“Gender Across...”

explores how gender and sex are represented across the disciplines of the humanities, the natural sciences, the social sciences, and the fine arts, as well as across race, ethnicity, sexuality, class, disability, space, place, time, bodies, culture, and genres.
Welcome to the eleventh ACS Gender Studies Conference. This year’s conference is hosted by the Representing Gender Paideia Cluster at Southwestern University in Georgetown, Texas. The conference will feature 24 panel presentations from students and faculty across the globe. Our keynote speaker is Dr. Banu Subramaniam, a Professor of Women, Gender, Sexuality Studies at the University of Massachusetts, Amherst. She is also coeditor of Feminist Science Studies: A New Generation and Making Threats: Biofears and Environmental Anxieties. Spanning the humanities, social sciences, and natural sciences, she works at the intersections of biology, women’s studies, ethnic studies and postcolonial studies. The conference will also feature a performance, titled “Conversation with an Apple,” by Natalie Goodnow. Goodnow is a nationally recognized theatre artist from Austin, Texas and graduate from Southwestern University, who creates and directs activist performance for stages, streets, and classrooms. Her solo play Mud Offerings was the 2011 winner of the Jane Chambers Playwriting Award and has been performed at festivals and conferences in Chicago, Los Angeles, New York, Washington D.C., and throughout Texas.
Associated Colleges of the South

Incorporated in August of 1991, the consortium articulates to many audiences the nature of liberal learning and the vital role it plays. The organization points to the impact made by liberal arts on individuals and on the society as a whole, with ACS colleges and universities being viewed as exemplars of the highest quality liberal arts institutions. ACS is an organization through which member colleges and universities can create and build programs not possible on an individual basis. By sharing resources, our members can increase the efficiency of their own operations. Our hope is that the ultimate beneficiary is the student.

The ACS is comprised of sixteen distinguished liberal arts colleges and universities. They are nationally recognized institutions located in the South, encompassing twelve states. They share a commitment to excellence in all their programs, offering rigorous academic programs and focusing on the growth and development of each student. They are also determined to be even better, using the ACS as a vehicle for improvement.

Southwestern University

For 175 years, Southwestern University has been engaging minds and transforming lives. We are committed to “Fostering a liberal arts community whose values and actions encourage contributions toward the well-being of humanity.”

Our location in the heart of Central Texas allows our 1,528 students to enjoy the warm, small-town feel of historic Georgetown as well as the close proximity of Austin with its vibrant, innovative and creative culture. Southwestern’s residential campus offers a true liberal arts education with small classes and numerous collaborative undergraduate research opportunities. Outside the classroom, students are civically engaged and volunteer in the community at more than twice the national average! Half of all students study abroad and most take advantage of leadership, service and activism opportunities in Southwestern’s 90+ student organizations. Our scholar-athletes compete on one of 20 NCAA Division III varsity teams. Go Pirates!
Paideia

The philosophy of Paideia is that education must be integrated and interdisciplinary because life is interconnected and interdependent. Paideia is based on the belief that education must be intentional, that it centers on guided understanding of substantive issues or problems central to the human condition and posed as interdisciplinary, thematic questions.

Representing Gender Paideia Cluster

Inside and outside of the classroom, students and faculty in this cluster analyze how gender and sexuality are represented in different disciplines. They collectively explore the points of sympathy that exist across our different fields of study while also developing a better understanding of important areas of tension and conflict.

Essential Questions

How do sex and gender vary across space, place, and time?
Why is the world sexed and gendered?
What are the consequences of living in a sexed and gendered world?

Committee Members

Mr. Ben Galindo, Coordinating Intern, Class of 2016
Dr. Alisa Gaunder, Professor of Political Science and Dean of the Faculty
Dr. Alison Kafer, Professor of Feminist Studies
Dr. Shannon Mariotti, Associate Professor of Political Science
Ms. Emma McDaniel, Coordinating Intern, Class of 2016
Dr. Michael Saenger, Associate Professor of English
Dr. Kimberly Smith, Professor of Art History
Ms. Mary Grace Steigerwald, Coordinating Intern, Class of 2017
Ms. Christine Vasquez, Senior Administrative Assistant, Academic Administration
## Shuttle Schedule

### Friday Registration and Reception/Performance

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### Saturday Panels and Keynote Address/Dinner

