



SOUTHWESTERN
UNIVERSITY
Sarofim School of Fine Arts

Department of Music
148th Concert Season
Concert No. 1

Kiyoshi Tamagawa, piano

Sunday, September 10, 2023 at 3:00 p.m. | Alma Thomas Theater

PROGRAM

Five Variations on a Japanese Song "Akatombo"
[melody by Kosuke Yamada] (1956-57) Haruna Miyake
(b. 1942)

Prelude and Fugue in B minor (WTC I: 24) Johann Sebastian Bach
(1685-1750)

Sonata no. 9 in C major, Op. 103 Sergei Prokofiev
(1891-1953)
Allegretto
Allegro strepitoso
Andante tranquillo-Allegro sostenuto
Allegro con brio, ma non troppo presto

INTERMISSION

Concerto in B-flat major, K. 595 Wolfgang Amadeus Mozart
(1756-1791)
Allegro
Larghetto
Allegro
tr. K. Tamagawa

Matthew Lee, violin
Adrienne Inglis, flute
Daniel Kopp, cello

ABOUT THE ARTISTS

Kiyoshi Tamagawa: Professor of Music at Southwestern University, has performed as a soloist and collaborative pianist throughout North America, Europe and Asia. His collaboration with the late violinist Eugene Fodor resulted in over thirty recitals and a CD of violin and piano music, *Witches' Brew*. He has also recorded two albums with Hai Zheng, *Rhapsodie* and *Remembrance*. He has appeared with the Austin and Temple Symphony Orchestras and with orchestras in New England and Colorado. He has presented sessions at national conferences of the American String Teachers' Association, College Music Society, and the Music Teachers' National Association, as well as state and regional conferences, including the Texas Music Educators' Association, Texas Music Teachers' Association, and the College Music Society South Central Chapter. He is a past recipient of the Collegiate Teaching Award of the Texas Music Teachers' Association and the 2016 Third Prize Winner of the American Prize Lorin Hollander Piano Concerto Award competition. His writings on musical topics have appeared in national journals, and his book *Echoes From the East: The Javanese Gamelan and its Influence on the Music of Claude Debussy* was published in 2019.

Founder, award-winning composer, and singer with Inversion Ensemble of Austin, Texas, **Adrienne Inglis** also serves as principal flute with the Central Texas Philharmonic and flutist with flute/harp duo Chaski. She has music degrees from Lewis and Clark College and the University of Texas at Austin. Frequently drawing on her family history and Ojibwe, Venezuelan, and Scottish ethnicities, Inglis composes choral, chamber, and orchestral music. An avid birder and environmentalist, she lives in the rural hill country of Central Texas. Visit <https://adrienneinglis.com>. She was Instructor of Flute at Southwestern University from 1990-1995 and 2000-2023.

Daniel Kopp, co-founder and artistic director of Austin Camerata, is an active cellist and educator in Austin, Texas. An avid chamber musician, he has performed across the country, including at the Tanglewood, Aspen, and Kneisel Hall summer festivals. Notable orchestral performances include his debut at Carnegie Hall as principal cellist of the New York String Orchestra Seminar and at Seiji Ozawa Hall as principal cellist of the Tanglewood Music Center Orchestra. Through Austin Camerata, Daniel creates chamber music, dance, and storytelling collaborations at venues across central Texas. He has recently performed with the Grammy-winning choral ensemble Conspirare, Ventana Ballet, Beethoven Concert Series, and the Artaria String Quartet. Daniel graduated from the Shepherd School of Music at Rice University and the Butler School of Music at the University of Texas. He serves on the faculty at the Manitou Chamber Music Festival, Stringwood Chamber Music Festival, and the Clavier-Werke School of Music.

ABOUT THE ARTISTS

Matthew Lee, Instructor of Violin at the Sarofim School of Fine Arts, is an active teacher and performer in Austin. He is a core member of the Austin Opera Orchestra and serves as a regular substitute for orchestras including the Austin Symphony and Corpus Christi Symphony. As a soloist and chamber player Matthew has performed in concerts throughout the United States. He has won numerous awards in solo competitions, including the Texas Music Festival Concerto Competition, the Brevard Music Center Concerto Competition, and the University of Wisconsin-Madison Concerto Competition, and has performed in concerts with their respective orchestras. Matthew received his bachelor's degree from the University of Wisconsin/Madison, where he studied with Eugene Purdue and Soh-Hyun Park Altino on a full tuition scholarship. He then obtained his Master's degree and Artist Diploma at The University of Texas at Austin, where he studied with Sandy Yamamoto.

ACKNOWLEDGMENTS

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