| ID: |  |  |
| :---: | :---: | :---: |
| Name: |  |  |
| Major: Music Ed. w/ Choral Certification | Grade | Credit |
| Course |  |  |
| FY/Adv. Entry Seminar: |  |  |
| 05-012/212 |  |  |
| Foreign Language (4 sem.) ${ }^{* *}$ |  |  |
| 1. |  |  |
| Il. |  |  |
| III. |  |  |
| IV. |  |  |
| Social Justice Course: |  |  |
| EDU40-554 Schools, Society and Diversity | MAJOR |  |
| Intercultural Perspective Course: |  |  |
| EDU43-404 Survey of Exceptionalities | MAJOR |  |
| 2 different FRAs: |  |  |
|  |  |  |
|  |  |  |

BM students need take only 7 of the 8 highlighted requirements Humanities: 2 courses, may be same dept.:


| Update: |  |  |
| :---: | :---: | :---: |
| Advisor: |  |  |
| Catalog: 2014-2015 | $\approx$ Degree |  |
| Course | Grade | Credit |
| Natural Sciences: |  |  |
| Exp. Lab: |  |  |
| MAT or CSC: |  |  |
| Social Sciences: 2 courses, must be diff. depts: |  |  |
| EDU40-554 Schools, Society and Diversity |  |  |
| PSY33-104 Principles of Psychology |  |  |
| Fine Arts Lecture: |  |  |
| XXX |  |  |
| Fine Arts Performance: |  |  |
| XXX |  |  |
| Paideia: |  |  |
| Cluster: |  |  |
| Course 1: |  |  |
| Course 2: |  |  |
| Course 3: |  |  |
| Seminar: |  |  |
| Distinction: |  |  |
|  |  |  |

**speak with advisor about requirements for vocal performance majors and music education with certification majors

 the exception of FRAs and the FY/AES seminar, all gen.ed. requirements require a minimum of 3 credits, including Fine Arts Performance.

## MUSIC EDUCATION WITH CERTIFICATION CHORAL/VOCAL EMPHASIS (BM)

| Major Courses: | Grade | Credit | Major Courses: | Grade | Credit |
| :---: | :---: | :---: | :---: | :---: | :---: |
| MUL80-114 Music Literature I |  |  | 4 credits of Applied Music (piano): |  |  |
| MUL80-214 Music Literature II |  |  |  |  |  |


| MUL80-314 Music Literature III |  |  |
| :--- | :--- | :--- |
| MUL80-414 Music Literature IV |  |  |
| MUL80-701 Diction in Vocal Music I |  |  |
| MUT76-111 Solfege/Ear Training I |  |  |
| MUT76-113 Theory I: Harmony in Practice |  |  |
| MUT76-211 Solfege/Ear Training II |  |  |
| MUT76-213 Theory II: Form and Analysis |  |  |
| MUT76-223 Music Technology |  |  |
| MUT76-311 Solfege/Ear Training III |  |  |
| MUT76-313 Theory III: Counterpoint |  |  |
| MUT76-343 Orchestration |  |  |
| MUT76-413 Theory IV: 20th Century Music |  |  |
| MUE77-423 Methods of Music in the Elem. School |  |  |
| MUE77-443 Choral Music Education |  |  |
| MUE77-603 Choral Conducting |  |  |
| MUE77-633 Advanced Choral Conducting |  |  |

## 7 semesters of ENS78-121/221 OR 78-131/231:

|  |  |  |
| :--- | :--- | :--- |
|  |  |  |
|  |  |  |

7 semesters of Princ. Inst. $8 \mathrm{x}-00 \mathrm{x} / 8 \mathrm{x}-20 \mathrm{x}$ :

|  |  |  |
| :--- | :--- | :--- |
|  |  |  |

6 semesters of MUL80-100 Recital Attendance
,

Total credits w/gen ed:
**Minimum of 127 credits required