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### Sunday Panels

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*Southwestern’s pick-up and drop-off location is the main entrance to the McCombs Campus Center.*

*If immediate assistance is needed regarding the conference please contact Christine (512)763-9036*
At A Glance Conference Schedule

(Map is located on page 18)

Friday, Feb 19

4:00-6:00 pm  Registration in Bishops Lounge
5:00-6:00 pm  Dinner in Dan Rather Room Mabee Commons

6:00-7:00 pm  Ms. Natalie Goodnow Reception - Mood-Bridwell Atrium
7:00-8:00 pm  Ms. Natalie Goodnow in Mood-Bridwell Atrium

“Conversation with an Apple”

Saturday, February 20

8:30 am  Breakfast in F.W. Olin Lobby
8:30-5:00 pm  The Mysteries Revisited Art Installation in Caldwell Carvey
9:00-9:15 am  Welcome Remarks in F.W. Olin Lobby

Edward Burger, President of Southwestern University
Dr. Alisa Gaunder, Dean of the Faculty

9:30-12:15 pm  Panels in F.W. Olin Building
12:30-1:30 pm  Lunch in Mabee Commons - McCombs Campus Center
1:45-4:45 pm  Panels in F.W. Olin Building
2:00-3:30 pm  Refreshments provided in F.W. Olin Lobby
4:30-5:30 pm  Coffee offered in Jones Hall, Fine Arts Center
6:00-7:00 pm  Dr. Banu Subramaniam, Keynote Address in F.W. Olin 105

Interdisciplinary Hauntings:
The Ghostly Worlds of Nature Cultures

7:30-9:00 pm  Dinner with Dr. Banu Subramaniam

Lynda Ballroom in McCombs Campus Center

Sunday, February 21

8:30 am  Breakfast in F.W. Olin Lobby
9:30-12:15pm  Panels in F.W. Olin Building
12:15-1:00pm  Box Lunch Pick-Up in F.W. Olin Building
Dinner
5:00-6:00 pm Mabee Commons in McCombs Campus Center

Reception with Ms. Natalie Goodnow
6:00 pm in Mood-Bridwell Atrium

“Conversation with an Apple”
Ms. Natalie Goodnow
7:00 pm in Mood-Bridwell Atrium

Goodnow is a nationally recognized theatre artist from Austin, Texas who creates and directs activist performance for stages, streets, and classrooms. Natalie collaborates with Texans United for Families, the Austin Immigrant Rights Coalition, and other local organizations to create performances and workshops in support of their campaigns. Natalie also serves as the Associate Director of In the Classroom Programs at Creative Action, where she directs interactive performance residencies that tour to local schools.
Saturday, February 20

9:30-10:45 am

Imperialism and Women  Olin 209
Moderator: Dr. Thom McClendon
- From Tars to Targaryen: Re-Coding White Feminist Imperialism
  Dr. Thomas Blake, Austin College
- Faithful, Futile, and Feminine? Women Missionaries in Colonial Southern Africa
  Laura Brannan, Furman University
- Celebrating the Mother?: French Citizen, Mirra Alfassa as Mother India
  Emma McDaniel, Southwestern University

Fabulous Fictions: Fairy Tales, Women and the Modern World  Olin 222
Moderator: Dr. Angeles Rodriguez
- On Women and Dwarves: Material Engagements in “Snow White and Rose Red”
  Dr. Michelle Reyes, Southwestern University
- The White-Boned Demon: Layers of Subversive Reference
  Dr. Carl Robertson, Southwestern University
- Women and Fairy Tales in Varada tras el último naufragioby Esther Tusquets
  Dr. Catherine Ross, Southwestern University

International Cinema  Olin 226
Moderator: Dr. Alisa Gaunder
- Iranian Religious Films and an Ethics of Care
  Banafsheh Madaninejad, Southwestern University
- Women and Visualization of Difference in Post-War Nicaraguan Cinema
  Tania Romero, Institute for Doctoral Studies in the Visual Arts
- The Making of a Feminist Filmmaker in China: The Case of Huang Shuqin
  Professor Jie Zhang, Trinity University
**Body** Olin 305
Moderator: Dr. Alison Kafer
- Fat Sells: The Fat Pride Movement and Love-Visions of a New Economy
  Drew Kotlarczyk, Southwestern University
- Starving Girls and Skinny Bodies: Gendered Relationships to Food in the Nineteenth and Twenty-First Centuries
  Morgan Patterson, Southwestern University

