General Education Requirements and Degree Information: BACHELOR OF MUSIC IN MUSIC THEORY & COMPOSITION

<u>ID:</u>			<u>Update:</u>			
Name:	<u> </u>		Advisor:			
Major: Music Theory & Composition	<u> </u>		Catalog: 2016-2017			
			Anticipated Degree Completion:			
0	0	O!!4	0	0	0	
Course	Grade	Credit	Course	Grade	Credit	
FY/Adv. Entry Seminar:		1	Natural Sciences:			
05-014/214			Exp. Lab:			
			MAT or CSC:			
Foreign Language (4 sem.)	1	1	7			
I.			Social Sciences: 2 courses, must be diff. of	<u>lepts:</u>	•	
II.						
III.						
IV.						
			<u>Fine Arts Lecture:</u>			
Social Justice Course:			XXX	MA	MAJOR	
			Fine Arts Performance:			
Intercultural Perspective Course:		XXX	MA	MAJOR		
			Paideia:			
2 different FRAs:			Cluster:			
				Grade	Credit	
			Course 1:			
	•	•	Course 2:			
BM students need take only 7 of the 8 highlighted requirements			Course 3:			
Humanities: 2 courses, may be same dept.:			Seminar:			
			Distinction:			
			"			

A "C" average on all work attempted is required for graduation. No grade below "C-" may be counted toward the major or minor. At least 127 credits are required to earn a degree at Southwestem; of these, 64 credits must be completed in residence, including the last 32 credits. No more than 56 credit hours may be counted in one subject area. A major requires at least 30 credits, 60% upper-level, and a minor (optional) requires at least 18 credits (at least 12 upper-level). With the exception of FRAs and the FY/AES seminar, all gen.ed. requirements require a minimum of 3 credits. including Fine Arts Performance.

MUSIC MAJOR - MUSIC THEORY COMPOSITION (BM)

Major Courses:	Grade	Credit	Major Courses:	Grade	Credit
6 semesters of MUL80-100 Recital Attendance			16 credits of principle instrument:		
MUL80-114 Music Literature I					
MUL80-214 Music Literature II					
MUL80-314 Music Literature III					
MUL80-414 Music Literature IV					
MUT76-111 Solfege/Ear Training I					
MUT76-113 Music Theory I: Harmony/Practice					
MUT76-211 Solfege/Ear Training II					
MUT76-213 Music Theory II: Form/Analysis			4 credits secondary instrument:		
MUT76-223 Music Technology					
MUT76-311 Solfege/Ear Training III					
MUT76-313 Music Theory III: Counterpoint					
MUT76-343 Orchestration					
MUT76-413 Music Theory IV: 20th Cent. Music			Additional requirements:		
MUE77-603 Choral Conducting OR			Keyboard Proficiency Exam		
MUE77-613 Instrumental Conducting			Capstone Completion:		
14 credits of MUT 76-532/-534 Composition:			Electives:		
8 semesters of 78-101/201, 78-111/211, 78-12	1/221, 78-	141/241,			
78-171/271; 78-131/231		1	1		
			Tatalana dita and mana ada		
			Total credits w/gen ed:		

^{**}Minimum of 127 credits required.