

SAROFIM *school of fine arts*
Department of Music

138th Concert Season
Concert No. 7

Faculty Recital

ERIC STONE MILLER,
BASSOON

KIYOSHI TAMAGAWA,
PIANO

R. PATRICK CREEL,
HORN

Sunday, October 6, 2013
3pm | Caldwell-Carvey Foyer

ABOUT THE ARTISTS

ERIC STONE MILLER, BASSOON

Eric Stone Miller, D.M.A., has taught at Southwestern since 2005. He is principal bassoonist of the Brazos Valley Symphony Orchestra and the Austin Chamber Ensemble. Dr. Miller has taught at Bethany College (KS), Wichita State University, Yale University, Georgia State University, The University of Texas at Austin, Temple College, Texas State University, Blinn College and Texas A&M University in College Station. He has performed with many orchestras and ensembles, including: the Wichita Symphony Orchestra; the San Antonio Symphony Orchestra; Mid-Texas Symphony; LaGrange Symphony Orchestra (GA); the Atlanta Ballet; Abilene Philharmonic; Augusta Symphony Orchestra (GA); Monterrey Orchestra (MEX); Austin Lyric Opera; and the Austin Symphony. He has also participated in numerous festivals, including: Brevard Music Center; Tanglewood; Bowdoin; Sarasota; Norfolk Chamber Music Festival; the Victoria Bach Festival and the Las Vegas Music Festival. His teachers have included Frank Morelli, K. David Van Hoesen, John Hunt, Eric Arbiter, Nancy Lutes, Kristen Wolfe Jensen and George C. Adams.

KIYOSHI TAMAGAWA, PIANO

Kiyoshi Tamagawa, Professor of Music at Southwestern University, has performed as a soloist and collaborative pianist throughout the United States and in seven foreign countries. His collaboration with the late violinist Eugene Fodor resulted in over thirty recitals and a CD of violin and piano music, "Witches' Brew." Their performances took them across the United States and also included concerts at the National Center for the Performing Arts in Mumbai, India and the Festival Internacional Cervantino in Guanajuato, Mexico. Dr. Tamagawa has performed at Weill Recital Hall, Merkin Hall and Bargemusic in New York, Wigmore Hall in London, where he was called an "excellent" pianist by *The Strad* magazine, and on the Dame Myra Hess Memorial Concerts series in Chicago. Recently he has played recitals at California State University/Fullerton and University of Wisconsin/Eau Claire, appeared with the Temple Symphony Orchestra as soloist in the Second Piano Concerto of Rachmaninoff, and lectured and performed in Paris. In February 2013 he appeared with the Austin Symphony performing Tchaikovsky's Piano Concerto No. 3, accompanying Ballet Austin's performance of Balanchine's *Allegro Brillante*. He has presented sessions at national conferences of the American String Teachers' Association and Music Teachers' National Association, and his writings on musical topics have been published in *American Music Teacher*, *American String Teacher*, *American Suzuki Journal* and *Keyboard (now Clavier) Companion*. He was named this past June as the 2013 Collegiate Teacher of the Year by the Texas Music Teachers' Association. In November 2014 he will perform with The Austin Symphony on their subscription series.

R. PATRICK CREEL, HORN

Patrick Creel joined the faculty at Southwestern University in the fall of 2012 as an Assistant Professor of Music. In addition to his duties at Southwestern, he is a very sought-after private horn teacher in central Texas, where he teaches approximately 50 students per week in the Austin Independent School District. His students have earned Superior ratings at Solo and Ensemble at the region and state levels and have been selected for the Texas All-State Band and Orchestra. Dr. Creel is a member of Southern Horns, a professional horn quartet and *Sone2* Brass Quintet. Along with keeping an active horn studio, he is in high demand as a collaborative pianist in the Austin area for various events. Dr. Creel received his Bachelor and Master's degrees in horn performance from the University of Southern Mississippi studying with Professors Dennis Behm (horn) and Lois Leventhal (piano), and received his Doctorate in Musical Performance from the University of Iowa studying with Professor Jeffrey Agrell. He has performed with the Austin, Des Moines, Cedar Rapids (IA), Peoria, Quad Cities (IL), Louisiana, Meridian (MS) and Mississippi symphonies.

PROGRAM

Suite No. 2 for Solo Bassoon (2004)	Fritz Berens (1907-2010)
March	
Andante	
Moderato	
Landler	
Allegro	
Duetto for Bassoon & Keyboard in G minor	Christoph Schaffrath (1709-1763)
Andante	
Allegro	
Allegro assai	
Six Short Duos for Horn & Bassoon (2002)	Fritz Berens (1907-2010)
Moderato Mosso	
Andantino	
Allegretto	
Allegro Moderato	
Andante Espressivo	
Allegro	
Three Pieces for Bassoon & Piano (1958)	Halsey Stevens (1908-1989)
Allegro moderato	
Andante	
Allegro	
Sonata for Bassoon & Piano (1986)	Fritz Berens (1907-2010)
Allegro Moderato	
Andante espressivo	
Allegro commodo	

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Abigail Jackson

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UPCOMING EVENTS

OCTOBER

- 6 Faculty & Guest Recital
Dana Zenobi, soprano
with music & dance collaborators
7pm | Alma Thomas Theater
- 25 Guest Recital
Nicholas Phillips, piano
7pm | Alma Thomas Theater

OCTOBER

- 29 Guest Recital
Bonnie Miksch, composer
7pm | Caldwell-Carvey Foyer

NOVEMBER

- 9 Student Recital
Stinson Seuser, composer
3pm | Caldwell-Carvey Foyer

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