**Political Theory and Policy** Olin 324
Moderator: Dr. Michael Saenger
- The "Common Benefits Clause": An Alternative to Liberalism's Equal Protection Clause
  Dr. Shannon Mariotti, Southwestern University
  Samuel Kim, Southwestern University
- Reverse Racism and Other White Fears: Sonia Sotomayor on the Supreme Court Bench
  Katherine Protil, Southwestern University
- Exploring “The Compassion Gap”: An Analysis of Gender and Support for Foreign Assistance in Congress
  Martha Mallary Taylor, Furman University

**Television** Olin 207
Moderator: Dr. Kimberly Smith
- I Hate Talking About Women's Issues to Women: Masculinity and Power in *Orange is the New Black*
  Elizabeth Allen, Millsaps College
- A Third Wave Feminist Textual Analysis of the Netflix Original Show *Grace and Frankie*: The Intersection of Age, Gender, Sexuality, Race, and Class
  Hannah Sullivan, Trinity University

**Medieval/Renaissance Culture** Olin 209
Moderator: Dr. Erika Berroth
- Passing through Time
  Professor Liesl Allingham, Sewanee: The University of the South

11:00-12:15 pm
- The Wife's Lament: Female Elegy, Melodrama, and Re-Framing  
  Tyler Dukes, Texas State University
- Common Sense and the Monstrous in the Merchant of Venice  
  Dr. Michael Saenger, Southwestern University

**Feminist / Political Theory**  
Olin 222

Moderator: Dr. Shannon Mariotti
- Existentialist Ethics and Socialist Convictions: Tensions in the Thought of Simone de Beauvoir  
  Katie Kirkland, Millsaps College
- A Place for Black Women in the Second Sex?  
  Allyson Scott, Centre College
- Queering Uncle Sam, the Caribbean, and the Academy: A Humanifesto for Us All  
  Dr. Eric Selbin, Southwestern University

**Science**  
Olin 226

Moderator: Dr. Alison Kafer
- Sexual Science Gendered Interpretations in the Endocrinological Research of Eugen Steinach  
  Thomas Butcher, Jr., University of Virginia
- Orgasmic Fluid Explusions: Scientific and Medical Pathologizations of Female Ejaculation and Nina Hartley's At-Home Science of Squirting  
  Hailey Klabo, Davidson College
- Disability, Sexual Violence, and Race in U.S. Legal History from 1814 to 1930  
  Tessa Ormenyi, Stanford University

**1:45-3:00 pm**

**Dismembering and Re-Membering: Gender Across Literature and Film**  
Olin 209

Moderator: Dr. Michael Saenger
- Disability and Masculinity in Loncraine's Richard III  
  Hannah Gildart, Southwestern University
- Re-membering Self and Home: Scholastique Mukasonga’s *Le bois de la croix*  
  Professor Allison Connolly, Centre College
- Disfiguring Female Power: Female Bodies in Ovid’s *Metamorphoses* and George Miller’s “Mad Max: Fury Road”
  Professor Danielle La Londe, Centre College
- Re-membering the Dismembered Text: Marie de Gournay and the *Essais*
  Emily Cranford, Centre College

**Gender and Globalism**  Olin 222
Moderator: Dr. Kimberly Smith
- Perspectivas queer y el malinchismo en los poemas de Salvador Novo y Xavier Villaurrutia / Queer Perspectives and El malinchismo in the poetic works of Salvador Novo and Xavier Villaurrutia
  Stephen Daniel Everhart, University of Virginia
- Theoretical Approaches for understanding the rapid rise of participation in fight sports among women and girls
  Dr. Paige Schneider, Sewanee: The University of the South
- Exploring Gender Violence and the Experiences of Mexican and Indigenous Women at the U.S.-Mexico Border
  Mary Grace Steigerwald, Southwestern University

