

SAROFIM *school of fine arts*  
Department of Music

138th Concert Season  
Concert No. 11

## Guest and Faculty Recital

# BONNIE MIKSCH, COMPOSER

*in collaboration with*

JASON HOOGERHYDE, COMPOSER

DAVID ASBURY, GUITAR

BRUCE CAIN, BARITONE

ERI LEE LAM, VIOLIN

VINCENT LAM, PIANO

ADRIENNE INGLIS, FLUTE

SAMRA LAZARUS, VIOLIN

HUNTER JURGENS, VIOLIN

JEFFREY MCKENZIE, VIOLA

WILL DANHEIM, CELLO

Tuesday, October 29, 2013

7pm | Caldwell-Carvey Foyer

## ABOUT THE ARTISTS

### **BONNIE MIKSCH, GUEST COMPOSER**

Bonnie Miksch is a composer who writes both acoustic and electroacoustic works. Her music explores the distinctly human realms of emotions, dreams, and states of consciousness, and combines diverse elements with an ear for coherence. Her music has been performed in Asia, Europe, Canada, and throughout the U.S. She has received commissions from the Meet the Composer, The Fireworks Ensemble, Beta Collide, and the Oregon Music Teacher's Association, who awarded her "Oregon's Composer of the Year" in 2011. Her works have also been performed by FearNoMusic, Third Angle Ensemble, newEar, and the Portland Vocal Consort, and presented at international, national, and regional venues including ICMC (China, Greece, Singapore, Denmark), The International Contemporary Music Festival (Korea), SEAMUS, the Third Practice Electroacoustic Festival, the Society for New Music, the New World Arts Electroacoustic Festival, Electrogals, and Cascadia Composers. Her music is available on the North Pacific Music and Aca Digital labels. With degrees from CCM at the University of Cincinnati and Syracuse University, she serves as the Coordinator of Composition Studies at Portland State University, where she has taught music theory, composition, and computer music since 2004.

### **JASON HOOGERHYDE, FACULTY COMPOSER**

Composer Jason Hoogerhyde aspires to create music that resonates with the more elusive elements of human experience: the dark corners of memory, life's defining ephemeral moments, and the rare glimpses we get of our own integral connection with the world around us. Hoogerhyde's works for orchestra, opera, chamber ensembles, and voice have been presented throughout the United States, Europe, and Asia by such performers as Decadanse (France), COMA (UK), the N[ex]t Saxophone Quartet (Latvia), Ramon Acoymo (Philippines), Howard Niblock (China), Nobuko Asano (Japan) and the Austin Civic Orchestra (TX), and at many festivals and concert series, including the Kennedy Center Millennium Series (DC), Weill Recital Series (NYC), MusicX (OH), the Grandin Festival (OH), Blue Lake Summer Arts Festival (MI), University of Nebraska-Kearney's New Music Festival V, College Music Society, and Society of Composers, Inc. He has been composer-in-residence at the Ucross Foundation (WY), the Dorland Mountain Colony (CA), and the Cincinnati Public Schools (on a Meet-the-Composer grant).

Born in 1969 (Charlotte, NC) and raised in Chicago, IL, Jason Hoogerhyde pursued music studies at Lawrence University (B.Mus, 1991), Boston University (M.Mus, 1993), and the University of Cincinnati (DMA, 1999). He studied composition with Allen Gimbel, Joyce MeKeel, Lukas Foss, Allen Sapp, Darrell Handel, and Ricardo Zohn-Muldoon. From 1997 to 1999, Hoogerhyde served as classical music critic for the *Cincinnati Enquirer*. Between 1999 and 2004, he taught at Lawrence University. Hoogerhyde is currently Associate Professor of Music Theory and Composition and Chair of the Music Department at Southwestern University in Georgetown, TX.

## PROGRAM

***Surrender me endless***

for amplified voice and live computer

Bonnie Miksch - voice

Bonnie Miksch

***Songs from River of Words***

for baritone and guitar

*El Espíritu Del Pájaro*

*Luna, Mi Luna*

*To Speak With The Dead*

Bruce Cain - baritone

David Asbury - guitar

Jason Hoogerhyde

***Man dreaming butterfly dreaming man***

for violin and piano

Eri Lee Lam - violin

Vincent Lam - piano

Bonnie Miksch

***Inklings on the loose***

for flute and computer-realized recording

Adrienne Inglis - flute

Bonnie Miksch

***Circle Variations*** (premiere)

for string quartet

Samra Lazarus, Hunter Jurgens - violins

Jeffrey McKenzie - viola

Will Danheim - cello

Jason Hoogerhyde

# SAROFIM

*school of fine arts*

Paul Gaffney, Dean & Professor  
Alena Garcia, Assistant Director  
Allison Fannin, Administrative Assistant

## ACKNOWLEDGEMENTS

John Ore, Director of Technical Operations

### Head Technical Assistants

Alexandra Bonnet, Caroline Gaspard, Shelby Gebhart,  
Chris Gilbert, and Shelby Morales

### Technical Assistants

Kevin Bryant, Sara Goodman, Morgan Gribble, Calum MacKenzie,  
Kyle Sanford, Olivia Woodward, and Cheyenne Wooldridge

### Concert Manager

Abigail Jackson

### Ushers

Delta Omicron

## UPCOMING EVENTS

### NOVEMBER

- 9 Student Recital  
Stinson Seuser, composer  
5pm | Caldwell-Carvey Foyer
- 9 SU Opera Theatre  
7pm | Alma Thomas Theater
- 10 SU Opera Theatre  
3pm | Alma Thomas Theater

### NOVEMBER

- 10 Student Recital  
Keeley Hooker, soprano  
5pm | Alma Thomas Theater
- 10 Student Recital  
Brittney Nixon, soprano  
7pm | Alma Thomas Theater

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