

General Education Requirements and Degree Information: BACHELOR OF FINE ARTS WITH TECH/DESIGN EMPHASIS

ID: _____

Name: _____

Major: Technical/Design Emphasis

Course	Grade	Credit
FY/Adv. Entry Seminar:		
05-012/212		

Foreign Language (4 sem.)

I.		
II.		
III.		
IV.		

Social Justice Course:

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Intercultural Perspective Course:

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2 different FRAs:

BFA Art students need take only 7 of the 8 highlighted requirements

Humanities: 2 courses, may be same dept.:		

Update: _____

Advisor: _____

Catalog: 2015-2016

Anticipated Degree Completion: _____

Course	Grade	Credit
Natural Sciences:		
Exp. Lab:		
MAT or CSC:		

Social Sciences: 2 courses, must be diff. depts:

Fine Arts Lecture:

XXX		MAJOR
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Fine Arts Performance:

XXX		MAJOR
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Paideia:

Cluster:	Grade	Credit
Course 1:		
Course 2:		
Course 3:		
Seminar:		
Distinction:		

A "C" average on all work attempted is required for graduation. No grade below "C-" may be counted toward the major or minor. At least 127 credits are required to earn a degree at Southwestern; of these, 64 credits must be completed in residence, including the last 32 credits. No more than 56 credit hours may be counted in one subject area. A major requires at least 30 credits, 60% upper-level, and a minor (optional) requires at least 18 credits (at least 12 upper-level). With the exception of FRAs and the FY/AES seminar, all gen.ed. requirements require a minimum of 3 credits, including Fine Arts Performance.

THEATRE MAJOR (BFA-TECH/DESIGN EMPHASIS)

Major Courses: _____ **Grade** **Credit**

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THE72-164 Design Fundamentals		
THE72-211 Theatre Production Laboratory (7 credits)		
THE73-184 Fundamentals of Acting		
THE74-124 Introduction to Play Analysis		
THE74-234 Theatre History		

12 additional credits of upper-level Theatre (72-, 73-, 74-)

BFA Tech/Design Courses:

THE 72-241 Production Practicum (4 credits)		
THE 72-794 Costume Design		
THE 72-804 Scenic Design		
THE 72-824 Lighting Design		
THE 72-834 Audio Tech/Design		
THE 73-894 Directing for the Theatre		
THE 74-324 Dramaturgy		

16 credits from:		
THE 72-294 Makeup Design		
THE 72-264 Theatre Crafts		
THE 72-844 Scenic Elements/Properties		
THE 72-854 Scene Painting		
THE 74-314 Playwriting		
THE 74-674 Management for Theatre		
THE 74-854 Stage Management for Theatre		
THE 74-414 Costume History OR		
THE 74-424 Costume History II (Max 4 cr)		
THE 73/74-301, 302, 303, 304 (Max 4 cr.)		
THE 74-951, 952, 953, 954 (Max 4 cr.)		
THE 74-114 Theatre Arts in London OR		
THE 73/74-944 Internship (Max 4 cr)		

Electives:

Total credits w/gen ed: _____

****Minimum of 127 credits required.**