

**General Education Requirements and Degree Information: BACHELOR OF MUSIC EDUCATION IN INSTRUMENTAL, NO CERTIFICATION**

**ID:** \_\_\_\_\_  
**Name:** \_\_\_\_\_  
**Major: Music Ed. w/ Instrumental Emphasis, no cert.**  
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**Update:** \_\_\_\_\_  
**Advisor:** \_\_\_\_\_  
**Catalog: 2016-2017**  
**Anticipated Degree Completion:** \_\_\_\_\_

Course	Grade	Credit
<b>FY/Adv. Entry Seminar:</b>		
05-014/214		

Foreign Language (4 sem.)		
I.		
II.		
III.		
IV.		

Social Justice Course:		
EDU40-554 Schools, Society and Diversity		MAJOR

Intercultural Perspective Course:		
EDU43-404 Survey of Exceptionalities		MAJOR

2 different FRAs:		

**BM students need take only 7 of the 8 highlighted requirements**

Humanities: 2 courses, may be same dept.:		

Course	Grade	Credit
<b>Natural Sciences:</b>		
Exp. Lab:		
MAT or CSC:		

Social Sciences: 2 courses, must be diff. depts:		
EDU40-554 Schools, Society and Diversity		MAJOR
PSY33-104 Principles of Psychology		MAJOR

Fine Arts Lecture:		
XXX		MAJOR

Fine Arts Performance:		
XXX		MAJOR

Paideia:		
Cluster:		
	Grade	Credit
Course 1:		
Course 2:		
Course 3:		
Seminar:		
Distinction:		

A "C" average on all work attempted is required for graduation. No grade below "C-" may be counted toward the major or minor. At least 127 credits are required to earn a degree at Southwestern; of these, 64 credits must be completed in residence, including the last 32 credits. No more than 56 credit hours may be counted in one subject area. A major requires at least 30 credits, more than 50% upper-level, and a minor (optional) requires at least 18 credits (at least 12 upper-level). With the exception of FRAs and the FY/AES seminar, all gen.ed. requirements require a minimum of 3 credits, including Fine Arts Performance.

**MUSIC EDUCATION WITHOUT CERTIFICATION INSTRUMENTAL EMPHASIS (BM)**

<b>Major Courses:</b>	<b>Grade</b>	<b>Credit</b>
MUL80-114 Music Literature I		
MUL80-214 Music Literature II		
MUL80-314 Music Literature III		
MUL80-414 Music Literature IV		
MUT76-111 Solfege/Ear Training I		
MUT76-113 Theory I: Harmony in Practice		
MUT76-211 Solfege/Ear Training II		
MUT76-213 Theory II: Form and Analysis		
MUT76-223 Music Technology		
MUT76-311 Solfege/Ear Training III		
MUT76-313 Theory III: Counterpoint		
MUT76-343 Orchestration		
MUT76-413 Theory IV: 20th Cen. Music		
MUE77-311 String Methods		
MUE77-321 Woodwind Methods		
MUE77-331 Brass Methods		
MUE77-341 Percussion Methods		
MUE77-351 Vocal Methods		
MUE77-423 Methods of Music in Elem. School		
MUE77-473 Methods of Marching Band Perf.		
MUE77-613 Instrumental Conducting		
MUE77-623 Advanced Instrumental Conducting		
MUE77-943 Academic Internship		

<b>7 semesters of ENS78-101/201 OR 78-171/271</b>		

<b>6 semesters of MUL80-100 Recital Attendance</b>		
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<b>Major Courses:</b>	<b>Grade</b>	<b>Credit</b>
<b>7 semesters (14 credits) of Princ. Inst. 8x-00x--8x-20x:</b>		

<b>4 credits of Applied Music (piano):</b>		

<b>Four Courses From:</b>	<b>Grade</b>	<b>Credit</b>
EDU40-494 Found/Curr. of U.S. Schools		
EDU40-554 Schools, Society and Diversity		
EDU43-404 Survey of Exceptionalities		
EDU41-764 Literacy in the Content Area		
PSY33-104 Principles of Psychology		
PSY33-244 Lifespan Development		

<b>Capstone: Recital</b>		
<b>Keyboard Proficiency Completion:</b>		

<b>Electives:</b>	<b>Grade</b>	<b>Credit</b>

**Total credits w/gen ed:** \_\_\_\_\_

**\*\*Minimum of 127 credits required.**