**The Beast’s Wife: Sexuality, Gender and the Other in Folk and Fairy Tales**  Olin 305
Moderator: Dr. Michelle Reyes
- Panel Organizer
  Dr. Michelle Reyes, Southwestern University
- In the Belly of the Beast: Sexuality, Trauma and Knowledge in the Grimm’s ‘Little Red Riding Hood’
  Reid Cumbest, Southwestern University
- Female Agency in Madame D’Aulnoys “The Wild boar”
  Mattie Mills, Southwestern University
- The Prince’s Women: True and False Brides in Giovanni Straparola’s “The Pig Prince”
  Isabella Lackner, Southwestern University
Religion and Politics  Olin 324
Moderator: Dr. Shannon Mariotti
- Why is the Significance of the Hijra Community "Othering" the Gay Community in Indian Society?
  Riley Daniels, Southwestern University
- Feminist Thought, Evangelical Christians, and Submission: Unholy Trinity or the Future of Feminist Studies of Religion?
  Shelli Poe, Millsaps College
- The Mothers and Daughters of ‘Daesh’, An Examination of the Women in ISIS
  Elizabeth Wright, Southwestern University

3:15-4:45 pm

Representations of Gender in German Culture  Olin 207
- Representations of Gender in German Culture: Critical and Creative Work on Autobiographical Writing, Film, Fairy Tale, Short Story, and Poetry
  Dr. Erika Berroth, Southwestern University
  Alexandra Detmar, Southwestern University
  Jordan Goodman, Southwestern University
  Jenna Griffis, Southwestern University
  Mattie Mills, Southwestern University
  Adam Wise, Southwestern University

Sexual Assault  Olin 209
Moderator: Dr. Alison Kafer
- I'm All About Girl Gangs: Sorority Women's Perceptions of Rape Culture on a Small Liberal Arts Campus
  Claire Blyth, Southwestern University
- Structural Flaws and Possibilities for Change: An Interdisciplinary Approach to Fraternities and Sexual on College Campuses
  Ben Galindo, Southwestern University
- The Mental and Social Effects of Campus Rape and Sexual Assault on Lesbians
  Olivia Stephenson, Southwestern University
**Art and Literature**  Olin 226

Moderator: Dr. Shannon Mariotti

- Depictions of "Mother Nature" in Mario Sanchez Nevado's Digital Illustration "Betrayal"
  Chelsea Allen, Southwestern University
- "Sentenced to Solitary Confinement": Body and Boundary in Tennesse Williams' Works
  Sally Burgess, Sewanee: The University of the South
- Interpreting the Stitch
  Heather Whidden, The University of Alabama

**Music and Art**  Caldwell Carvey Foyer

Moderator: Dr. Kathleen Juhl

- "The Mysteries Revisited"
  Victoria Star Varner, Southwestern University
- Frauenliebe und Leben: Why it is not Anti-Feminist
  Jaimie Couch, Southwestern University
- Songs of the Boulanger Sisters
  Dr. Dana Zenobi, Southwestern University

4:30-5:30 pm Coffee Break in Jones Hall

"The Mysteries Revisited," by Victoria Star Varner, is on display throughout the conference in Caldwell Carvey Foyer. This art installation creates a freestanding, open-ended chamber similar to that found in ancient Pompeian temples, in particular the Room of the Mysteries. Ms. Varner’s paintings address the presumed “mysteries” of contemporary life and to integrate a real architectural environment. Images of individuals or small groups of people depicted throughout the eight painting panels illustrate the uncertainty of experience in life and urge the viewer to contemplate the significance of human experience.
Our keynote speaker is Dr. Banu Subramaniam. She is Professor of Women, Gender, Sexuality Studies at the University of Massachusetts, Amherst. Trained as a plant evolutionary biologist, she seeks to engage the feminist studies of science in the practices of experimental biology. She is coeditor of *Feminist Science Studies: A New Generation* and, *Making Threats: Biofears and Environmental Anxieties*. Spanning the humanities, social, and natural sciences, she works at the intersections of biology, women’s studies, ethnic studies and postcolonial studies. Her current work focuses on the xenophobia and nativism that haunt invasive plant species, and the relationship of science and religious nationalism in India.

