Important Dates

First Meeting

Performances of Body Dialogues
- Thursday, March 6, 7:00 pm
- Friday, March 7, 5:00 pm
- Friday, March 7, 7:00 pm
- Saturday, March 8, 7:00 pm

Dress Rehearsals of Body Dialogues
- Sunday, March 2, 7:00 pm
- Monday, March 3, 7:00 pm
- Tuesday, March 4, 7:00 pm

How can I be involved?  
(and about how much rehearsal time will it take?)

Performances of Body Dialogues
- Be a body in performance.
  - Group performance (1–6 hours/week after script is complete, dress rehearsals, all performances)
  - Tech (attend last two dress rehearsals and all performances)
- Write
  - Work with group to create a scene over the next three weeks, each scene will meet to work for 1 hr per week, if you do not want to perform in the scene you help write you may attend their rehearsals, and you must attend the first dress rehearsal
- Be a body outside the performance.
  - Tech- help make and design props, costumes, set, lights, and/or music/sound (you can help as much or as little as you want)
  - Come to a rehearsal to give feedback! (come to any dress rehearsals you can/want to)
  - Publicity- very important, we need people to help make signs, yell in the commons, sell T-shirts, and creatively get the campus excited and in attendance
  - Food- we will have food at performances, and need people to organize/make/go shopping for it
  - Art, photography, writing, etc. that is published in program, posted in lobby, etc. (no rehearsal time, just your time as you see fit.)
  - Videotape the performance
What is Body Dialogues? Where did it come from?

Eve Ensler traveled the nation asking women to tell stories from, by, and about a very specific part of their bodies – their vaginas. From those interviews, she crafted a performance text that celebrates female sexuality while also raising awareness about the violence perpetrated against women. Now, The Vagina Monologues is performed annually on college campuses around the country, providing an opportunity for college women to explore the issues that Eve Ensler tackles, and then share that exploration with an audience of their peers.

But what other kinds of stories might our bodies have to tell? What about our hips? Our thighs? Our hands? Our scars? The color of our skin? The work we do with our bodies? The people we allow to get close to our bodies? What do men's bodies have to say? What do other people have to say about our bodies? How does that affect how we see ourselves? How are our bodies treated on our campus?

Last year we used The Vagina Monologues as a starting point – a place to begin asking questions. 2007’s version of Body Dialogues focused mostly on sexuality and the parts of our bodies connected with it. This year we will write a new version of Body Dialogues. We plan to take it a step further. What more do the different parts of your body have to say? How do your hands, scars, earlobes, and hair affect your life? What does body image have to do with daily life?

Please contact Lindsey Smith (smithl@southwestern.edu), or Liz Westbrook (mailto:westbroe@southwestern.edu) with questions, comments, or concerns.