A NOTE FROM THE DEAN OF THE FACULTY

I am pleased to present the 2021–2022 Faculty Report of Excellence, which highlights the scholarly and creative achievements of the outstanding faculty at Southwestern University during this past academic year.

Southwestern faculty received more than $1.5 million in grants to support research and teaching projects across disciplines. They published dozens of books, book chapters, peer-reviewed articles, and book reviews, and presented at more than fifty conferences, symposia, and workshops. Our faculty were also active on editorial boards of prestigious journals and governing boards of distinguished organizations, and were recipients of numerous awards for their scholarship and accolades for their research. Faculty partner with area nonprofits and agencies in support of local communities, and they share works of art and live performances with audiences both at home and abroad. Their work is nationally recognized by major media outlets including NPR, Scientific American, and the Dallas Observer.

Most importantly, our faculty inspire students to learn, explore, and create change in their lives, their communities, and the world. In addition to their excellence in teaching, professors collaborate with students in a variety of ways, conducting groundbreaking research, presenting creative works, and producing new knowledge.

I encourage you to explore this report and join me in celebrating the many achievements of our talented and dedicated faculty.

Alisa Gaunder
Dean of the Faculty

TABLE OF CONTENTS

2 6 10 12 18
Student/Faculty Collaboration Grants Books Articles and Book Chapters Books and Film Reviews
20 28 30 31 32
Conference Presentations and Invited Talks Awards, Honors, and Appointments Community Involvement Exhibitions, Productions, or Performances Public Commentary and Media Coverage
Associate Professor Crockett coauthored an article titled “You Just Don’t Get It: The Impact of Misunderstanding on Psychological and Physiological Health” with Ana Olvera ’20 and Monique Pollmann (Tilburg University) that has been accepted for publication in The Journal of Social and Personal Relationships.

Associate Professor Crockett coauthored an article titled “Gender Differences in the Effects of Self-Silencing” with Aaron Mink ’21, MacKenzie Maddox ’19, and Athena Piñero ’20 that has been accepted for publication in The Journal of Social Psychology.

Associate Professor Crockett presented “We All Lived in a COVID Submarine: The Impact of Crowding on Stress Spillover during the Stay-at-Home Orders” with Caylee Brockman ’22, Lauren Crabtree ’21, and Emma Frey ’23 at the Society for Personality and Social Psychology 2022 Annual Convention, held February 16–19 in San Francisco, California.

Cody Crosby (Physics)
Assistant Professor Crosby collaborated with Andrew Vergote ’21 on a research project in spring 2021. Vergote presented the research via Zoom in a presentation titled “Novel Bioinks: The Gateway to Bioprinting Complex Biological Tissues” at the 2021 Beta Beta Beta South Central Regional Convention, where he won first prize.

Rebecca Evans (English)
Assistant Professor Evans collaborated with Coleen Roche ’23 and Elena Welsh ’23 on a summer 2021 faculty–student research project titled “Climate Literature and Climate Literacy.”

Assistant Professor Evans, Coleen Roche ’22, and Elena Welsh ’23 presented a paper titled “Public Humanities Pedagogy for the Present” at the 2021 annual conference of the Association for the Study of the Arts of the Present, held virtually October 27–30.
Professor Quarraci presented a session titled “Daily Administration of GnRH Agonist Leuprolide Acetate During Adolescence Delays Puberty and Alters Sexual Behavior in Female Rats” with Layla Avendano ’22, Megan Kelly ’23, Bernard Sencherey ’22, Nila Dhimaker ’22, Hannah S. Valdivia ’22, and Andrea C. Gore of the University of Texas at Austin that was presented at the 29th Annual Meeting of the Society for Behavioral Neuroendocrinology, held virtually June 28–July 2.

Melissa Johnson (Sociology and Anthropology) Professor Johnson participated in a panel on the SU Racial History Project at the 11th Race, Ethnicity, and Place Conference, held October 20–23 in Baltimore, Maryland, with Rini Mannankara ’22, Juan Mojica ’22, Kristine Velez ’22, and Saul Zuniga ’22.

Raji Kunapuli (Economics and Business) Assistant Professor Kunapuli is working with two business major students on her research project. The students will gain experience in understanding data collection and analyses, along with research basics.

Shannon Mariotti (Political Science) Professor Mariotti and Associate Professor Jessica Hower are working with Eugenia Agobe ’23 on a joint honors thesis titled Flying Off the Handle: Witches as Worldbuilders in Early Modern Britain. Agobe’s project brings together history and political theory to make a novel interpretation of witches as misunderstood political agents building alternative political imaginaries under conditions of precarity and social upheaval.

