



SOUTHWESTERN
UNIVERSITY

Sarofim School of Fine Arts

Department of Music
146th Concert Season
Concert No. 28

Chantal Balestri, piano

Sarofim Music Series

Tuesday, March 22, 2022 at 7:30pm | Alma Thomas Theater

PROGRAM

Sonata in C major, Hob. XVI: 35

Allegro con brio

Adagio

Finale: Allegro

Franz Joseph Haydn

(1732-1809)

Sonata in F-sharp major, Op. 78 "à Thérèse"

Adagio cantabile--Allegro ma non troppo

Allegro vivace

Ludwig van Beethoven

(1770-1827)

Sonata in A major, D. 664

Allegro moderato

Andante

Allegro

Franz Schubert

(1797-1828)

INTERMISSION

Impromptu in C minor, D. 899, no. 1

Schubert

Der Doppelgänger, S. 560, no. 12

Schubert
tr. Franz Liszt
(1811-1886)

12 Lieder von Franz Schubert, S. 558

Schubert/Liszt

Der Wanderer
Du bist die Ruh
Erlkönig

ABOUT THE ARTIST

Chantal Balestri is an Italian-Swiss pianist known worldwide for her solo and chamber music concerts. She received Master of Music degrees from both the Lucca Conservatory in Italy and New York University, the latter with honors for her extraordinary achievement. She has participated in multiple collaborations with other artists and orchestras, including Metropolitan Opera tenor Francesco Anile, the Brooklyn Symphony Orchestra, and a recent tour with violinist Leonardo Moretti, in addition to her highly sought-after solo performances at various musical festivals and international concert halls. She is currently a staff pianist at New York University and has been appointed New York President of the World Piano Teachers Association.

ACKNOWLEDGMENTS

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Kiyoshi Tamagawa, Professor of Music & Program Editor
Grace Sexton, Sarofim Student Leader