



**SOUTHWESTERN
UNIVERSITY**
Sarofim School of Fine Arts

Department of Music
147th Concert Season
Concert No. 41

Naomi Martens, violin
Kiyoshi Tamagawa, piano

Senior Recital

Sunday, April 16, 2023 at 4:00 p.m. | Alma Thomas Theater

PROGRAM

Suite populaire espagnole (1925) Manuel de Falla
(1876-1946)
El paño moruno *tr. Paul Kochanski*
Nana
Jota

Sonata no. 3 in D minor, Op. 108 Johannes Brahms
(1833-1897)
Allegro
Adagio
Un poco presto e con sentimento
Presto agitato

Suite for Violin and Piano (1943) William Grant Still
(1895-1978)
I. Majestically--Vigorously (suggested by
Richmond Barthé's "African Dancer")

String Quartet in F major (1903) Maurice Ravel
(1875-1937)
Allegro moderato, tres doux

Kristie Cheng, violin
Steven Letch, viola
Chase Crouch, cello

Libertango (1974) Astor Piazzolla
(1921-1992)

Peter Martens, accordion

ACKNOWLEDGMENTS

Laura Sewell '95, Director of the Sarofim School of Fine Arts Administration
Alexandra Slaid '20, Fine Arts Coordinator & Faculty Administrator
John Ore, Director of Technical Operations
Kiyoshi Tamagawa, Professor of Music & Program Editor

Naomi Martens is a student of Eri Lee Lam and Jessica Mathaes, part-time Assistant Professors of Applied Music.
This recital is presented in partial fulfillment of the requirements for the Bachelor of Music in Performance.