

General Education Requirements and Degree Information: BACHELOR OF MUSIC IN VOCAL PERFORMANCE

ID: _____

Name: _____

Major: Vocal Performance

Course	Grade	Credit
FY/Adv. Entry Seminar:		
05-012/212		

Foreign Language (4 sem.) **

I.		
II.		
III.		
IV.		

Social Justice Course:

--	--	--

Intercultural Perspective Course:

--	--	--

2 different FRAs:

BM students need take only 7 of the 8 highlighted requirements

Humanities: 2 courses, may be same dept.:

Update: _____

Advisor: _____

Catalog: 2015-2016

Anticipated Degree Completion: _____

Course	Grade	Credit
Natural Sciences:		
Exp. Lab:		
MAT or CSC:		

Social Sciences: 2 courses, must be diff. depts:

Fine Arts Lecture:

XXX		MAJOR
-----	--	-------

Fine Arts Performance:

XXX		MAJOR
-----	--	-------

Paideia:

Cluster:	Grade	Credit
Course 1:		
Course 2:		
Course 3:		
Seminar:		
Distinction:		

****speak with advisor about requirements for vocal performance majors and music education with certification majors**

A "C" average on all work attempted is required for graduation. No grade below "C-" may be counted toward the major or minor. At least 127 credits are required to earn a degree at Southwestern; of these, 64 credits must be completed in residence, including the last 32 credits. No more than 56 credit hours may be counted in one subject area. A major requires at least 30 credits, 60% upper-level, and a minor (optional) requires at least 18 credits (at least 12 upper-level). With the exception of FRAs and the FY/AES seminar, all gen.ed. requirements require a minimum of 3 credits, including Fine Arts Performance.

MUSIC MAJOR - VOCAL PERFORMANCE (BM)

Major Courses: _____ **Grade** **Credit**

Major Courses: _____ **Grade** **Credit**

6 semesters of MUL80-100 Recital Attendance		
MUL80-114 Music Literature I		
MUL80-214 Music Literature II		
MUL80-314 Music Literature III		
MUL80-414 Music Literature IV		
MUL80-701 Diction in Vocal Music I		
MUL80-711 Diction in Vocal Music II		
MUL80-712 Song Literature & Performance		
MUT76-111 Solfege/Ear Training I		
MUT76-113 Music Theory I: Harmony in Practice		
MUT76-211 Solfege/Ear Training II		
MUT76-213 Music Theory II: Form/Analysis		
MUT76-311 Solfege/Ear Training III		
MUT76-313 Music Theory III: Counterpoint		
MUT76-413 Music Theory IV: 20th Cent. Music		
MUE77-522 Vocal Pedagogy		
MUE77-603 Choral Conducting		

8 semesters of:

ENS78-121/-221 SU Singers		
ENS78-131/-231 SU Chorale		

2 semesters of ENS 78-141/-241 Opera Theatre:

6 credits of Piano APM 8A-00x

24 credits of Applied Music:

Additional requirements:

Keyboard Proficiency Exam		
Capstone Completion:		

Electives:

Grade Credit

Total credits w/gen ed:

****Minimum of 127 credits required.**