

General Education Requirements and Degree Information: BACHELOR OF MUSIC EDUCATION IN INSTRUMENTAL, NO CERTIFICATION

ID: _____
Name: _____
Major: Music Ed. w/ Instrumental Emphasis, no cert. _____

Update: _____
Advisor: _____
Catalog: 2014-2015 ≈ Degree

Course	Grade	Credit
FY/Adv. Entry Seminar:		
05-012/212		

Foreign Language (4 sem.)**

I.		
II.		
III.		
IV.		

Social Justice Course:

EDU40-554 Schools, Society and Diversity		MAJOR
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Intercultural Perspective Course:

EDU43-404 Survey of Exceptionalities		MAJOR
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2 different FRAs:

BM students need take only 7 of the 8 highlighted requirements

Humanities: 2 courses, may be same dept.:

Course	Grade	Credit
Natural Sciences:		
Exp. Lab:		
MAT or CSC:		

Social Sciences: 2 courses, must be diff. depts:

EDU40-554 Schools, Society and Diversity		MAJOR
PSY33-104 Principles of Psychology		MAJOR

Fine Arts Lecture:

XXX		MAJOR
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Fine Arts Performance:

XXX		MAJOR
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Paideia:

Cluster:		
Course 1:		
Course 2:		
Course 3:		
Seminar:		
Distinction:		

***speak with advisor about requirements for vocal performance majors and music education with certification majors*

A "C" average on all work attempted is required for graduation. No grade below "C-" may be counted toward the major or minor. At least 127 credits are required to earn a degree at Southwestern; of these, 64 credits must be completed in residence, including the last 32 credits. No more than 56 credit hours may be counted in one subject area. A major requires at least 30 credits, 60% upper-level, and a minor (optional) requires at least 18 credits (at least 12 upper-level). With the exception of FRAs and the FY/AES seminar, all gen.ed. requirements require a minimum of 3 credits, including Fine Arts Performance.

MUSIC EDUCATION WITHOUT CERTIFICATION INSTRUMENTAL EMPHASIS (BM)

Major Courses:	Grade	Credit
MUL80-114 Music Literature I		
MUL80-214 Music Literature II		

Major Courses:	Grade	Credit
7 semesters of Princ. Inst. 8x-00x-8x-20x:		

MUL80-314 Music Literature III		
MUL80-414 Music Literature IV		
MUT76-111 Solfege/Ear Training I		
MUT76-113 Theory I: Harmony in Practice		
MUT76-211 Solfege/Ear Training II		
MUT76-213 Theory II: Form and Analysis		
MUT76-223 Music Technology		
MUT76-311 Solfege/Ear Training III		
MUT76-313 Theory III: Counterpoint		
MUT76-343 Orchestration		
MUT76-413 Theory IV: 20th Cen. Music		
MUE77-311 String Methods		
MUE77-321 Woodwind Methods		
MUE77-331 Brass Methods		
MUE77-341 Percussion Methods		
MUE77-351 Vocal Methods		
MUE77-423 Methods of Music in Elem. School		
MUE77-473 Methods of Marching Band Perf.		
MUE77-613 Instrumental Conducting		
MUE77-623 Advanced Instrumental Conducting		
MUE77-943 Academic Internship		

7 semesters of ENS78-101/201 OR 78-171/271

6 semesters of MUL80-100 Recital Attendance

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4 credits of Applied Music (piano):

Four Courses From:

Grade Credit

EDU40-494 Found/Curr. of U.S. Schools		
EDU40-554 Schools, Society and Diversity		
EDU43-404 Survey of Exceptionalities		
EDU45-763 Literacy in the Content Area		
PSY33-104 Principles of Psychology		
PSY33-224 Developmental Psychology		
PSY33-333 Educational Psychology		

Capstone: Recital

Keyboard Proficiency Completion:

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Electives:

Total credits w/gen ed: _____

***Minimum of 127 credits required.*