

Southwestern

THINK. CREATE. CONNECT.

Audition requirements for prospective non-music majors Sarofim Performance Awards, 2017-2018

WOODWINDS, BRASS & STRINGS

- Two selections each representing different stylistic periods (one of these (only) may be a standard or region etude.)

PERCUSSION

- Ten minutes from repertoire that highlights two of the following: timpani, mallets, snare drum.

The Music Department can provide a snare drum, timpani and marimba for auditions; any special equipment needs must be communicated to the Fine Arts Administrative Assistant, Julie Hudson at HUDSONJ@SOUTHWESTERN.EDU, well in advance of the audition date.

VOICE

- Two art songs by memory
- Demonstration of sight-reading is required (music will be provided)

Students wishing a non-major Performance Award for 2017-2018 in these areas will be evaluated by recording ONLY:

PIANO

- Only for students with exceptional ability and experience in jazz improvisation or accompanying

GUITAR

- Only for students with exceptional ability and experience in jazz improvisation
Students who send recordings should request an audition form beforehand and enclose it with the recording, stating clearly for what type of award they are applying. Recordings sent without sufficient identifying information will not be evaluated.

Please send a Youtube video to Julie Hudson at HUDSONJ@SOUTHWESTERN.EDU. Recordings received after the last audition date will be listened to and evaluated and awards made based on available funds. Students are advised to audition, or send a link to a recording, as early as possible in the spring semester for full consideration.