

## CLASSICS AREA

### *Humanities Area*

Halford W. Haskell, PhD, Professor of Classics and Chair

#### Contributing Faculty:

Pam Haskell, PhD, Part-Time Assistant Professor of Classics

Philip E. Hopkins, PhD, Professor of Philosophy

Thomas Noble Howe, PhD, Professor of Art History

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From the very earliest periods (prehistory) to the dissolution of the Roman Empire, a core selection of seminal works has provided timeless examples of genius, and as cultural and societal touchstones. Classicists study these works and the world in which they were created to gain an appreciation for the ancient societies that continue to illuminate our own. The Southwestern Classics curriculum brings students through Graeco-Asiatic and Roman antiquity, closely examining the literature and language, anthropology, art history, religion, philosophy and history of this formidable time.

#### Program Goals:

1. Attain a deep understanding of classical languages.
2. Develop a broad understanding of classical culture, placed within a global environment.
3. Participate in independent research.

Courses in Classics include language and literature classes in Greek, Latin and Classics in translation. Students can major in Classics (which includes the study of Greek, Latin and Classics in translation), Greek and Latin, and can minor in Greek and Latin.

Beyond the campus, Classics students are strongly encouraged to study abroad. Students have the opportunity to pursue overseas experience in such culturally and historically rich locations as Italy (Rome) and Greece (Athens).

The capstone experience consists of a semester-long research project which encompasses a wide range of topics within the area of Classical studies. The project culminates with an oral presentation to an interdepartmental committee chosen by the student and faculty project adviser.

A placement test taken before beginning at Southwestern helps determine which course within the language sequence will provide the appropriate challenge when getting started. Strict placement into the appropriate level will be enforced, based on the placement exam and high school seat time. An appeals process will be available and only by appealing can a student register for a different course level. Students who take the placement exam and wish to study a different language or several languages are encouraged to do so and should consult with faculty. Ongoing faculty advising at intervals throughout the year then guides students toward opportunities for study, research or internships abroad, as well as for integrating the study of languages, literatures and cultures with their overall coursework.

Students who have not earned credit placing them out of Southwestern's third semester language proficiency requirement must begin language study at the level of placement and take the next courses from 144, 154, and 164 sequentially. Students must earn a grade of C- or better to continue within this sequence (minimum of D- in 164 if taken for General Education credit, or C- if continuing study of that language at Southwestern). For details about the Southwestern language placement exam, credit by exam, Advanced Placement, International Baccalaureate or CLEP, please consult the relevant sections in this catalog.

Note on course numbering: The courses numbered 144 and 154 are introductory level. The course numbered 164 is intermediate proficiency level. The courses numbered 13-200 and 14-200 and above are intermediate and advanced proficiency level. The courses numbered 07-300 and above designate Classical Civilization courses. The 900 level courses are capstone, tutorials, honors, internships, and independent study.

#### **Major in Classics: 12 courses minimum (At least 24 credits in the major must be upper level.) (Majors consist of a minimum of 30 credits.)**

- Four courses of earned college-level Latin\*
- Four courses of earned college-level Greek\*
- One course in Classics in Translation
- Two additional upper-level courses (3-4 credits each) in Latin and/or Greek, or in Classics in Translation
- Classics 07-954 (Capstone)

\*Two of the eight courses in Latin and Greek must be upper level.

**Major in Latin: Eight courses (Majors consist of a minimum of 30 credits.)**

- Latin 14-954 (Capstone)
- Seven additional courses (3-4 credits each) in Latin, five of which must be upper level

**Major in Greek: Eight courses (Majors consist of a minimum of 30 credits.)**

- Greek 13-954 (Capstone)
- Seven additional courses (3-4 credits each) in Greek, five of which must be upper level

**Minor in Latin: Five courses (Minors consist of a minimum of 18 credits.)**

- Five courses (3-4 credits each) in Latin, three of which must be upper level

**Minor in Greek: Five courses (Minors consist of a minimum of 18 credits.)**

- Five courses (3-4 credits each) in Greek, three of which must be upper level

See the Education Department for information regarding teacher certification in Latin.