Scott McLean (Kinesiology) Professor McLean collaborated with C. P. Shaulis ’22, Sam Anderson ’23, and Riley Barlage ’23 on a SCOPE research project titled “Lower Extremity Muscle Activity When Walking on a Non-Motorized Treadmill” that was presented at the 2022 Texas Chapter of the American College of Sports Medicine Annual Meeting, held February 24–25 in Waco, Texas.

Professor McLean collaborated with Chase Hinojosa ’22 and Seth Berg ’22 on a SCOPE research project titled “Comparison of Sagittal Plane Knee Walking Kinematics When Wearing Over-The-Counter Support Devices” that was presented at the 2022 Texas Chapter of the American College of Sports Medicine Annual Meeting, held February 24–25 in Waco, Texas.

Emily Niemeyer (Chemistry and Biochemistry) Professor Niemeyer; Eunice Bajomo ’19, Melanie Aing ’18, and Luke Ford ’19 published an article titled “Chemotyping of Commercially Available Basil (Ocimum basilicum L.) Varieties: Cultivar and Morphotype Influence Phenolic Acid Composition and Antioxidant properties” in Elsevier’s NFS Journal.

Katy Ross (Languages, Literatures, and Cultures) Professor Ross and Lizbeth Cepeda Lozano ’20 had their article “La Adopción China en El Alfabeto de los Pájaros de Nuria Barrios” published by the journal ConSecuencias.

Jacob Schrum (Mathematics and Computer Science) Associate Professor Schrum collaborated with Benjamin Capps ’22 during the SCOPE 2020 program. They presented their paper, titled “Using Multiple Generative Adversarial Networks to Build Better-Connected Levels for Mega Man,” at the 2021 Genetic and Evolutionary Computation Conference, held virtually July 10–14. The paper was also published in the conference proceedings.

Emily Sydnor (Political Science) Assistant Professor Sydnor, Rachel Berger ’23, and Alaina Dixon ’24 presented their faculty-student project “Destructive or Democratic? Perceptions of Civility and Protest Attitudes” at the 79th Annual Midwest Political Science Association Conference, held April 7–10 in Chicago.

Assistant Professor Sydnor, Senior Director of Integrative and Community-Engaged Learning Sarah Brackmann, Antonio Espanza ’22, and Eugenia Gabrielle Agobe ’23 presented a session titled “Developing Skills and Breaking Down Barriers to Voter Engagement: Lessons Learned from the 2020 Election” at the 2021 Civic Learning and Democratic Engagement Meeting, held virtually June 2–11.

Research and Creative Works Symposium: On April 12, 2022, Southwestern hosted its first Inperson Research and Creative Works Symposium in two years. A tradition since 1999, the conference celebrates students’ commitment to technological and aesthetic innovation, original research in a variety of fields, and experiential learning. More than 250 students—mentored by 52 faculty and staff—led panels, presented posters, gave performances, and set up exhibitions. Some students discussed their internship and study abroad experiences, while others explored a variety of topics, including the development of Germa-langauge hip hop over the last 20 years, the cost-effectiveness of 3D bioprinter calibration using bioadhesive, perceptions of public executions in the 16th-century Tudor England, and the impact of studio relationships on the practice of Irish dancing.
Erika Berroth (Languages, Literatures, and Cultures)
As a German Academic Exchange Service (DAAD) local representative, Associate Professor Berroth received a $600–900 grant from the German Federal Foreign Office to curate a collection of contemporary German-language literary works.

Associate Professor Berroth received a $6,500 grant from the German Academic Exchange Service (DAAD) to participate in the 17th International Convention of German Teachers, which will convene in Vienna, Austria, August 15–20.

Associate Professor Berroth received a $6,500 grant from the Goethe-Institut Washington to attend the International Conference on Digital Transnational Education Networking (Digitale Netzwerk Universität), held November 11–12 in Berlin, Germany. Associate Professor Berroth earned a residency at the Deutsches Literaturarchiv and Collegienhaus in Marbach, Germany. The residency is cosponsored by the Deutsche Schillergesellschaft and the Max Kade Foundation.

Sergio Costola (Theatre)
Associate Professor Costola received a Sam Taylor Fellowship Fund grant in the amount of $2,000 for his project titled "Lucrezia Borgia's Performances at the Este Court (1502–1519)."

