



SOUTHWESTERN
UNIVERSITY
Sarofim School of Fine Arts

Department of Music
148th Concert Season
Concert No. 21

MUSICALE

Friday, February 16, 2024 at 3:00 p.m. | Alma Thomas Theater

PROGRAM

Preludes for French Horn (2020)
Pastorale

Kenneth Amis
(b. 1970)

Emelia Bruton, french horn
Patricia Burnham, piano

Sonata for E-flat Alto Saxophone and Piano, Op. 19
With Vigor

Paul Creston
(1906-1985)

Evan Williams, alto saxophone
David Utterback, piano

Trio in E major, Hob. 28
Allegro moderato

Franz Joseph Haydn
(1732-1809)

Thomas Lawrence, piano
Seth Sagen, violin
Anna Martens, cello

Lord, How Come Me Here

Traditional Spiritual
arr. Evelyn Simpson-Curenton

Daniela Echevarria, soprano
Thomas Lawrence, piano

Song To The Dark Virgin (1941)

Florence Price
(1887-1953)

Eric Salinas, baritone
David Utterback, piano

A Death Song (1951)

Howard Swanson
(1907-1978)

Kirk Cooper, tenor
David Utterback, piano

Big Lady Moon from Five Fantasy Ballads (1909)

Samuel Coleridge-Taylor
(1875-1912)

Emma Duncan, soprano
David Utterback, piano

Compensation

Charles Lloyd, Jr.
(b. 1948)

Jason Bui, baritone
David Utterback, piano

Upcoming Events

FEBRUARY

16-18 Theatre Production: The Heidi Chronicles by Wendy Wasserstein

February 16-18 & 23-25 | Jones Theater

Friday-Saturday at 7:30pm and Sunday at 2:00pm

17 Southwestern University Orchestra

2:00pm | Alma Thomas Theater

18 Southwestern University Wind Ensemble

7:30pm | Alma Thomas Theater

24 Althea Waites, piano

Sarofim Music Series

4:00pm | Alma Thomas Theater

25 Student Recital: Anna Wicker, piano

4:00pm | Alma Thomas Theater



Staff of the Sarofim School of Fine Arts

Laura Sewell '95, Director of the Sarofim School of Fine Arts Administration

Robert Riddle, Venue and Production Manager of the Sarofim School of Fine Arts

Shirley Fung, Marketing Coordinator and Administration for the Sarofim School of Fine Arts

Kiyoshi Tamagawa, Professor of Music & Program Editor