



SOUTHWESTERN  
UNIVERSITY  
Sarofim School of Fine Arts

Department of Music  
147th Concert Season  
Concert No. 29

**From Then to Now:**  
**Violin Music from Mozart to Montgomery**

Jessica Mathaes, violin

Kiyoshi Tamagawa, piano

Tuesday, February 14, 2023 at 7:30 p.m. | Alma Thomas Theater

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**PROGRAM**

Sonata in G major, K. 301  
Allegro con spirito  
Allegro

Wolfgang Amadeus Mozart  
(1756-1791)

Rhapsody no. 1 for solo violin (2014)

Jessie Montgomery  
(b. 1981)

Sonata for Violin and Piano (1997)  
Melancholy...: Andante Misterioso  
Grotesque...: Moderato Scherzando  
Perpetuum Mobile...: Presto  
Anonym...: Andante  
Melancholy...(Da Capo): Andante Misterioso

Fazil Say  
(b. 1970)

**INTERMISSION**

Sonata no. 3 in C minor, Op. 45  
Allegro molto ed appassionato  
Allegretto espressivo alla Romanza  
Allegro molto vivace

Edvard Hagerup Grieg  
(1843-1907)

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## ABOUT THE ARTISTS

**Jessica Mathaes:** Hailed as “a violinist like no other” (The New York Times), Jessica Mathaes enjoys an international career as a soloist, educator and concertmaster. As a concertmaster, Mathaes has led the Royal Liverpool Philharmonic, the Bournemouth Symphony Orchestra, the Grand Teton Music Festival Orchestra and the West Australian Symphony Orchestra, and has also appeared with the Minnesota Orchestra, the Atlanta Symphony Orchestra, the Rochester Philharmonic, and the Houston Grand Opera Orchestra. In 2005, Mathaes was appointed concertmaster of the Austin Symphony, becoming both the youngest and first female concertmaster of the orchestra in its over 100-year history. As a soloist, Mathaes has been broadcast live on Performance Today and Chicago Public Radio, appeared with numerous orchestras across the US, and released albums on the Naxos and Centaur labels to critical acclaim. She joined the faculty of Southwestern University in the fall of 2022, where she teaches violin and coaches chamber music, and she also currently serves on the faculty of the National Music Festival in Chestertown, Maryland in the summers.

**Kiyoshi Tamagawa:** Professor of Music at Southwestern University, has performed as a soloist and collaborative pianist throughout North America, Europe and Asia. His collaboration with the late violinist Eugene Fodor resulted in over thirty recitals and a CD of violin and piano music, *Witches’ Brew*. He has also recorded two albums with Hai Zheng, *Rhapsodie* and *Remembrance*. He has appeared with the Austin and Temple Symphony Orchestras and with orchestras in New England and Colorado. He has presented sessions at national conferences of the American String Teachers’ Association, College Music Society, and the Music Teachers’ National Association, as well as state and regional conferences, including the Texas Music Educators’ Association, Texas Music Teachers’ Association, and the College Music Society South Central Chapter. He is a past recipient of the Collegiate Teaching Award of the Texas Music Teachers’ Association and the 2016 Third Prize Winner of the American Prize Lorin Hollander Piano Concerto Award competition. His writings on musical topics have appeared in national journals, and his book *Echoes From the East: The Javanese Gamelan and its Influence on the Music of Claude Debussy* was published in 2019.

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