Erin Crockett (Psychology)
Associate Professor Crockett received a Sam Taylor Fellowship Fund grant in the amount of $2,000 for a research sabbatical during which she will study the physiological consequences of self-expansion.

Cody Crosby (Physics)
Assistant Professor Crosby received a Sam Taylor Fellowship Fund grant in the amount of $1,839.12 for his project titled "Evaluating the Printability of Novel Bioinks to Recreate the Blood-Brain Barrier."
Emily Niemeyer (Chemistry and Biochemistry)
Professor Niemeyer received a $1.5 million grant from the National Science Foundation (NSF) to fund a project titled "Equipped for Success: Science Identity, Community, and Engagement to Promote STEM Student Persistence." The overall goal of this project is to increase STEM (science, technology, engineering, and mathematics) degree completion of low-income, high-achieving undergraduates with demonstrated financial need. Specific project aims include recruiting a diverse multidisciplinary community of student scholars with high financial need to pursue science and mathematics degrees at Southwestern University; promoting science identity, motivation, and confidence of scholars during their first year using the persistence framework; and providing a comprehensive multi-year support structure for scholars through high-impact educational practices, mentoring, and wellness programming.

Michael Gesinski (Chemistry and Biochemistry)
Associate Professor Gesinski was awarded a grant from Organic Syntheses Inc. in the amount of $16,000 to fund student research over two summers for his project involving gold-catalysis.

Fay Guarraci (Psychology)
Professor Guarraci was awarded the American Psychological Foundation/Society for General Psychology Mary Whiton Calkins Grant.

Raji Kunapuli (Economics and Business)
Assistant Professor Kunapuli received a grant from the University of Chicago PREDOC committee to conduct research and recruit research assistants. She was one of the eight scholars chosen from all the social science faculty across all U.S. universities.

Alison Marr (Mathematics and Computer Science)
Professor Marr is the coprincipal investigator on a $14,993 National Science Foundation (NSF) conference grant to help fund the EDGE (Enhancing Diversity in Graduate Education) Summer Program that she codirects for women going to graduate school in mathematics.

Professor Marr is the coprincipal investigator on a two-year, $30,000 National Science Foundation (NSF) conference grant to support EDGE (Enhancing Diversity in Graduate Education) program participants speaking about their mathematical research at the Joint Mathematics Meetings.

Sara Massey (Chemistry and Biochemistry)
Assistant Professor Massey received a Sam Taylor Fellowship Fund grant in the amount of $2,000 for her project titled "Effect of Native Environment on the Response of Diatom Light-Harvesting to External Stressors."

Francis Mathieu (Languages, Literatures, and Cultures)
Associate Professor Mathieu received a Sam Taylor Fellowship Fund grant in the amount of $1,950 for his project titled "Re-examining Seventeenth-Century French Literature through the Lens of Sexual Rights."

Aaron Prevots (Languages, Literatures, and Cultures)
Professor Prevots received a Sam Taylor Fellowship Fund grant in the amount of $2,000 for his project titled "Eugene Guillevic: Paths to the Sacred."

Valerie Renegar (Communication Studies)
Professor Renegar received a Sam Taylor Fellowship Fund grant in the amount of $1,700 for her project titled "Jill Biden: New Directions and Continuing Challenges for Stepmothers."

Katy Ross (Languages, Literatures, and Cultures)
Professor Ross received a Sam Taylor Fellowship Fund grant in the amount of $2,000 for her project titled "Infertility in Spain: The Commercialization of the Reproductive Body."

Michael Saenger (English)
Associate Professor Saenger received a Sam Taylor Fellowship Fund grant in the amount of $1,999.61 to advance his Spanish fluency with an intensive course in Spain.
**BOOKS**

- **Raquel Moreira** (Communication Studies)

- **Helene Meyers** (English)

- **Carl Robertson** (Languages, Literatures, and Cultures)
**Articles and Book Chapters**

**Katharine Aha** (Political Science)

**Barbara Anthony** (Mathematics and Computer Science)


**Melissa Byrnes** (History)

**Eileen Cleere** (English)


**Elaine Craddock** (Religion)

**Erin Crockett** (Psychology)


**Saroj Dhital** (Economics and Business)


**Rebecca Evans** (English)

**Fay Guarraci** (Psychology)
Laura Hobgood (Religion)

Joseph Hower (History)

Raji Kunapuli (Economics and Business)

Karen Lara (Psychology)

