

General Education Requirements and Degree Information: BACHELOR OF MUSIC IN MUSIC LITERATURE

ID: _____
Name: _____
Major: Music Literature

Course	Grade	Credit
FY/Adv. Entry Seminar:		
05-012/212		

Foreign Language (4 sem.)**

I.		
II.		
III.		
IV.		

Social Justice Course:

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Intercultural Perspective Course:

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2 different FRAs:

BM students need take only 7 of the 8 highlighted requirements

Humanities: 2 courses, may be same dept.:

Update: _____
Advisor: _____
Catalog: 2014-2015 ≈ Degree

Course	Grade	Credit
Natural Sciences:		
Exp. Lab:		
MAT or CSC:		

Social Sciences: 2 courses, must be diff. depts:

Fine Arts Lecture:

XXX		MAJOR
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Fine Arts Performance:

XXX		MAJOR
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Paideia:

Cluster:		
Course 1:		
Course 2:		
Course 3:		
Seminar:		
Distinction:		

***speak with advisor about requirements for vocal performance majors and music education with certification majors*

A "C" average on all work attempted is required for graduation. No grade below "C-" may be counted toward the major or minor. At least 127 credits are required to earn a degree at Southwestern; of these, 64 credits must be completed in residence, including the last 32 credits. No more than 56 credit hours may be counted in one subject area. A major requires at least 30 credits, 60% upper-level, and a minor (optional) requires at least 18 credits (at least 12 upper-level). With the exception of FRAs and the FY/AES seminar, all gen.ed. requirements require a minimum of 3 credits, including Fine Arts Performance.

MUSIC MAJOR - MUSIC LITERATURE (BM)

Major Courses:	Grade	Credit
6 semesters of MUL80-100 Recital Attendance		
MUL80-114 Music Literature I		

Major Courses:	Grade	Credit
8 semesters of 78-101/201, 78-111/211, 78-121/221, 78-141/241, 78-171/271; 78-131/231		

MUL80-214 Music Literature II		
MUL80-314 Music Literature III		
MUL80-414 Music Literature IV		

MUL80-124 World Mus. OR 80-134 Mus in U.S.		
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MUL80-953 Independent Study (Capstone)		
MUT76-111 Solfege/Ear Training I		
MUT76-113 Music Theory I: Harmony/Practice		
MUT76-211 Solfege/Ear Training II		
MUT76-213 Music Theory II: Form/Analysis		
MUT76-311 Solfege/Ear Training III		
MUT76-313 Music Theory III: Counterpoint		
MUT76-413 Music Theory IV: 20th Cent. Music		

MUE77-603 Choral Conducting OR		
MUE77-613 Instrumental Conducting		

12 credits from:

MUL80-424 Medieval and Renaissance Music		
MUL80-434 Baroque Music		
MUL80-444 Classical and Romantic Music		
MUL80-454 20th Century Music		

16 credits of principle instrument:

4 credits secondary instrument:

Additional requirements:

<i>Keyboard Proficiency Exam</i>	
<i>Capstone Completion:</i>	

Total credits w/gen ed: _____

***Minimum of 127 credits required.*