**Interdisciplinary Hauntings:**

**The Ghostly Worlds of Nature Cultures**

What do morning glory flowers or alien plant and animal species have to do with the histories of gender, race or eugenics? In this talk, Subramaniam will trace the genealogies of ecology and evolutionary biology to demonstrate how foundational ideas of "variation" in biology are inextricably connected to ideas of "diversity" and "difference" in the humanities. Making a passionate case for interdisciplinary work across the humanities and natural and social sciences, this talk explores how histories of gender and race shape contemporary biological theories and what lessons we can learn about the relationships between natures and cultures.

**Dinner with**

**Dr. Banu Subramaniam**

7:30 pm in Lynda Ballroom in McCombs Campus Center

(Registered Conference Participants Only)
Representing Gender in Modern East Asian History  Olin 207
Moderator: Dr. Michael Sprunger, Hendrix College
- The Gender of Infanticide in Early Modern China and Japan
  John Pennington, Hendrix College
- The Gendered Gaze: Western Missionaries’ Conceptions of Chinese Women in the Nineteenth and Twentieth Centuries
  Anna Holmes, Hendrix College
- In the Eye of the Beholder: Images of the Modern Girl and Constructions of Female Beauty in Japan and the United States
  Joshua Knight, Hendrix College
- From Chastity to Kawaii: Propagating Femininity in Early Modern and Contemporary Japan
  Shannon Clark, Hendrix College
- Blaming States: The “Comfort Women” and Modern East Asia
  Kendra Ide, Hendrix College

Esteem, Marketing, Mentoring  Olin 209
Moderator: Dr. Aaron Prevots
- The College Culture: The Impact of the Hookup Culture on Female Self-Esteem
  Abigail Arvanites, Furman University
  Jillian Fredi, Furman University
- Lean In, Lean Out, or Both? Insights from Marketing
  Dr. Debika Sihi, Southwestern University

Contemporary Film and Literature  Olin 222
Moderator: Dr. Michael Saenger
- Child, Woman, Villain, Hero, Free: Maleficent as a Journey Toward Liberation
  Zane Ballard, Millsaps College
- The Argument that the Character Katniss Everdeen of The Hunger Games Trilogy is a Manifestation of "Apologetic Feminism"
Sexuality and Queer Visual Media   Olin 226

Moderator: Dr. Kimberly Smith

- An Interdisciplinary Approach to the Photo That Changed the Face of AIDS
  Michelle Hershberger, Southwestern University
- Non-Pederastic Couples in Ancient Greek Vase-Painting: Gender Performativity and the Policing of Male Sexuality
  Anthony Mangieri, Salve Regina University
- Straight & LGBTQ Pornography Representations of the Raced Male Body
  Alexandra Melnick, Millsaps College

Activism   Olin 222

- Community Engagement, Activism, and the Academy
  In this discussion-based panel, students working with our Paideia clusters as CELTAs (Community Engaged Learning Teaching Assistants) will lead a roundtable discussion about the ways activism, community engagement, and the academy fit together--or don't. We'll explore how social justice work is shaped by a university setting, talk about privilege, and discuss how academic requirements can affect community engagement. What is the point of community engagement, and how can we do it in a socially just way? How can members of the university balance academic requirements with other community-based and activist work? Come ready to discuss and disagree.
  Katherine Protil, Southwestern University

Literature   Olin 226

Moderator: Dr. Michael Saenger

- Growth and Submission to Gender Norms in Alcott's Little Women
  Tabitha Hooten, University of Texas in San Antonio
- Epistemology of the Woodshed: The "Funny" Queer Spaces of Cold Comfort Farm
  Dr. Lauryl Tucker, Sewanee: The University of the South
- Androgyny as the Ideal in To the Lighthouse and "A Room of One's Own"
  Alexandra Morpewh, Millsaps College
Transatlantic Outsiders in Bloom: The Last Novels of Edith Wharton and Jessie Fauset
Anne MacMaster, Millsaps College

"Writing the Work in the World: Maria Marc and Gendered Modernism"
Dr. Kimberly Smith, Southwestern University

La Théâtre du Monde au Palais Garnier
Ali Shipman, Southwestern University
Single-stall all-gender bathrooms are available in the following locations: 3rd floor of Mood-Bridwell (1); 3rd floor of McCombs (1); ground floor of KEW building (2); 2nd floor of the library (1); 2nd floor of FAB/Sarofim (1). During the conference, one of the multi-stall bathrooms on the 2nd floor of Olin will be marked as all-gender.