

The 1,920 square foot main studio: part of the 6,412 square foot ceramics facility.



The Rufus Franklin Edwards Studio Arts Building is a 13,169 square foot dedicated studio art facility divided equally between ceramics and sculpture areas with 1,920 square foot main studios for each, a glaze mixing room, 400 square foot faculty studios/offices, a large covered outdoor kiln work space, a clay mixing room, many storage spaces and a loading dock.

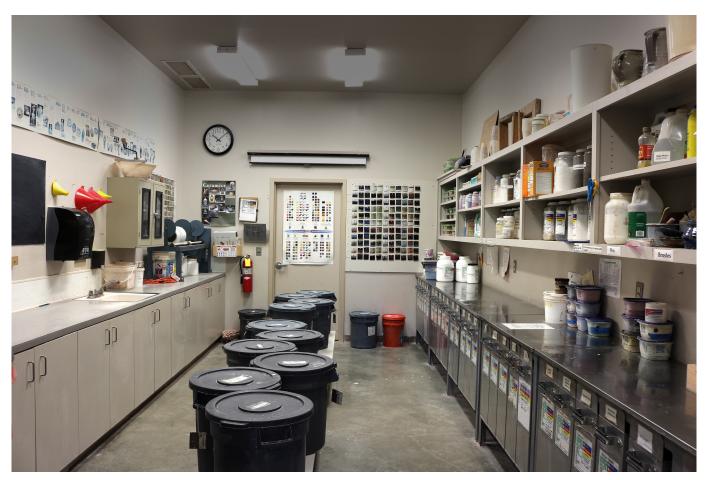
Equipment

Students are given instruction in a wide range of ceramics processes including: mixing clay and glazes, glaze application, wheelforming, handforming, and a full range of firing techniques (wood, vapor, gas, electric, low fire and raku). Students are involved in the many tasks and procedures that are part of the day-to-day operation of a working ceramic studio (stacking kilns, facilities maintenance, etc.).

- -45 cu.ft. wood burning kiln
- -45 cu.ft.soda vapor kiln
- -24 cu.ft. Bailey downdraft kiln
- -30 cu.ft. downdraft kiln
- -12 cu.ft Laguna raku kiln
- -Two electric kilns (Skutt 1024)
- -Log splitter (Huskee 33 ton)
- -16 potters wheels (Brent CXC)
- -3 potters wheels (Brent A)
- -Clay mixer (Soldner Pro)

- Pug mill w. vacuum pump (Venco)
- -Peter Pugger pug mill
- -Slab roller (Northstar 24")
- -6 ware carts
- -Ball mill (Alpine JM2)
- -Spray booth (Alpine SB1)
- -Clay extruder (Baily standard 4)
- -Compressed air throughout the building
- -Wifi throughout the building
- -36" monitor for presentations

A full-time Studio Technician supports the sculpture and ceramics studio areas and lab courses, in addition to maintaining all equipment, and there is a small dedicated studio to support the technician.



The 288 square foot ceramics/sculpture glaze room.



The 2298 square foot outdoor covered kiln yard with a Bailey Gas Kiln (center), a reduction cooling kiln (right), and a soda/salt kiln (left). The yard also contains a wood fire kiln, two Skutt barrel kilns, and a Bailey Raku Kiln.