



# SOUTHWESTERN UNIVERSITY

SAROFIM SCHOOL OF FINE ARTS

## Guest-Faculty Piano Recital with Timothy Woolsey and Kiyoshi Tamagawa

January 29, 2019 | 7:30 p.m. | Alma Thomas Theater

### Program

Variations for piano four hands on "Ich denke dein," WoO 74

Ludwig van Beethoven  
(1770-1827)

Moments musicaux, D. 780

Franz Schubert  
(1797-1828)

Moderato

Andantino

Allegro moderato

Moderato

Allegro vivace

Allegretto

### INTERMISSION

Six Bagatelles, Op. 126

Beethoven

Andante

Allegro

Andante

Presto

Quasi allegretto

Presto—Andante amabile e con moto

Schubert

Fantasy in F minor for piano four hands, D. 940

Allegro molto moderato—Largo—

Allegro vivace—Tempo I

### Artist Bios

**Timothy Woolsey** has given over one hundred performances and masterclasses, including solo recitals at Shatin City Hall in Hong Kong, the National Gallery of Art in Washington D.C., and the National Conservatory of Music in Lima, Peru, as well as orchestral performances with the East Texas Symphony and the National Orchestra of Peru. He is retired as Professor of Piano at Texas State University, where he began teaching in 1975, but he continues to teach extensively in his Austin studio. In 1993 he was selected by the Texas Music Teachers Association as Collegiate Teacher of the Year. He holds the Doctor of Musical Arts degree from the University of Texas where he studied with John Perry. He studied with Anne Koscielny at the Hartt School of Music and has coached with many other eminent teachers, including Frank Mannheimer, Lilian Kallir, and Malcolm Bilson, the world-renowned forte-pianist. In recent years he has developed a growing reputation as a visual artist specializing in pastel portraiture, and his work has been exhibited in Austin galleries.

**Kiyoshi Tamagawa**, Professor of Music, has performed as a soloist and collaborative pianist throughout North America, Europe and Asia. His collaboration with the late violinist Eugene Fodor resulted in over thirty recitals and a CD of violin and piano music, "Witches' Brew." He has appeared with the Austin and Temple Symphony Orchestras and with orchestras in New England and Colorado. He has presented sessions at national conferences of the American String Teachers' Association, College Music Society, and the Music Teachers' National Association, as well as state and regional conferences, including the Texas Music Educators' Association, Texas Music Teachers' Association, and the College Music Society South Central Chapter. He is the 2013 recipient of the Collegiate Teaching Award of the Texas Music Teachers' Association, and the 2016 Third Prize Winner of the American Prize Lorin Hollander Piano Concerto Award competition. His writings on musical topics have appeared in national journals. He is currently at work on a monograph on the composer Claude Debussy and the Javanese gamelan.