Joshua Long (Environmental Studies)

Maria Lowe (Sociology and Anthropology)

Alison Marr (Mathematics and Computer Science)


Carin Perilloux (Psychology)


Kendall Richards (Mathematics and Computer Science)

Katy Ross (Languages, Literatures, and Cultures)

Michael Saenger (English)

Noelle Sawyer (Mathematics and Computer Science)

Jacob Schrum (Mathematics and Computer Science)

Debika Sihi (Economics and Business)

Jennifer Stokes (Kinesiology)

Bob Snyder (Political Science)

Emily Sydnor (Political Science)


Laura Skandera Trombley (English; President)
Kerry Bechtel (Theatre)  

Eileen Cleere (English)  

Rebecca Evans (English)  

Melissa Johnson (Sociology and Anthropology)  

Helene Meyers (English)  


John Ross (Mathematics and Computer Science)  


CONFERENCE PRESENTATIONS AND INVITED TALKS

Katharine Aha (Political Science)
Aha, K. (2021, September). Turkey and national memory [Invited talk]. The University of Alabama at Birmingham, Birmingham, AL, United States.


Barbara Anthony (Mathematics and Computer Science)

Erika Berroth (Languages, Literatures, and Cultures)


Berroth, E. (2021, October 8). Cultures of environmentalism in Germany: Learning to care [Invited lecture]. Sewanee University of the South German Campus Week, Sewanee, TN, United States.

Berroth, E. (2021, September 27–October 4). Increasing awareness of diversity and inclusion for readers and listeners of all ages [Conference presentation]. Belmont University 2021 Annual Humanities Symposium, Nashville, TN, United States.
Eileen Cleere (English)
Cleere, E. (2022, January 6–9). "With love, devotion to the Negro race and humanity ... ". Margaret Bonds and the social work of The Montgomery Variations [Invited lecture]. University of Iowa Musicology, Music Theory, and Ethnomusicology Colloquium.

Michael Cooper (Music)

Sergio Costola (Theatre)

Erin Crockett (Psychology)

Cody Crosby (Physics)


Gaby Flores (Economics and Business)

Fay Guaracci (Psychology)

Jessica Hower (History)


Joshua Long (Environmental Studies)


Shannon Mariotti (Political Science)
Professor Mariotti co-organized a mini-conference as co-chair of the Western Political Science Association’s Embodied Social Change and Healing Justice virtual community. The March 11 virtual conference featured roundtables and author panels for three books: Farah Godrej’s Freedom Inside? Yoga and Meditation in the Carceral State, Rina Vesely-Flad’s Black Buddhists and the Black Radical Tradition: The Practice of Stillness in the Movement for Liberation, and Sokthan Yeng’s Buddhist Feminism: Transforming Anger Against Patriarchy.

Alison Marr (Mathematics and Computer Science)

Valerie Renegar (Communication Studies)


Noelle Sawyer (Mathematics and Computer Science)

Sawyer, N. (2022, March 31). Using math to make maps for cities, paths, and terrain [Research presentation]. Mathematics Teachers’ Circle of Austin March 2022 Session, Austin, TX, United States.


Sawyer, N. (2021, April). Geodesic currents and the marked length spectrum [Research presentation]. Rice University Topology Seminar, Houston, TX, United States.
Sawyer, N. (2021, December 4-5). Ode to friends, family, mentors, colleagues we like, and Twitter [Conference presentation]. Online Undergraduate Resource Fair for the Advancement and Alliance of Marginalized Mathematicians 2021 Conference.


Raquel Sáenz (Education)


Jacob Schrum (Mathematics and Computer Science)

Debika Sihi (Economics and Business)

Jennifer Stokes (Kinesiology)

Emily Sydnor (Political Science)

Laura Skandera Trombley (English; President)
Trombley, L. S. (2022, March 8). Leading with empathy and sugar in the time of COVID [Conference presentation]. SXSW EDU 2022 Conference and Festival, Austin, TX, United States.
AWARDS, HONORS, AND APPOINTMENTS

**Erika Berroth (Languages, Literatures, and Cultures)**
Associate Professor Berroth served on the board of trustees of the DAAD (German Academic Exchange Service) Alumni Association.

**Eileen Cleere (English)**
Professor Cleere was promoted to first vice president of Interdisciplinary Nineteenth-Century Studies (INCS), an international group of scholars dedicated to interdisciplinary discussion and research.