**Greek (GRK)**

13-144	GREEK I. Essentials of grammar, composition, and reading.
13-154	GREEK II. Essentials of grammar, composition, and reading. Prerequisite: Greek 13-014 or Greek 13-144, with a grade of C- or better, or equivalent placement.
13-164	GREEK III. Selections from classical and New Testament Greek. Prerequisite: Greek 13-024 or Greek 13-154, with a grade of C- or better, or equivalent placement.
13-204	INTERMEDIATE CULTURE STUDIES. Selections from classical and New Testament Greek in context, including politics, art, architecture, mythology, and ancient Greek reception of their distant past. Prerequisite: Greek 13-114 or Greek 13-164, with a grade of C- or better, or equivalent placement.
13-604	TOPICS IN GREEK LITERATURE I. Topics offered on a rotating basis. Readings in ancient science, with a substantive component on ancient medicine. Students participate in a weekly webcast lecture offered through Sunoikisis, an online discussion moderated by faculty members from participating institutions, and weekly tutorials with faculty members at Southwestern. This course is specifically designed for advanced students and includes rigorous study of cultural and historical contexts as well as the issues of composition and transmission. Students will also become familiar with current interpretive approaches to the material. May be repeated with change in topic. Prerequisite: Greek 13-124 or Greek 13-204, or equivalent placement. (H) (WA)
13-704	TOPICS IN GREEK LITERATURE II. Topics offered on a rotating basis. Readings in ancient science, with a substantive component on ancient medicine. Students participate in a weekly webcast lecture offered through Sunoikisis, an online discussion moderated by faculty members from participating institutions, and weekly tutorials with faculty members at Southwestern. This course is specifically designed for advanced students and includes rigorous study of cultural and historical contexts as well as the issues of composition and transmission. Students will also become familiar with current interpretive approaches to the material. May be repeated with change in topic. Prerequisite: six credits of upper-level Greek. (H) (WA)
13-001, 002, 003, 004	SELECTED TOPICS. May be repeated with change in topic.
13-301, 302, 303, 304	SELECTED TOPICS. May be repeated with change in topic.
13-444	INTERMEDIATE TUTORIAL.
13-901, 902, 903, 904	TUTORIAL.
13-941, 942, 943, 944	ACADEMIC INTERNSHIP. Must be taken Pass/D/F.
13-951, 952, 953, 954	INDEPENDENT STUDY. May be repeated with change of content.
13-984	HONORS. By invitation only.

**Latin (LAT)**

- 14-144 LATIN I. Essentials of grammar, composition and reading.
- 14-154 LATIN II. Essentials of grammar, composition and reading. Prerequisite: Latin 14-014 or Latin 14-144, with a grade of C- or better, or equivalent placement.
- 14-164 LATIN III. Poetry and Prose for our Time. Readings and cultural studies of poets such as Horace to prose writers of natural history (the two Plinys), society and politics (Tacitus) to later works such as those of Hildegard of Bingen (12th cent. polymath and author of *causae et curae*) and Carolus Linnaeus (18th century botanist). Prerequisite: Latin 14-024 or Latin 14-154, with a grade of C- or better, or equivalent placement.
- 14-204 READINGS IN VERGIL AND CULTURAL STUDIES OF AUGUSTAN ROME. Including politics, art, architecture, mythology, and Roman reception of their distant past. Prerequisite: Latin 14-114 or Latin 14-164, with a grade of C- or better, or equivalent placement.
- 14-404 LIVY. Elements of grammar and style in a historical context. Prerequisite: Latin 14-124 or Latin 14-204, or equivalent placement. (H)
- 14-424 TACITUS. Elements of grammar and style in a historical context. Prerequisite: Latin 14-124 or Latin 14-204, or equivalent placement. (H)
- 14-504 HORACE. Elements of grammar and style in a historical context. Prerequisite: Latin 14-124 or Latin 14-204, or equivalent placement. (H)
- 14-604 TOPICS IN LATIN LITERATURE I. Topics offered on a rotating basis. Readings in ancient science, with a substantive component on ancient medicine. Students participate in weekly webcast session offered through Sunoikisis, an on-line discussion moderated by faculty members from participating institutions, and weekly tutorials with faculty members at Southwestern. This course is specifically designed for advanced students and includes rigorous study of cultural and historical contexts as well as the issues of composition and transmission. Students will also become familiar with current interpretive approaches to the material. May be repeated with change in topic. Prerequisite: Latin 14-124 or Latin 14-204, or equivalent placement. (H) (WA)
- 14-704 TOPICS IN LATIN LITERATURE II. Topics offered on a rotating basis. Readings in ancient science, with a substantive component on ancient medicine. Students participate in weekly webcast session offered through Sunoikisis, an on-line discussion moderated by faculty members from participating institutions, and weekly tutorials with faculty members at Southwestern. This course is specifically designed for advanced students and includes rigorous study of cultural and historical contexts as well as the issues of composition and transmission. Students will also become familiar with current interpretive approaches to the material. May be repeated with change in topic. Prerequisite: six credits of upper-level Latin. (H) (WA)
- 14-001, 002, 003, 004 SELECTED TOPICS. May be repeated with change in topic.
- 14-301, 302, 303, 304 SELECTED TOPICS. May be repeated with change in topic.
- 14-444 INTERMEDIATE TUTORIAL.
- 14-901, 902, 903, 904 TUTORIAL.
- 14-941, 952, 953, 954 ACADEMIC INTERNSHIP. Must be taken Pass/D/F.
- 14-951, 952, 953, 954 INDEPENDENT STUDY. May be repeated with changed content.
- 14-984 HONORS. By invitation only.

