General Education Requirements and Degree Information: BACHELOR OF MUSIC IN INSTRUMENTAL PERFORMANCE

ID:			<u>Update:</u>		
ID: Name:			Advisor:		
Major: Instrumental Performance	<u> </u>		Catalog: 2015-2016		
	_		Anticipated Degree Completion:		
Course	Grade	Credit	Course	Grade	Credit
FY/Adv. Entry Seminar:			Natural Sciences:		
05-012/212			Exp. Lab:		
	•		MAT or CSC:		
Foreign Language (4 sem.)**					
II. III. IV.			Social Sciences: 2 courses, must be diff. depts:		
II.					
III.					
IV.					
		_	Fine Arts Lecture:		
Social Justice Course:			XXX	MA	JOR
			Fine Arts Performance:		
Intercultural Perspective Course:			XXX	MA	JOR
			Paideia:		
2 different FRAs:	_		Cluster:	1	
				Grade	Credit
			Course 1:		
			Course 2:		
BM students need take only 7 of the 8 highlighted require	ements		Course 3:		
Humanities: 2 courses, may be same dept.:			Seminar:		
			Distinction:		
			**speak with advisor about requirements for vocal	pertormance maj	ors and

music education with certification majors

A "C" average on all work attempted is required for graduation. No grade below "C-" may be counted toward the major or minor. At least 127 credits are required to earn a degree at Southwestern; of these, 64 credits must be completed in residence, including the last 32 credits. No more than 56 credit hours may be counted in one subject area. A major requires at least 30 credits, 60% upper-level, and a minor (optional) requires at least 18 credits (at least 12 upper-level). With the exception of FRAs and the FY/AES seminar, all gen.ed. requirements require a minimum of 3 credits, including Fine Arts Performance.

MUSIC MAJOR - INSTRUMENTAL PERFORMANCE (BM)

Major Courses:	Grade	Credit	Major Courses:	Grade	Credit

6 semesters of MUL80-100 Recital Attendance	 1	24 credits of Primary Instrument:	
MUL80-114 Music Literature I			
MUL80-214 Music Literature II			
MUL80-314 Music Literature III			
MUL80-414 Music Literature IV			
MUL80-622 Instrumental Pedagogy/Literature			
MUT76-111 Solfege/Ear Training I			
MUT76-113 Music Theory I: Harmony/Practice			
MUT76-211 Solfege/Ear Training II			
MUT76-213 Music Theory II: Form/Analysis			
MUT76-223 Music Technology		6 credits Secondary Instrument:	
MUT76-311 Solfege/Ear Training III			
MUT76-313 Music Theory III: Counterpoint			
MUT76-413 Music Theory IV: 20th Cent. Music			
MUT76-613 Instrumental Conducting			
8 semesters of 78-101/201, 78-111/211, 78-171/271,	70-121/221, 70-131/231.		
2 semesters of ENS78-151/251 Chamber Music		Additional requirements:	
		Keyboard Proficiency Exam	
O and the of Marie Florities		Capstone Completion:	
8 credits of Music Electives:			
	 		

Total credits w/gen ed:
**Minimum of 127 credits required.