BACHELOR OF MUSIC IN KEYBOARD PERFORMANCE

Major Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Course Title</th>
<th>Grade</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUL80-100</td>
<td>Recital Attendance</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUL80-214</td>
<td>Music Literature II</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUL80-314</td>
<td>Music Literature III</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUL80-414</td>
<td>Music Literature IV</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUL80-602</td>
<td>Piano Solo Repertoire A</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUL80-612</td>
<td>Piano Solo Repertoire B</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUT76-111</td>
<td>Solfege/Ear Training I</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUT76-211</td>
<td>Music Theory I: Harmony/Practice</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUT76-213</td>
<td>Music Theory II: Form/Analysis</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUT76-311</td>
<td>Solfege/Ear Training III</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUT76-313</td>
<td>Music Theory III: Counterpoint</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUT76-413</td>
<td>Music Theory IV: 20th Cent. Music</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUT77-532</td>
<td>Piano Pedagogy</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Select one of the following:
- Music Theory Placement Exam*
- Capstone Completed

Singers, Opera, Theatre or Univ Chorale:
- ENST8-3X1
- ENST8-XX1
- ENST8-3X1
- ENST8-XX1
- ENST8-3X1
- ENST8-XX1
- ENST8-3X1
- ENST8-XX1

Take two semesters of ENST8-151/251 (Chamber Music: Instrumental):
- ENST8-151
- ENST8-251

Four courses:
- ENST8-3X1
- ENST8-XX1

Eight total courses:
- MUT76-101
- MUT76-103
- MUT76-102
- MUT76-104
- MUT76-105
- MUT76-107
- MUT76-108
- MUT76-110


courses:
- MUT76-113
- MUT76-211
- MUT76-213
- MUT76-311
- MUT76-313
- MUT76-413

Choose two of the following:
- Music Literature I
- Music Literature II
- Music Literature III
- Keyboard Performance Exam
- Music Theory Placement Exam
- Capstone Completed

University Electives and/or Minor Courses (optional):

GENERAL EDUCATION REQUIREMENTS

At least 30 total credits required, minimum 3 credits required per course

<table>
<thead>
<tr>
<th>Course</th>
<th>Course Title</th>
<th>Grade</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Year/Adm Entry Seminar:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>UST05-014 or UST05-214</td>
<td>Foreign Language (3 sem.)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Social Justice Course (may double count with any requirement): 2 different FRAs:

Total Earned Credits: 0
Total Southwestern Credits: 0
Total Major Credits: 0
Total Gen Ed Credits: 0

Graduation Requirements:

Minimum of 127 credits:
- Cumulative GPA > 2.0
- GPA > 2.0 for Major and/or Areas of Concentration
- All grades C- or higher in major/minor/course?
- At least 64 credits completed at Southwestern*
- Less than 56 credits of any 5 digit prefix**
- Major credits completed (min 30 required)
- 60% of Major courses completed at Southwestern (53cr)
- Gen Ed has minimum of 30 credits

Minor (optional):

Minimum 18 credits
Minimum of 12 credits taken at Southwestern
Minimum 2.0 minor courses CGPA

Other:

Degree Audit Completed (Due one year before grad date)
Grad Application Submitted (Due start of final semester)
Approved to be part in last semester?

*Public Speaking, College Writing and Creative Writing courses may not count in Exploration & Breadth requirements. Additionally, any MUE, MIL, MUT, MUS or ENS course used to fulfill a requirement in humanities and/or social sciences counts as one course in Total Southwestern Credits.

Notes: