



SOUTHWESTERN
UNIVERSITY
Sarofim School of Fine Arts

Department of Music
147th Concert Season
Concert No. 1

Hai Zheng, cello
Kiyoshi Tamagawa, piano
Southwestern University String Quartet

Sunday, September 18, 2022 | 3:00 p.m. | Alma Thomas Theater

PROGRAM

Quintet in C major, G. 349
Andante con moto
Menuetto
Grave
Rondo: Allegro con moto

Luigi Boccherini
(1743-1805)

Les larmes de Jacqueline (Harmonies des bois,
Op. 76, no. 2)

Jacques Offenbach
(1819-1880)

INTERMISSION

Elegy no. 1, S.130*
Elegy no. 2, S.131*

Franz Liszt
(1811-1886)

Méditation from *Thaïs**

Jules Massenet
(1842-1912)

Hymne à l'amour

Edith Piaf
(1915-1963)
Marguerite Monnot
(1903-1961)

Carmen Fantaisie

Joseph Hollman
(1852-1927)

Southwestern University String Quartet

Naomi Martens, violin

Kristie Cheng, violin

Steven Letch, viola

Chase Crouch, cello

ABOUT THE ARTISTS

Concert cellist **Hai Zheng** recorded as a soloist with the English Chamber Orchestra in London and the Amatius Orchestra in New York at Lincoln Center. She performed as a soloist with orchestras in Europe, North America, and Asia. She made her European debut at the Oxford Town Hall in England and her New York City debut at Carnegie Recital Hall. Her appearances include solo/chamber music concerts at Wigmore Hall in London, and at the Bösendorfer Saal in Vienna. These concerts were highly acclaimed by *The New York Times*, *Oxford Daily Mail*, and *Strad Magazine*. She came to the US in 1985 to study with renowned cellist Paul Olefsky at UT-Austin. She performed in master classes of legendary cellists Gendron, Nothas, Parisot, and Tortelier. She also studied with world-acclaimed cellist Yo-Yo Ma during his concert tour in Texas. She was a winner of the Feuermann International Cello Competition and has recorded six CDs. Her visits to China have included concerts for the Asia Society in Hong Kong, master classes and recitals at Shanghai, Guangzhou, and Macau conservatories, Chinese Culture University in Taipei, Taiwan, and a homecoming recital at the Gulangyu concert hall at the invitation of Xiamen University. Her fifth Asia concert tour included recitals and master classes in Bangkok, Thailand, Yong Siew Toh Conservatory in Singapore, and China Conservatory in Beijing. She belongs to the "Notable Women" of the Long Center for the Performing Arts in Austin. She was honored by Austin Mayor Steve Adler and the Austin City Council for eighteen years of service as Artistic Director for the Young Musicians Festival Competition. She has been an Assistant Professor of Music at Southwestern University since 1995 and is also on the faculty at St. Stephen's School.

Kiyoshi Tamagawa, Professor of Music at Southwestern University in Georgetown, TX, has performed as a soloist and collaborative pianist throughout North America, Europe and Asia. His collaboration with the late violinist Eugene Fodor resulted in over thirty recitals and a CD of violin and piano music, "Witches' Brew." He has also recorded two albums with Hai Zheng, "Rhapsodie" and "Remembrance." He has appeared with the Austin and Temple Symphony Orchestras and with orchestras in New England and Colorado. He has presented sessions at national conferences of the American String Teachers' Association, College Music Society, and the Music Teachers' National Association, as well as state and regional conferences, including the Texas Music Educators' Association, Texas Music Teachers' Association, and the College Music Society South Central Chapter. He is a past recipient of the Collegiate Teaching Award of the Texas Music Teachers' Association and the 2016 Third Prize Winner of the American Prize Lorin Hollander Piano Concerto Award competition. His writings on musical topics have appeared in national journals, and his book *Echoes From the East: The Javanese Gamelan and its Influence on the Music of Claude Debussy* was published in 2019.

The Southwestern University String Quartet was established in the Fall of 2019 when the quartet members were first-year students. Its members are: Naomi Martens and Kristie Cheng, violins, Steven Letch, viola, and Chase Crouch, cello. Now in its fourth year, this vibrant and energetic quartet has filled key positions in the Southwestern University Orchestra and has performed frequently in Musicales every school year. They have collaborated in concert with the Southwestern University Singers and Chorale in their concert "Heart Strings," performed at Southwestern's Ring Ceremony, and provided important music and ambiance for various major campus events, including themed dinners in the Mabee Commons. They have received repeat invitations to travel and perform in the Christmas Special Music Concert in Sweetwater, Texas, hosted by the Sweetwater Municipal Auditorium and the Applause Music Group for the past three years. This quartet is also the recipient of the Distinguished Scholarship Award by the Amatus Music Foundation.

Naomi Martens was born into a musical family. Her mother is a fine pianist. Naomi began violin lessons at age five. She is pursuing a major in Instrumental Performance and a minor in Spanish. She enjoys traveling, rock climbing, and outdoor adventure. Last semester, she studied abroad in Spain through ISEP, a program Southwestern University is involved in, and had a wonderful opportunity to take her language studies to the next level. She is looking forward to continuing teaching violin students at Ridgeview Middle School.

Kristie Cheng is pursuing a B.S. in Biology and minoring in Animal Studies and Chemistry. She started playing violin at age three and playing the saxophone in sixth grade. Her hobbies include volunteering around the Georgetown area. She enjoys working at the theater and library, and conducting 3D bioprinting research under Dr. Cody Crosby. She is currently preparing for medical school applications and hopes to be a physician.

Steven Letch is pursuing a major in History and a minor in Data Science. He started playing viola at age eleven. His favorite hobby is creative writing.

Chase Crouch is pursuing a dual degree in Music and Communication Studies. He started playing guitar at age eight and fell in love with cello at age twelve. His favorite hobbies include fishing and playing dominoes. Chase is currently applying to law school, where he plans to study energy law. He is an officer of Southwestern's Pre-Law Society and the Alpha Phi Omega Service Fraternity.

ACKNOWLEDGMENTS

Laura Sewell '95, Director of the Sarofim School of Fine Arts Administration
Alexandra Slaid '20, Fine Arts Coordinator & Faculty Administrator
John Ore, Director of Technical Operations
Kiyoshi Tamagawa, Professor of Music & Program Editor