



SOUTHWESTERN
UNIVERSITY

Sarofim School of Fine Arts

Department of Music
147th Concert Season
Concert No. 24

Badi Assad, guitar

Sarofim Music Series

Tuesday, February 14, 2023 at 7:30 p.m. | Alma Thomas Theater

PROGRAM

Joana Francesa

Chico Buarque

Between Truth and Luck

Badi Assad
Pedro Luis

Acredite ou não

Lenine [Osvaldo Lenine Macedo Pimentel]
Bráulio Tavares

Bachelorette

Björk

A banca do distinto

Billy Blanco

Lamentos do morro

Garoto [Anibal Augusto Sardinha]

Estudo no. 1/Assum Preto

Heitor Villa-Lobos
Luiz Gonzaga
Humberto Teixeira

Sweet Dreams

Annie Lennox
David Stewart

Spirit Dog

Sérgio Assad
Badi Assad
David Levitan

Entreleçar

B. Assad

Do silêncio veio o som

B. Assad

Hunger of the Pine

alt-J

Valse d'Amelie/Ponta de areia

Yann Tiersen
Milton Nascimento
Fernando Brant

Ai que saudade d'ocê

Vital Farias

ABOUT THE ARTIST

Brazil's **Badi Assad** (Bah-gee Ah-sagh) is one of the most innovative, passionate and talented artists of all times and is lauded as one of the world's most unique and cross-transcendental performance artists of this generation. She blends traditional styles of her native Brazilian music with a mixture of pop, jazz and world/ethnic sounds from around the world. As a result, this extraordinary singer, guitarist, and percussionist is successfully forging an exhilarating genre of music that quite literally defies categorization.

What makes Badi Assad so unique is her hungry pursuit of performance experimentation that no other artist has done. She combines an extraordinary guitar talent, mouth percussion, singing, and rhythmic body movement to create an exciting, fresh sound. Indeed, watching Badi perform is like witnessing a spiritual phenomenon. How she does what she does all at once while delivering an extraordinary performance is quite unbelievable.

As a singer, Badi is vibrant and electric, responding to her inner passion with deft creativity. As a guitarist, she has inspired audiences and critics worldwide with a unique combination of technical mastery and innovation that has caused many to re-examine their notions about the instrument. Through it all, her adventurous spirit and buoyant personality have become an integral part of her music.

ACKNOWLEDGMENTS

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