Design Thinking

Minimum of 5 courses
No more than two courses can be selected from any one academic discipline (3 letter prefix).

Choose 2-3 courses from List A

Choose 2-3 courses from List B:

Rules of the minor:
Minimum 18 credits
Minimum of 12 credits taken at Southwestern
Minimum 2.0 minor courses CGPA

Please note that courses cannot be shared with other minors.
Courses may be shared with a major in certain circumstances. Please contact the Registrar's Office for more information.

List A: Natural Sciences, Humanities and the Social Sciences

Humanities
COM75-474: Visual/Material Communication
COM75-674: Film Studies
ENG10-254: Introduction to Film Studies
HIS16-034: Empires and Empires of the Mind in World History
HIS16-074: Nations and Nationalism in World History

Social Sciences
BUS30-394: Consumer Behavior
BUS30-424: Strategic Marketing
PSC32-144: Comparative Politics
PSC32-394: Research Methods
EDU40-113: Education Technology
EDU40-144: Survey of Exceptionalities
EDU40-314: Innovative Schools
EDU40-344: Strategies for Life Skills
EDU40-443: Differentiated Instruction

Natural Sciences
PHY53-104: Intro to Engineering
PHY53-404: Electronics
PHY53-434: Statics
CSC54-284: Computer Science II
CSC54-454: Algorithms

List B: Fine Arts
ART68-114: Drawing I: Beginning
ART68-124: Design
ART68-143: Architecture Studio I: Programmatic Design
ART68-204: Ceramics: Hand-Forming
ART68-214: Ceramics: Wheel-Forming
ART68-224: Ceramics: Raku
ART68-234: Painting: Representational
ART68-244: Painting: Abstract
ART68-254: Sculpture: Figurative
ART68-264: Sculpture: Abstract
ART68-274: Digital Art: 3D Animation and Cybersculpture
ART68-284: Photography: Digital
ART68-294: Printmaking
ART68-354: Architecture Studio II: Historical Design
ART68-364: Architecture Studio III: Modern Structures
ART68-374: Drawing II: Intermediate
MUT76-223: Music Technology
MUT76-532: Composition
MUT76-534: Composition
THE72-164: Design Fundamentals
THE72-794: Costume Design
THE72-804: Scene Design
THE72-824: Lighting Design
THE72-834: Audio Technology and Design
THE72-844: Scenic Elements and Stage Properties
THE72-854: Scene Painting