**Michael Cooper (Music)**
Professor Cooper received the Dena Epstein Award for Archival and Library Research in American Music from the Music Library Association.

**David Gaines (English)**
Professor Emeritus Gaines received the grand prize in the Duluth Dylan Festival Poetry Contest, a celebration of Bob Dylan's 80th birthday hosted by the Nobel Prize laureate's fans and scholars in his hometown, for his poem "Changing Course."

**Jessica Hower (History)**
Associate Professor Jessica Hower was named a fellow of the Royal Historical Society in recognition of her contribution to historical scholarship.

**Melissa Johnson (Sociology and Anthropology)**
Professor Johnson was appointed to a three-year term on the Political and Legal Anthropology Review (PoLAR) editorial board.

**Raquel Moreira (Communication Studies)**
Assistant Professor Moreira’s book, *Bitches Unleashed: Performance and Embodied Politics in Favela Funk* (Peter Lang, 2021), received the 2021 Bonnie Ritter Outstanding Feminist Book Award from the National Communication Association's Feminist and Gender Studies Division. Assistant Professor Moreira won the 2021 Organization for the Study of Communication, Language, and Gender's Anita Taylor Outstanding Published Chapter or Article Award for her book chapter “De-Whitening Intersectionality through Transfeminismo,” which appeared in *De-Whitening Intersectionality: Race, Intercultural Communication, and Politics*, edited by Shinsuke Eguchi, Bernadette Marie Calafell, and Shadee Abdi.

**Raj Kunapuli (Economics and Business)**
Assistant Professor Kunapuli had a solo authored paper accepted for presentation at the 82nd Annual Meeting of the Academy of Management in Seattle, Washington.

**John Ross (Mathematics and Computer Science)**
Assistant Professor Ross was reappointed to the editorial board of *Mathematical Association of America Reviews* as an associate editor in the mathematical subfield of analysis.

**Raquel Sáenz (Education)**
Assistant Professor Sáenz was elected to the Massachusetts Test for Educator Licensure (MTEL) middle school humanities content advisory committee.
Assistant Professor Sáenz was elected a reviewer of educator preparation programs for the Massachusetts Department of Elementary and Secondary Education.

**Brenda Sendejo (Feminist Studies)**
Associate Professor Sendejo was elected chair-elect of Mujeres Activas en Letras y Cambio Social (MALCS), a professional organization for self-identified Chicana, Latina, Native American/indigenous women and gender non-conforming academics, students, and activists.

**Jennifer Stokes (Kinesiology)**
Assistant Professor Stokes received the 2022 Early Career Award in Education Research from the American Physiological Society Teaching Section.
Bruce Cain (Music)
Associate Professor Cain and Associate Professor David Ashbury performed songs from Sobre la Naturaleza by Diego Luzuriaga at the final chamber concert of the Georgetown Festival of the Arts.

Michael Cooper (Music)
Professor Cooper helped organize the world premiere of Florence B. Price’s choral/orchestral work “Song of Hope” (1930) at Ithaca College and participated in a pre-concert panel discussion on the piece and its significance.

Under the direction of founding artistic director Craig Hella Johnson and with the assistance of renowned pianist Anton Nel, six-time Grammy-winning chorus Conspirare performed a concert featuring pieces from Margaret Bonds that Professor Cooper unearthed, edited, and published.

Professor Cooper published two short choruses by Margaret Bonds with Hildegard Publishing Company titled “No Man Has Seen His Face” and “Touch the Hem of His Garment.”

Professor Cooper wrote the program notes for the Philadelphia Orchestra’s Digital Stage performance of Florence Price’s Symphony No. 3 in C Minor and Symphony No. 4 in D Minor.

Professor Cooper consulted with the Boston-based Convergence Ensemble on a program titled “American Voice in Poetry in Song II,” writing the program note and presenting a short virtual lecture for a virtual concert.

Professor Cooper designed most of the program, helped select the performers, wrote the program note, gave an on-air radio interview, and participated in an after-concert roundtable as a member of the Leadership Council of “The Souls of Black Folk: Rediscovering Black Classical Music,” a concert hosted by PostClassical Ensemble.

Ana Esteve Llorens (Art and Art History)
The work of Visiting Assistant Professor Llorens was featured in a three-person art exhibition at the gallery Set Espai D’art in Valencia, Spain.

Desiderio Roybal (Theatre)
Professor Roybal designed a 1930s scenic setting of a fictional KPNF radio station for Penfold Theatre in Austin in which the audience experiences the arrival of a small company of virtuosic voice actors who perform multiple roles in the radiocast of A Miracle on 34th Street using live Foley sound effects.

