General Education Requirements and Degree Information: BACHELOR OF MUSIC IN VOCAL PERFORMANCE

<table>
<thead>
<tr>
<th>Course</th>
<th>Grade</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>FY/Adv. Entry Seminar:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>05-012/212</td>
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**Foreign Language (4 sem.)**

| I.                            |       |        |
| II.                           |       |        |
| III.                          |       |        |
| IV.                           |       |        |

**Social Justice Course:**

**Intercultural Perspective Course:**

**2 different FRAs:**

**BM students need take only 7 of the 8 highlighted requirements**

**Humanities: 2 courses, may be same dept.:**

**MAJOR Cluster:**

**Major Courses:**

**Grade**

**Credit**

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A "C" average on all work attempted is required for graduation. No grade below "C-" may be counted toward the major or minor. At least 127 credits are required to earn a degree at Southwestern; of these, 64 credits must be completed in residence, including the last 32 credits. No more than 56 credit hours may be counted in one subject area. A major requires at least 30 credits, 60% upper-level, and a minor (optional) requires at least 18 credits (at least 12 upper-level). With the exception of FRAs and the FY/AES seminar, all gen.ed. requirements require a minimum of 3 credits, including Fine Arts Performance.

**MUSIC MAJOR - VOCAL PERFORMANCE (BM)**

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**Course**

**Grade**

**Credit**

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**Speak with advisor about requirements for vocal performance majors and music education with certification majors**
<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>MUL80-114</td>
<td>Music Literature I</td>
</tr>
<tr>
<td>MUL80-214</td>
<td>Music Literature II</td>
</tr>
<tr>
<td>MUL80-314</td>
<td>Music Literature III</td>
</tr>
<tr>
<td>MUL80-414</td>
<td>Music Literature IV</td>
</tr>
<tr>
<td>MUL80-701</td>
<td>Diction in Vocal Music I</td>
</tr>
<tr>
<td>MUL80-711</td>
<td>Diction in Vocal Music II</td>
</tr>
<tr>
<td>MUL80-712</td>
<td>Song Literature &amp; Performance</td>
</tr>
<tr>
<td>MUT76-111</td>
<td>Solfege/Ear Training I</td>
</tr>
<tr>
<td>MUT76-113</td>
<td>Music Theory I: Harmony in Practice</td>
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<tr>
<td>MUT76-211</td>
<td>Solfege/Ear Training II</td>
</tr>
<tr>
<td>MUT76-213</td>
<td>Music Theory II: Form/Analysis</td>
</tr>
<tr>
<td>MUT76-311</td>
<td>Solfege/Ear Training III</td>
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<tr>
<td>MUT76-313</td>
<td>Music Theory III: Counterpoint</td>
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<tr>
<td>MUT76-413</td>
<td>Music Theory IV: 20th Cent. Music</td>
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<tr>
<td>MUE77-522</td>
<td>Vocal Pedagogy</td>
</tr>
<tr>
<td>MUE77-603</td>
<td>Choral Conducting</td>
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<tbody>
<tr>
<td>ENS78-121/221</td>
<td>SU Singers</td>
</tr>
<tr>
<td>ENS78-131/231</td>
<td>SU Chorale</td>
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<tr>
<td>ENS 78-141/241</td>
<td>Opera Theatre</td>
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<tbody>
<tr>
<td>APM 8A-00x</td>
<td>Piano</td>
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**Total credits w/gen ed:**

**Minimum of 127 credits required.**