Program Chair for the 2018 Convention in Orlando. Dr. Stoner was a guest soloist at the Festival Internacional de Flautistas in Lima, Peru, in 2013, the only invited performer from the United States. In addition, she is in her sixteenth year as the principal flutist of the Ocala Symphony Orchestra.

Dr. Stoner's two recordings of unaccompanied flute music, *Images* and *Colors*, have both garnered critical acclaim in *The Flutist Quarterly* and *Flute Talk*. An advocate for music by living composers, she chose to record several premieres by women composers. A frequent presenter at College Music Society conferences, she has performed contemporary solo music (mostly by women) in San Francisco, Atlanta, Puerto Rico, Sweden, Finland, and Australia. Also active as a composer, Dr. Stoner's works for flute have been performed in the United States, South America, Australia, and Europe.

A native of Texas, Dr. Stoner graduated from The University of Texas at Austin, where she studied with Karl Kraber, and the University of Cincinnati College-Conservatory of Music.

Kiyoshi Tamagawa, Professor of Music, has performed as a soloist and collaborative pianist throughout North America, Europe and Asia. His collaboration with the late violinist Eugene Fodor resulted in over thirty recitals and a CD of violin and piano music, "Witches' Brew." He has appeared with the Austin and Temple Symphony Orchestras and with orchestras in New England and Colorado. He has presented sessions at national conferences of the American String Teachers' Association, College Music Society, and the Music Teachers' National Association, as well as state and regional conferences, including the Texas Music Educators' Association, Texas Music Teachers' Association, and the College Music Society South Central Chapter. He is the 2013 recipient of the Collegiate Teaching Award of the Texas Music Teachers' Association, and the 2016 Third Prize Winner of the American Prize Lorin Hollander Piano Concerto Award competition. His writings on musical topics have appeared in national journals. His monograph on the composer Claude Debussy and the Javanese *gamelan* is currently in preparation.