Naomi Martens, violin
Kiyoshi Tamagawa, piano
January 30, 2022 at 2:00pm | Alma Thomas Theater

PROGRAM

Adagio in E major, K. 261
Wolfgang Amadeus Mozart
(1756-1791)
Nicole Martens, piano

Sonata for Violin and Piano (1886)
César Franck
(1822-1890)
Allegretto ben moderato
Allegro
Recitativo-Fantasia: Ben moderato
Allegretto poco mosso

INTERMISSION

Sonata no. 1 for Solo Violin in G minor, BWV 1001
Johann Sebastian Bach
(1685-1750)
Adagio
Presto

Zigeunerweisen, Op. 20
Pablo de Sarasate
(1844-1908)

ACKNOWLEDGMENTS

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Laura Sewell ’95, Director of the Sarofim School of Fine Arts Administration
Alexandra Slaid ’20, Fine Arts Coordinator & Faculty Administrator
John Ore, Director of Technical Operations
Kiyoshi Tamagawa, Professor of Music & Program Editor
Grace Sexton, Sarofim Student Leader

Naomi Martens is a student of Eri Lee Lam, part-time Assistant Professor of Applied Music. This recital is in partial fulfillment of requirements for the Bachelor of Music in Performance.