COMMUNITY INVOLVEMENT

Erika Berroth (Languages, Literatures, and Cultures)
Associate Professor Berroth served as a judge at regional and statewide competitions for students of German in middle and high schools in Texas.

Phil Hopkins (Philosophy)
Professor Hopkins consulted with the Austin Police Department to review all curriculum and training material, and, separately, all video training material to both assess for stereotypes and bias and introduce material that will enhance DEI awareness, procedural justice, and equity. His consulting includes improving the lesson plans and pedagogies used in the training regimes to reorient training from warrior to guardian mindsets, enhance adult learning strategies and techniques, and reduce “us vs them” dichotomies in policing. With respect to video material, his consulting includes media and visual literacy for instructors.

Raquel Sáenz (Education)
Assistant Professor Sáenz led weekly meetings for Boston-based high school students of color focused on identity and critical consciousness through Girls’ LEAP.

Deborah Shepherd (Education)
Visiting Instructor Shepherd is serving on the board of Meridian School, an international baccalaureate charter school in Round Rock, Texas.

Emily Sydnor (Political Science)
Assistant Professor Sydnor served as the moderator for the Georgetown Chamber of Commerce’s candidate forum, asking questions of all eight candidates for the Georgetown Independent School District Board of Trustees in advance of the election on May 7, 2022.

EXHIBITIONS, PRODUCTIONS, OR PERFORMANCES
PUBLIC COMMENTARY AND MEDIA COVERAGE

Michael Cooper (Music)
Professor Cooper was interviewed on historian Pamela Toler’s blog, History in the Margins, about his work in excavating and bringing back into public life the music of Florence B. Price and Margaret Bonds.

Rebecca Evans (English)
Assistant Professor Evans interviewed novelist Ruth Ozeki for an episode of the Novel Dialogue podcast.

Laura Hobgood (Religion)

Helene Meyers (English)
Professor Emerita Meyers's book Movie-Made Jews: An American Tradition was excerpted in the fall 2021 issue of Lilith magazine.

Professor Emerita Meyers talked about her book Movie-Made Jews: An American Tradition on the Revealer podcast, hosted by New York University’s Center for Media and Religion. An excerpt from her book was also published in the February issue of the Revealer online magazine.

Professor Emerita Meyers published a post on Lilith magazine’s blog titled ”7 Jewish Feminist Highlights of 2021.”

Emily Sydnor (Political Science)
Assistant Professor Sydnor was interviewed by the Dallas Observer about Allen West’s primary challenge of Greg Abbott in the Texas gubernatorial race.

Assistant Professor Emily Sydnor was interviewed by Texas Public Radio about Gov. Greg Abbott’s culpability in the treatment of the Texas National Guard under Operation Lone Star and the potential impact that the program would have on his success in the gubernatorial primary in March 2022. The interview was integrated into a broader story about Operation Lone Star and working conditions at the Texas-Mexico border that aired on NPR’s Morning Edition in March 2022.

Laura Skandera Trombley (English; President)
President and Professor Trombley was interviewed by Inside Higher Ed about the University’s $28 million sale of two parcels of land in Central Texas.

President and Professor Trombley was profiled in The Key Reporter, Phi Beta Kappa’s online publication.

President and Professor Trombley coauthored an opinion piece titled “Mark Twain and Critical Race Theory” that was published in Inside Higher Ed. The piece was written with Professor Ann Ryan of Le Moyne College.

Noelle Sawyer (Mathematics and Computer Science)
Assistant Professor Sawyer was one of four mathematicians quoted in a Scientific American article about the history of racism and sexism in mathematics.

Assistant Professor Sawyer published a post on the American Mathematical Society’s (AMS’s) inclusion/exclusion blog titled “Who Will Celebrate You?” In it, she calls for change in how the AMS chooses plenary speakers at its national conference and explains why it matters who is chosen to celebrate your career.

ON THE COVER:
Tiananmen, Between by Professor of Art Victoria Star Varner, charcoal and pigments, gold leaf, and photolithographs of rubbings from Tiananmen Square, 62” floor piece seen in perspective. Featured in “Midwest Matrix: Continuum” (invitational) at Indiana University; “Marks: A National Juried Drawing Exhibition” at East Stroudsburg University; and “Drawing Perspectives” (invitational) at the University of Mary Hardin-Baylor.