Kiyoshi Tamagawa, piano
Sunday, September 10, 2023 at 3:00 p.m. | Alma Thomas Theater

PROGRAM

Five Variations on a Japanese Song "Akatombo"
[melody by Kosuke Yamada] (1956-57)  
Haruna Miyake  
(b. 1942)

Prelude and Fugue in B minor (WTC I: 24)  
Johann Sebastian Bach  
(1685-1750)

Sonata no. 9 in C major, Op. 103  
Sergei Prokofiev  
(1891-1953)

Allegretto  
Allegro strepitoso  
Andante tranquillo-Allegro sostenuto  
Allegro con brio, ma non troppo presto

INTERMISSION

Concerto in B-flat major, K. 595  
Wolfgang Amadeus Mozart  
(1756-1791)  
tr. K. Tamagawa

Allegro  
Larghetto  
Allegro

Jessica Mathaes, violin  
Adrienne Inglis, flute  
Daniel Kopp, cello
ABOUT THE ARTIST

Kiyoshi Tamagawa: Professor of Music at Southwestern University, has performed as a soloist and collaborative pianist throughout North America, Europe and Asia. His collaboration with the late violinist Eugene Fodor resulted in over thirty recitals and a CD of violin and piano music, *Witches’ Brew*. He has also recorded two albums with Hai Zheng, *Rhapsodie* and *Remembrance*. He has appeared with the Austin and Temple Symphony Orchestras and with orchestras in New England and Colorado. He has presented sessions at national conferences of the American String Teachers’ Association, College Music Society, and the Music Teachers’ National Association, as well as state and regional conferences, including the Texas Music Educators’ Association, Texas Music Teachers’ Association, and the College Music Society South Central Chapter. He is a past recipient of the Collegiate Teaching Award of the Texas Music Teachers’ Association and the 2016 Third Prize Winner of the American Prize Lorin Hollander Piano Concerto Award competition. His writings on musical topics have appeared in national journals, and his book *Echoes From the East: The Javanese Gamelan and its Influence on the Music of Claude Debussy* was published in 2019.

ACKNOWLEDGMENTS

Laura Sewell ‘95, Director of the Sarofim School of Fine Arts Administration
John Ore, Director of Technical Operations
Kiyoshi Tamagawa, Professor of Music & Program Editor