General Education Requirements and Degree Information: BACHELOR OF MUSIC EDUCATION WITH INSTRUMENTAL CERTIFICATION

ID: 
Name: 
Major: Music Ed. w/ Instrumental Emphasis Cert.

≈ Degree

Course
FY/Adv. Entry Seminar:
05-012/212

Natural Sciences:
Exp. Lab:
MAT or CSC:

Social Sciences: 2 courses, must be diff. depts:
EDU40-554 Schools, Society and Diversity
PSY33-104 Principles of Psychology

Fine Arts Lecture:

Fine Arts Performance:

Social Justice Course:
EDU40-554 Schools, Society and Diversity

Intercultural Perspective Course:
EDU43-404 Survey of Exceptionalities

Paideia:
Cluster:

BM students need take only 7 of the 8 highlighted requirements

Humanities: 2 courses, may be same dept:

2 different FRAs:

A "C" average on all work attempted is required for graduation. No grade below "C-" may be counted toward the major or minor. At least 127 credits are required to earn a degree at Southwestern; of these, 64 credits must be completed in residence, including the last 32 credits. No more than 56 credit hours may be counted in one subject area. A major requires at least 30 credits, 60% upper-level, and a minor (optional) requires at least 18 credits (at least 12 upper-level). With the exception of FRAs and the FY/AES seminar, all gen.ed. requirements require a minimum of 3 credits, including Fine Arts Performance.

MUSIC EDUCATION WITH CERTIFICATION INSTRUMENTAL EMPHASIS (BM)

Major Courses:
MUL80-114 Music Literature I
MUL80-214 Music Literature II
MUL80-314 Music Literature III

Major Courses:
7 semesters of Princ. Inst. 8x-00x–8x-20x:

**speak with advisor about requirements for vocal performance majors and music education with certification majors**
MUL80-414 Music Literature IV
MUT76-111 Solfege/Ear Training I
MUT76-113 Theory I: Harmony in Practice
MUT76-211 Solfege/Ear Training II
MUT76-213 Theory II: Form and Analysis
MUT76-223 Music Technology
MUT76-311 Solfege/Ear Training III
MUT76-313 Theory III: Counterpoint
MUT76-343 Orchestration
MUT76-413 Theory IV: 20th Cen. Music
MUE77-311 String Methods
MUE77-321 Woodwind Methods
MUE77-331 Brass Methods
MUE77-341 Percussion Methods
MUE77-351 Vocal Methods
MUE77-423 Methods of Music in Elem. School
MUE77-473 Methods of Marching Band Perf.
MUE77-613 Instrumental Conducting
MUE77-623 Advanced Instrumental Conducting

7 semesters of ENS78-101/201 OR 78-171/271

6 semesters of MUL80-100 Recital Attendance

4 credits of Applied Music (piano):

Certification Courses:  

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Grade</th>
<th>Credit</th>
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<tbody>
<tr>
<td>EDU40-494</td>
<td>Found/Curr. of American Schools</td>
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<tr>
<td>EDU40-554</td>
<td>Schools, Society and Diversity</td>
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<td>EDU40-814</td>
<td>Classroom Org. and Mgmt.</td>
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<td>EDU41-804</td>
<td>Student Teach. In Secondary</td>
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<tr>
<td>EDU42-804</td>
<td>Student Teach. In Elem/Midd.</td>
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<td>EDU43-404</td>
<td>Survey of Exceptionalities</td>
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<tr>
<td>EDU45-763</td>
<td>Literacy in the Content Area</td>
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<tr>
<td>PSY33-104</td>
<td>Principles of Psychology</td>
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<td>PSY33-224</td>
<td>Developmental Psychology</td>
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<tr>
<td>PSY33-333</td>
<td>Educational Psychology</td>
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Capstone: Recital

Keyboard Proficiency Completion:

Total credits w/ gen ed:

**Minimum of 127 credits required.**