General Education Requirements and Degree Information: BACHELOR OF ARTS IN ART

| ID: | | | Update: | | |
|---|-------|--------|--|-------|--------|
| ID: Name: | | | Advisor: | _ | |
| Major: Art | | | Catalog: 2015-2016 | _ | |
| | | | Anticipated Degree Completion: | _ | |
| Course | Grade | Credit | Course | Grade | Credit |
| FY/Adv. Entry Seminar: | | | Natural Sciences: | | |
| 05-012/212 | | | Exp. Lab: | | |
| | • | | MAT or CSC: | | |
| Foreign Language (4 sem.) | | | | • | • |
| I. II. III. IV. | | | Social Sciences: 2 courses, must be diff. depts: | | |
| II. | | | | | |
| III. | | | | | |
| IV. | | | | | |
| | | | | | |
| Social Justice Course: | | | Fine Arts Lecture: | | |
| | | | 1 additional course in Art History (ARH) | MA | JOR |
| | | | | | |
| Intercultural Perspective Course: | | | Fine Arts Performance: | | |
| | | | ART70-114 Drawing I | MA | JOR |
| 2 different FRAs: | | | Paideia: | | |
| Z different i total. | | | Cluster: | | |
| | | | oldster. | Grade | Credit |
| | | | Course 1: | Grade | Orcuit |
| Humanities: 2 courses, may be same dept.: | | | Course 2: | | |
| | | | Course 3: | | |
| | | | Seminar: | | |
| | • | · | Distinction: | | |
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A "C" average on all work attempted is required for graduation. No grade below "C-" may be counted toward the major or minor. At least 127 credits are required to earn a degree at Southwestern; of these, 64 credits must be completed in residence, including the last 32 credits. No more than 56 credit hours may be counted in one subject area. A major requires at least 30 credits, 60% upper-level, and a minor (optional) requires at least 18 credits (at least 12 upper-level). With the exception of FRAs and the FY/AES seminar, all gen.ed. requirements require a minimum of 3 credits, including Fine Arts Performance.

ART MAJOR (BA)

| THE MESSES SEEDING | | | | | | |
|---|----------|--------|------------|-------|--------|--|
| Major Courses: | Grade | Credit | Electives: | Grade | Credit | |
| Foundations (in first three semesters): | | | | | | |
| ART70-114 Drawing I | | | | | | |
| ART69-214 or 224 Ceramics | | | | | | |
| ART69-314 or 324 Painting | | | | | | |
| | <u> </u> | | | | | |

| ART70-224 Drawing II (as soon as possible) | | |
|---|---|---|
| Francis Analytican Language (for each of a subsequence of forms | | |
| Focus: 1 additional course (by end of sophomore year) from: | | |
| Ceramics: ART69-214 OR 69-224 | _ | |
| Painting: ART69-314 OR 69-324 | _ | |
| Sculpture: ART69-414 OR 69-424 | | |
| 2 seminars in focus medium from: | | |
| ART69-234 Ceramics: Studio Seminar (NO LONGER OFFERED) | | |
| ART69-234 Intermedia Seminar: Ceramics & Design | | |
| ART69-236 Intermedia Capstone: Ceramics & Design | | |
| ART69 334 Painting: Studio Seminar (NO LONGER OFFERED) | | |
| ART69-334 Intermedia Seminar: Painting, &Printmaking, & Drawing | | |
| ART69-336 Intermedia Capstone: Painting, &Printmaking, & Drawing | | |
| ART69-434 Sculpture: Studio Seminar (NO LONGER OFFERED) | | |
| ART69-434 Intermedia Seminar: Sculpture, Digital Arts & Photography | | |
| ART69-436 Intermedia Capstone: Scupture, Digital Arts & Photography | | |
| | | |
| 1 additional course in Studio Art (ART) with 70-xxx prefix | | |
| A mandam Ant History accurs from | | |
| 1 modern Art History course from: | | |
| ARH71-614 Rev., Roman., Real. ARH71-624 Modemism & Modernity | | |
| ARH71-634 Art Since 1945 (Recommended) | - | |
| ARH71-334 Intorduction to Latin American Art | - | |
| ARH71-344 Colonial Latin American Art | | |
| 711117 1 044 Odiolika Latin American Att | | |
| Capstone: Portfolio Review | | |
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^{*} Students must choose focus medium in sophmore year

ART69-414 or 424 Sculpture

Total credits w/gen ed:

**Minimum of 127 credits required.