Southwestern University
Orchestra
Ruben Balboa, director
February 17, 2024 at 2:00 pm | Alma Thomas Theater

PROGRAM

String Quartet in C minor, Op. 18, no. 4 (1801)
   Allegro ma non tanto
   Ludwig van Beethoven
   (1770-1827)
   Seth Sagen, violin
   Chelsey Southwell, violin
   Mack Nixon-Hoxie, viola
   Anna Martens, cello

Waltz no. 2 from Suite for the Variety Stage Orchestra (1938)
   Dimitri Shostakovich
   (1906-1975)
   arr. Paul Lavender

Peer Gynt Suite, no. 1 Op. 46 (1875)
   Morning Mood
   Åase’s Death
   Anitra’s Dance
   In the Hall of the Mountain King
   Edvard Grieg
   (1843-1907)
   arr. Carrie Lane Gruselle

Adagio from Symphony no. 2, Op. 27(1907)
   Sergei Rachmaninoff
   (1873-1943)
   arr. Robert Longfield

Romanian Folk Dances (1915)
   Bot tánc / Jocul cu bătă (Stick Dance)
   Brâul (Sash Dance)
   Topogó / Pe loc (In One Spot)
   Bucsumí tánc / Buciumeana (Dance from Bucsum)
   Román polka / Poarga Românească (Romanian Polka)
   Aprózó / Mărunțel (Fast Dance)
   Béla Bartók
   (1881-1945)
   arr. Arthur Willner
Southwestern University Orchestra

VIOLIN
Aminadab Corral Arras
Hannah Caceres
Cassidie Gomez
Samantha Gonzales
Mia Mendoza
Seth Sagen
Chelsey Southwell
Emery Stobaugh
Jun Vann
James Yun

CELLO
Dora Alfieri
Trinity Bothur
Vanessa Kirk
Anna Martens
Natalie Timmer

VIOLA
Teddy Hoffman
Mack Nixon-Hoxie
Aleena Khan
Amanda Mejia
Basil Zaretsky

BASS
Kristian Duddridge

Upcoming Events

FEBRUARY

18 Wind Ensemble
7:30pm | Alma Thomas Theater

24 Althea Waites, piano
4:00pm | Alma Thomas Theater

23-25 Theatre Production: The Heidi Chronicles by Wendy Wasserstein
February 16-18 & 23-25 | Jones Theater
Friday-Saturday at 7:30pm and Sunday at 2:00pm

MARCH

2 Jazz Band
3:00pm | McCombs

22 Musicale
3:00pm | Alma Thomas Theater

ACKNOWLEDGMENTS
Laura Sewell ’95, Director of the Sarofim School of Fine Arts Administration
Shirley Fung, Marketing Coordinator and Administration for the Sarofim School of Fine Arts
Robert Riddle, Venue and Production Manager of the Sarofim School of Fine Arts
Kiyoshi Tamagawa, Professor of Music & Program Editor