RESEARCH AND CREATIVE WORKS HONORS CONCERT
Tuesday, April 16, 2024 at 3:00 p.m. | Alma Thomas Theater

PROGRAM

New York Counterpoint (1985)  
Steve Reich  
(b. 1936)
  
Brayden Carr, clarinet and electronics  

Sonata no. 3 in C minor, Op. 45  
Allegro animato  
Edvard Grieg  
(1843-1907)
  
Chelsey Southwell, violin  
Kiyoshi Tamagawa, piano

Selections from *The Pirates of Penzance*  
William Gilbert  
(1836-1911)
  
Arthur Sullivan  
(1843-1900)
  
Zoe Hein, soprano  
Emma Duncan, soprano  
David Utterback, piano

Piano Trio in E major, Hob. XV/28  
Franz Joseph Haydn  
(1732-1809)
  
Seth Sagen, violin  
Anna Martens, cello  
Thomas Lawrence, piano

Begli occhi (1654) [Lauredano]  
Barbara Strozzi  
(1619-1677)
  
Zoe Hein, soprano  
Makenna Palacio, mezzo-soprano  
David Asbury, guitar
Quartet in C minor, Op. 18, no. 4
Allegro ma non tanto
Ludwig van Beethoven
(1770-1827)
Chelsey Southwell, violin
Seth Sagen, violin
Matthew Nixon-Hoxie, viola
Anna Martens, cello

Sgombra è la sacra selva from Norma
Vincenzo Bellini
(1801-1835)
Makenna Palacio, mezzo-soprano
David Utterback, piano

Deh vieni, non tardar from Le Nozze di Figaro
Wolfgang Amadeus Mozart
(1756-1791)
Sophia Trifilio, soprano
David Utterback, piano

Upcoming Events

APRIL

16 Southwestern University Jazz Band
7:30pm | Alma Thomas Theater

19-21 Theatre Production: Stage Kiss by Sarah Ruhl
April 19-21 & 26-28 | Jones Theater
Friday-Saturday at 7:30pm and Sunday at 2:00pm

20 Southwestern University Choirs
2:00pm | Alma Thomas Theater

21 Student Recital: Sebastian Fernandez, tenor
2:30pm | Alma Thomas Theater

21 Student Recital: Maxwell Klug, baritone
4:00pm | Alma Thomas Theater

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