**Classics (CLA)**

- 07-114 WORLD ARCHITECTURE: A COMPARATIVE CULTURAL HISTORY. See Art History 71-484. (Biennially) (FAL) (IP) (WA)
- 07-204 GREEK AND ROMAN MYTHOLOGY. A study of the myths and religion of Greece and Rome, with particular attention to their formation in the eastern world and with a focus on the recrystallization of Classical myth in later literature and art. Exploration of the theories of the study of myth. Extensive readings of primary documents in translation. Also English 10-204. (H) (IP) (WA)

- 07-314 GREEK CIVILIZATION. The political, social, and cultural history of Greece. The rise, development, and diffusion of the civilization of Greece with particular attention to its Graeco-Asiatic and Graeco-African environment. Includes a section on Greece's contribution to later cultures. Extensive readings of primary documents in translation. May be repeated with change of content. Also History 16-314. (Biennially) (H) (IP) (WA)
- 07-324 ROMAN CIVILIZATION. An examination of the development of Roman Civilization, from its beginnings until its dissolution, set within the broad cultural continuum of the Mediterranean world. Includes a section on Rome's contribution to later cultures. Extensive readings of primary documents in translation. May be repeated with change of content. Also History 16-324. (Biennially) (H) (IP) (WA)
- 07-334 HISTORY OF WESTERN PHILOSOPHY: ANCIENT. See Philosophy 18-614. (H)
- 07-344 TOPICS IN CLASSICAL LITERATURE. An interdisciplinary examination of Greek or Roman authors (in translation) or topics, for example Homer, Euripides, Herodotus, Ovid, or Vergil, or ancient science (with a substantive component on ancient medicine). Each week, students read ancient passages in translation and secondary scholarship, engage in asynchronous discussion on topics set and moderated by participating faculty and participate actively in a course-wide synchronous "common session" administered through Sunoikisis, and twice a week meet as a single campus section. This course includes close consideration of cultural and historical contexts as well as the issues of composition and reception. Students will also become familiar with current interpretive approaches to the material. May be repeated with change in topic. (H) (IP) (WA)
- 07-354 GREEK AND ROMAN ART OF THE HELLENISTIC ERA. See Art History 71-414. (FAL) (WA)
- 07-001, 002, 003, 004 SELECTED TOPICS. May be repeated with change in content.
- 07-301, 302, 303, 304 SELECTED TOPICS. May be repeated with change in content.
- 07-901, 902, 903, 904 TUTORIAL.
- 07-941, 942, 943, 944 ACADEMIC INTERNSHIP. Must be taken Pass/D/F.
- 07-951, 952, 953, 954 INDEPENDENT STUDY. May be repeated with change in content.
- 07-964 SEMINAR. An interdisciplinary study of various aspects of Greek and Roman antiquity. May be repeated with change of content.
- 07-984 HONORS. By invitation only.