



Department of Music
146th Concert Season
Concert No. 24

**SOUTHWESTERN
UNIVERSITY**
Sarofim School of Fine Arts

Naomi Martens, violin
Kiyoshi Tamagawa, piano

January 30, 2022 at 2:00pm | Alma Thomas Theater

PROGRAM

Adagio in E major, K. 261

Wolfgang Amadeus Mozart
(1756-1791)

Nicole Martens, piano

Sonata for Violin and Piano (1886)

César Franck
(1822-1890)

Allegretto ben moderato

Allegro

Recitativo-Fantasia: Ben moderato

Allegretto poco mosso

INTERMISSION

Sonata no. 1 for Solo Violin in G minor, BWV 1001

Johann Sebastian Bach
(1685-1750)

Adagio

Presto

Zigeunerweisen, Op. 20

Pablo de Sarasate
(1844-1908)

ACKNOWLEDGMENTS

I would like to thank my wonderful teacher, Dr. Lam for her patience and encouragement, Dr. Tamagawa for his brilliant accompanying and time spent in rehearsal, and my peers, teachers, and family for their support!

Laura Sewell '95, Director of the Sarofim School of Fine Arts Administration
Alexandra Slaid '20, Fine Arts Coordinator & Faculty Administrator
John Ore, Director of Technical Operations
Kiyoshi Tamagawa, Professor of Music & Program Editor
Grace Sexton, Sarofim Student Leader

Naomi Martens is a student of Eri Lee Lam, part-time Assistant Professor of Applied Music. This recital is in partial fulfillment of requirements for the Bachelor of Music in Performance.